

TIM HOSSLER

The University of Kansas, School of Architecture, Design & Planning, Department of Design
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BIO

As the former in-house art director for photographer Annie Leibovitz, Tim helped Ms. Leibovitz create her most memorable images, books and exhibitions of the late 90's through the early 2000's. Tim holds a degree in Architecture from Kansas State University, 1993, and a MFA from Cranbrook Academy of Art, 2005. He has held the positions of Director of Design at the Massachusetts Museum of Contemporary Art (MASS MoCA) and Art Director of The Wolfsonian-Florida International University in Miami Beach. He currently teaches design history, photo culture and visual communications at the University of Kansas. His academic research focuses on working with photographers, artists and cultural institutions to produce experimental forms of visual narratives. He is currently focused on the research and development of *Looking for Havana*, the first book in an ongoing series which will serve as a time capsule to a changing city. These guides will explore how visual culture defines our ideas of place.

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EDUCATION

- 2005 **Master of Fine Arts (MFA)**, 2D Design
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1993 **Bachelor of Architecture (B. Arch)**, Architecture
Kansas State University, Manhattan, Kansas

EMPLOYMENT RECORD

ACADEMIC

- 2013–Present **Assistant Professor**, Visual Communications
The University of Kansas, School of Architecture, Design & Planning, Department of Design, Lawrence, Kansas
- 2011–2013 **Visiting Assistant Professor**, Visual Communications
The University of Kansas, School of Architecture, Design & Planning, Department of Design, Lawrence, Kansas
- 2007–2010 **Adjunct Instructor**
The Miami Ad School, Miami Beach, Florida
- 2005 **Adjunct Instructor**
The College for Creative Studies, Detroit, Michigan
- 2005 **Adjunct Instructor**
Lawrence Technological University, Southfield, Michigan

PROFESSIONAL

- 1992–Present **Tim Hossler Design**
Work has included book and magazine design, editorial direction, advertising, image consulting, wayfinding systems, environmental graphics, exhibition design, curatorial direction and press/production supervision.
Clients have included: Ruth Ansel Design, Richard Avedon Studio, Steve Heitt, Tim Walker, Roma Pas, Lloyd (+co), *Big Magazine*, Rizolli, Thames & Hudson, Material ConneXion, Mute Records, Sire Records, New York Youth Symphony, Habitat for Humanity, Cranbrook Art Museum, Danziger Gallery, The Detroit Institute of Arts, The Nelson-Atkins Museum of Art, Somerset House Museum, Spencer Museum of Art, Wayne State University, Kansas State University, PechaKucha Miami
- 2006–2011 **Art Director**
The Wolfsonian—Florida International University, Miami Beach, Florida
Directed the visual image of The Wolfsonian. Designed and implemented all museum graphics, advertising, institutional branding, publications and exhibition signage. Worked with museum staff and outside vendors on all production. Instrumental in the museum's yearly preparations for the Art Basel/Miami Beach art fair.
Collaborating designers, artists, and institutions included: Crispin Porter + Bogusky, Wim Crowel, Elliott Earls, Experimental Jetset, Debbie Millman, Number 17, Todd Oldham, Martin Parr, Isabella Rossellini, Stefan Sagmeister, Richard Tuttle, Francesco Vezzoli, James Victore, Lawrence Weiner, The Canadian Centre for Architecture, Lowe Art Museum, Miami Children's Museum, Vizcaya Museum & Gardens
- 2006 **Design Director**
MASS MoCA (Massachusetts Museum of Contemporary Art), North Adams, Massachusetts
Developed the visual identity of the museum through advertising, exhibition graphics, posters and publications.
Collaborating artists and institutions included: Kamrooz Aram, Spencer Finch, Carston Höller, Huang Yong Ping, Walker Art Center
- 1997–2002 **In-house Art Director**
Annie Leibovitz Studio, New York City
Worked directly with Ms. Leibovitz on the production and distribution of her work in all aspects after photo shoots, including editing, digital compositing and output of final products. Served as the studio's liaison with *Vogue* and *Vanity Fair* magazines for the publication of Ms. Leibovitz's photographs. Designed *Women* (with Ruth Ansel) and supervised the printing of all editions. Directed the design and coordination of gallery and museum installations.
Clients included: *Vogue*, *Vanity Fair*, Random House, Absolut Vodka, Givenchy, American Express, The Milk Mustache Ad Campaign, HBO, The Make-A-Wish Foundation, *Stern* Magazine, Corcoran Gallery of Art, Edwin Houk Gallery, International Center for Photography, Hatch Show Print, Pirelli Tire Company, Miami Art Museum, Friends of Photography (San Francisco), Seattle Art Museum, Phoenix Art Museum, The Nature Conservancy

