

Fall 2013
ILLUSTRATION & ANIMATION
BFA Degree Requirement Check Sheet
 124 Credit Hours (45 jr/sr courses 300 and above)

Student _____
 KUID# _____
 Date Entered Program _____
 Advisor(s) _____

KU CORE		(57)	
	JR/SR	GRADE	
GOAL 1: <i>Critical Thinking & Quantitative Literacy</i> (6)			
1.1 ENGL 203, 209, 210 or 211	_____	_____	3
1.2 FIN 101, MATH 101 or...	_____	_____	3
_____	_____	_____	3
GOAL 2: <i>Communication</i> (9)			
2.1 ENGL 101: Comp & Lit I	_____	_____	3
2.1 ENGL 102: Critical Read & Writ	_____	_____	3
2.2 COMS 130 or...	_____	_____	3
_____	_____	_____	3
GOAL 3: <i>Breadth of Knowledge</i> (9)			
(HA)* _____	_____	_____	3
(N) _____	_____	_____	3
(S) _____	_____	_____	3
GOAL 4: <i>Culture and Diversity</i> (6)			
4.1 SOC 104 or...	_____	_____	3
_____	_____	_____	3
4.2 HA 100/300: Intro to Art History*	_____	_____	3
GOAL 5: <i>Social Responsibility & Ethics</i> (3)			
_____	_____	_____	3
GOAL 6: <i>Integration and Creativity</i>			
see Major Studies (ILLU 535) 6			

DESIGN DEPARTMENT REQUIREMENTS (67)

	JR/SR	GRADE	
FOUNDATION (9)			
BDS 101: Design Think & Make I	_____	_____	3
BDS 102: Design Think & Make II	_____	_____	3
BDS 103: Drawing for Design	_____	_____	3

STUDIO REQUIREMENTS (12)

VISC 201: Visual Communication	_____	_____	3
PHMD 101: or Photo Elective	_____	_____	3
DRWG 213: Life Drawing I	_____	_____	3
PNTG 263: Painting I	_____	_____	3

MAJOR STUDIES (36)

Studio course work in the major area			
ILLU 205: Drawing Media Illustration I	_____	_____	3
ILLU 305: Image Making	_____	_____	3
ILLU 315: Introduction to Illustration	_____	_____	3
ILLU 405: Drawing Media Illustration II	_____	_____	3
ILLU 410: Fundamentals of Animation	_____	_____	4
ILLU 415: Illustration Concepts	_____	_____	3
ILLU 425: Concept Art	_____	_____	3
ILLU 435: Seq. & Narrative ILLU	_____	_____	4
ILLU 510: Animation or VA Elect. (300+)	_____	_____	3
ILLU 445: Adv. Concept Art	_____	_____	3
ILLU 535: Promo & Marketing for ILLU 6	_____	_____	4

PROFESSIONAL STUDIES (10)

ADS 320: Hallmark Symposium			
1 credit x 4 _____, _____, _____, _____			4

Choose 2 courses (6 credits) from the list below...

ADS 530: Intra-Design or	_____	_____	3
ADS 531: Internship or	_____	_____	3
ADS 560: Sp. Topics in Design or	_____	_____	3
VISC 530: Portfolio or	_____	_____	3
ART 300 & 500: Sp. Topic in VA or	_____	_____	3

[ADS 532: Study Abroad
and ADS 533: Stu. Abr. Doc.] _____ 6

HISTORY OF ART/ARCH/DESIGN* (6)			
ADS 340: History of Design*	_____	_____	3
HA _____: (Art History Elective)*	_____	_____	3

ACADEMIC CONCENTRATION (9)			
300 level or higher (No Design or Visual Art)			
_____	_____	_____	3
_____	_____	_____	3
_____	_____	_____	3

GENERAL ELECTIVES (any course) (9)			
_____	_____	_____	3
_____	_____	_____	3
_____	_____	_____	3

*12 hours of History of Art are required

ILLUSTRATION & ANIMATION

BFA Degree Semester Listing, 124 Credit Hours (revised 08.16.13)

Illustration & Animation is Fall entry only. Major courses run sequentially (**listed in BOLD**) and are only offered once a year. Summer school at KU or a local Junior College is recommended to reduce semester loads. Please check the KU Admissions web site for transfer credit equivalency. Study abroad is recommended in the Summer Semester of the Third Year.