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TEACHING HISTORY

LIST OF COURSES TAUGHT

	The University of Kansas Lawrence, Kansas	Students Enrolled
2017 Spring	ADS 340 History & Philosophy of Design	26
	VISC 425 Environmental Graphics	22
2017 Winter	ADS 532 Study Abroad: Miami+Havana Comparing Cultures	16
	ADS 533 Study Abroad Documentation	11
2016 Fall	ADS 340 History & Philosophy of Design	41
	ADS 580 Special Problems in Design (Independent Study)	1
	VISC 202 Elements of Typography	24
2016 Summer	KU Design Camp for High School Students	6
2016 Spring	ADS 340 History & Philosophy of Design	43
	ADS 580 Special Problems in Design (Independent Study)	1
	VISC 201 Visual Communication Design	19
2016 Winter	ADS 532 Study Abroad: Miami+Havana Comparing Cultures	11
	ADS 533 Study Abroad Documentation	8
2015 Fall	ADS 560 Topics in Design: Visual Culture	68
	VISC 201 Visual Communication Design	22
2015 Summer	KU Design Camp for High School Students	12
2015 Spring	VISC 425 Environmental Graphics	16
2015 Winter	ADS 532 Study Abroad: Miami+Havana Comparing Cultures	9
	ADS 533 Study Abroad Documentation	6
2014 Fall	PHMD 210 Understanding Photographs	31
	VISC 202 Elements of Typography	22
	VISC 425 Environmental Graphics	16
2014 Summer	ADS 532 Study Abroad: Paris+London Comparing Cultures	11
	ADS 533 Study Abroad Documentation	11
	KU Design Camp for High School Students	12
2014 Spring	ADS 580 Special Problems in Design (Independent Study)	3
	VISC 201 Visual Communication	19
	VISC 404 Designing Social Interactions	12
2013 Fall	ADS 580 Special Problems in Design (Independent Study)	1
	PHMD 210 Understanding Photographs	39
	VISC 202 Elements of Typography	18
	VISC 404 Designing Social Interactions	21
2013 Spring	ADS 560 Exhibition Design	14
	ADS 560 Photo Culture	21
	ADS 580 Special Problems in Design (Independent Study)	1
	BDS 102 Design Thinking and Making II	19
2012 Fall	ADS 580 Special Problems in Design (Independent Study)	2
	BDS 101 Design Thinking and Making I	21
	VISC 201 Visual Communication	20
	VISC 201 Visual Communication	22
2012 Summer	ADS 560 Exhibition Design	6
2012 Spring	ADS 580 Special Problems in Design (Independent Study)	1
	BDS 102 Design Thinking and Making II	17
	VISC 404 Designing Social Interactions	18
	VISC 404 Designing Social Interactions	13
2011 Fall	BDS 101 Design Thinking and Making I	16
	VISC 201 Visual Communication Design	16
	VISC 204 Principles of Visual Communication	20

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LIST OF COURSES TAUGHT (continued)

	The Miami Ad School Miami Beach, Florida
2010 Spring	POP 507 Design Influences
2009 Fall	POP 519 Visual Impact
2009 Summer	POP 519 Visual Impact
2009 Winter	POP 507 Design Influences
2008 Summer	POP 507 Design Influences
2008 Spring	POP 584 Fashion Magazine Design
2007 Fall	POP 507 Design Influences
2007 Summer	POP 540 Portfolio Design
	Lawrence Technological University Southfield, Michigan
2005 Fall	ART 2523 Graphic Design 1
	The College for Creative Studies Detroit, Michigan
2005 Fall	DPH 210 Photography Fine Art Concepts DGD 263 Introduction to Time Based Media