FIRST YEAR

FALL

BDS 101: Think and Make I	3
BDS 103: Drawing for Design	3
HA 100/300	3 <i>G4/LO2</i>
ENGL 101: Comp & Lit	3 <i>G2/LO1</i>
KU Core Elective (N or S)	3 <i>G3</i>
ADS 320: Hallmark Symposium	1

16

SPRING

BDS 102: Think and Make II	3
ILLU 205: Drawing Media for Illustration I	3
DRWG 213: Life Drawing I	3
ENGL 102: Critical Reading & Writing	3 <i>G2/LO1</i>
Fin 101, Math 101, or ...	3 <i>G1/LO2</i>
ADS 320: Hallmark Symposium	1

16

NOTES: BDS 101 and BDS 103 are co-requisites and must be taken together to move on to the Spring semester. BDS 102 must be taken in the Spring semester. You must receive a C- (1.7) or higher in BDS 101, 102 and 103. If you receive a grade lower than C- (1.7) you will not be allowed to continue and you will have to wait a year to re-take the course. Due to sequence restrictions, this would mean adding a year to your degree. It is strongly recommended that ILLU 205 be taken in the Spring semester, however, it can be taken in the Fall of the Second Year. Students will go through a review to enter the Second Year. See *Illustration & Animation Review*.

SECOND YEAR

FALL

ILLU 305: Image Making	3
VISC 201: Visual Communication	3
PNTG 263: Painting I	3
ENGL 203, 209, 210 or 211	3 <i>G1/LO1</i>
HA Elective	3 <i>G3</i>
ADS 320: Hallmark Symposium	1

16

SPRING

ILLU 315: Intro to Illustration	3
ILLU 405: Drawing Media for Illustration II	3
PHMD 101 or PHMD Elective	3
KU Core Elective (N or S)	3 <i>G3</i>
COMS 130 or KU Core Elective	3 <i>G2/LO2</i>

15

NOTES: ILLU 305 must be taken in the Fall Semester and requires a grade of C (2.0) or higher to continue into the Spring Semester. ILLU 315 and 405 must be taken together and require a C+ (2.3) or higher in both courses and the faculty review to continue on to the Third Year. See *Illustration & Animation Review*.

Suggested concentrations ENTR, FMS, JOUR, SOC, PSYC, ENGL, ANTH, or a Business or Art History Minor. Minors require 18 hours, check with specific Schools for requirements.

THIRD YEAR

FALL

ILLU 410: Fundamentals of Animation	4
ILLU 415: Illustration Concepts	3
General Elective (any course)	3
ADS 340: History of Design	3
SOC 104 or KU Core Elective	3 <i>G4/LO1</i>
ADS 320: Hallmark Symposium	1

17

SPRING

ILLU 425: Concept Art	3
ILLU 435: Sequence & Narrative Illustration	4
KU Core: Social Responsibility & Ethics	3 <i>G5</i>
General Elective (any course)	3
Academic Concentration Requirement	3

16

NOTES: ILLU 410 and 415 must be taken in the Fall Semester and require a grade of C (2.0) or higher in both courses to continue into the Spring Semester. ILLU 425 and 435 must be taken together and require a C (2.0) or higher in both courses to continue on to the Fourth Year.

Study Abroad is recommended during Summer Semester of the Third Year.

FOURTH YEAR

FALL

ILLU 510: Animation or VA Elect. (300+)	3
ILLU 445: Advanced Concept Art	3
Prof. Studies (ADS 530, 531, 560 or 532 & 533, etc)	3
HA Elective	3
Academic Concentration Requirement	3

15

SPRING

ILLU 535: Promotion & Marketing for Illustration	4	<i>G6</i>
Prof. Studies (ADS 530, 531, 560 or 532 & 533, etc)	3	
General Elective (any course)	3	
Academic Concentration Requirement	3	

13

NOTES: ILLU 510 and 445 must be taken in the Fall Semester. ILLU 445 requires a grade of C (2.0) or higher to continue in to the Spring semester and in to ILLU 535.

Students must complete the total hours required for the degree; 45 credit hours must be in junior/senior-level courses, numbered 300 and above. At least 30 hours must be in residence to receive a degree from the department and KU. Only 3 hours of activity and/or performance work will count toward the degree. Students must maintain a cumulative 2.0 GPA to graduate with a degree in Design.

ILLUSTRATION & ANIMATION

POLICY ON ADMISSION, REVIEW, AND RETENTION

Department of Design | School of Architecture, Design and Planning | The University of Kansas

ADMISSION TO THE DEPARTMENT OF DESIGN:

Before a student begins any degree-seeking program in the Department of Design they must first apply and be admitted to the department. Admission is based on an incoming portfolio review, written essays, and high school and/or college transcripts. The deadline for Fall admission is **February 1st**. The deadline for Spring admission is **October 1st**. For additional information on the application process please visit the Student Services Office in Marvin Hall, room 205.

FIRST-YEAR STUDIES:

Newly admitted students enroll in BDS 101 (Design Thinking and Making I) and BDS 103 (Drawing for Design) for the Fall semester and in BDS 102 (Design Thinking and Making II) and ILLU 205 (Drawing Media for Illustration I) for the Spring semester. Students must earn a "C-" (1.7) or greater in BDS 101, 102, 103 and a "C" (2.0) or greater in ILLU 205 to advance forward in the program.

ENTRANCE TO SECOND-YEAR STUDIES:

Beyond first-year studies there is a maximum of 20 seats available for degree-seeking Illustration & Animation majors each year. There are typically two students vying for every one available position. In order to arrive at an impartial means of entry, all first year students declaring Illustration & Animation as their major are ranked according to their cumulative GPA. The first 18 students on the list are allowed first opportunity to enroll in ILLU 305 (Image Making), the first of the two-part second-year foundational sequence. Enrollment for ILLU 305 is done ONLY during the Spring Advising & Enrollment period (for the following Fall term) and entry into the course is based solely on cumulative GPA standings. In order to qualify, students must have successfully completed BDS 101 and 103 (or their equivalents) and be enrolled in (or have completed) BDS 102 and ILLU 205 (or their equivalent) at the time of Spring Advising and Enrollment. Students will also enroll in VISC 201 (Visual Communication).

TRANSFER STUDENTS:

In order to accommodate transfer students, two (2) of the 20 seats of ILLU 305 will be reserved. Transfer students must be declared and admitted for the Fall semester no later than **March 1st**. Only the top two transfer students will be considered and placed according to their ranking on a descending cumulative GPA list. If the transfer student seats are not filled, those seats will be offered to the next first-year students in line.

SECOND-YEAR FALL SEMESTER CHECKPOINT

After completing the coursework for ILLU 305 and VISC 201, students must receive a grade of a "C" (2.0) or higher in each course to continue in the spring semester courses. Students at the C level are considered borderline. Any grade of C- (1.7) or below automatically eliminates the student from proceeding into the major/continuing onto the next semester, they do not have the option of repeating any course work and need to transfer to another major. Students who met the Fall semester requirements will be enrolled in the Spring semester, ILLU 315 (Introduction to Illustration) and ILLU 405 (Drawing Media for Illustration II).

SECOND-YEAR SPRING SEMESTER FULL REVIEW

After completing the spring semester coursework, ILLU 315 and ILLU 405, students are required to participate in a portfolio review of all course content produced in both fall and spring semester Illustration & Animation courses including work produced in ILLU Drawing Media for Illustration I. The Illustration & Animation faculty use this review to determine if your work is at a satisfactory level. Supplemental to the grade portion of the Portfolio Review, students are also evaluated on attendance, work habits, attitude and the ability to listen and learn from constructive criticism. In addition, in order to continue in the major at the junior/senior level, students must receive a minimum grade of a "C+" (2.3) in each Illustration course during the spring semester. All of the Illustration & Animation faculty and the Visual Communication faculty participate in this review process.

Any grade of "C" (2.0) or below automatically eliminates the student from proceeding into the major, they do not have the option of repeating any course work and need to transfer to another major.

FALL CHECKPOINT

ILLU 305 Image Making
VISC 201 Visual Communication

SPRING FULL REVIEW

ILLU 405 Drawing Media for Illustration II
ILLU 315 Introduction to Illustration

Note: ILLU 205 Drawing Media for Illustration I should be taken in the spring semester of the freshman year. It can also be taken in the fall along with these two above courses if necessary.

A "C" (2.0) or better in ILLU 205, ILLU 305 and VISC 201 is required to continue in Illustration & Animation courses at the checkpoint. A grade of "C+" (2.3) or higher in ILLU 405 and ILLU 315 and a full review of all the work produced in ILLU 205, ILLU 305, VISC 201, ILLU 405 and ILLU 315 is required to continue in the Illustration & Animation major.