UNDERGRADUATE ADVISING RECORD

During each semester I advise approximately 60 visual communication majors. The students range from sophomore to senior level. I review and update files to make sure that the student is progressing towards a degree and I advise them on classes outside their major that would be beneficial for them based on their interests and career goals. Through my connections in New York City and with my dedication to our Study Abroad programs, students with those interests in these areas seek me out for guidance, for example, I have helped students to obtain internships at the Annie Leibovitz Studio. When needed, I also give incoming freshmen (and their families) tours of our school's facilities and discuss our programs.

Undergraduate Student Research Advisor

2016–2017	Naomi Shultz , <i>Design, Architecture, Art, and Culture in South Korea</i> Honors Opportunity Award through the Young Family Opportunity Fund Naomi's research project collected interviews, essays, and photographs that focused on South Korea's unique design identity. Her aim was to provide context, breadth, and an internal perspective of Korean design to an audience possessing little or no familiarity with this subject matter. This project was begun in association with her Summer 2016 internship at Kaya Media, Seoul, South Korea. She has applied for several funding opportunities including KU's Center for Undergraduate Research Grant. Naomi presented her in-progress work at KU's Hall Center for the Humanities.
2015–2016	Jen Beck , <i>A Typographic Comparison: The Havanas</i> KU Center for Undergraduate Research Grant This grant helped fund Jen's participation in our school's <i>Miami+Havana: Comparing Cultures</i> Study Abroad program, giving her the opportunity to study urban signage in both Havana, Cuba, and Little Havana, Miami, Florida. One of Jen's photos from Havana won the 2015 KU Undergraduate Research (UGRA) Symposium photo competition and was used on posters and the program to advertise the UGRA Symposium. She presented her in-progress work at the same symposium.
2015–2016	Lynne Pierce & Parker Lathrop , <i>Confident, Friendly, and Approachable: A New Brand for Lawrence Transit</i> MV Transportation Scholarship Lynn and Parker's project focused on how branding and industrial design could create a more enjoyable and streamlined experience for the citizens of Lawrence who use the city's small but highly functional transportation system. This \$3,000 grant is annually sponsored by the Lawrence Transit Authority.

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UNDERGRADUATE ADVISING RECORD (continued)

Master's Thesis Committee Member

- Spring 2017 **Tianchen Qiang**, *A User Experience Perspective on Best Practices in UI Design*
Masters of Art in Design Management
- Spring 2017 **Angela Anderson**, *Connecting Homeless and Shelters*
Masters of Art in Design Management
Awarded Victor Papanek Outstanding Master's of Design Award
- Fall 2016 **Erin Lewis**, *Improving The Organic Personal Care Product Shopping Experience*
Masters of Art in Design Management

PhD Candidate Informal Advising

- 2016 **Travis White**, PhD candidate, Department of Geography
Travis requested to enroll in my VISC 201, Introduction to Visual Communications class to improve his graphic design skills. Since his participation in my course in Fall 2014, We have meet informally do discuss his work and research on map-making. These discussions culminated in Travis' presentation at North American Cartographic Information Society (NACIS) Annual Meeting 2016 in Colorado Springs Colorado. He presented *Designing an Atlas with a Minimalist Aesthetic*.

Honors and Awards for Teaching

- 2016–2017 **KU Diversity Scholars Program**
This program, funded through the Offices of Faculty Development and Academic Affairs and working in consultation with the Office of Diversity and Equity in the Provost Office, was envisioned as a collegial, hands-on, monthly seminar for a small cohort of interested faculty who have an interest to engage in these topics at a deliberate and self-reflective level. Faculty in the seminar worked together—through readings, discussion, and the workshopping of ideas—on incorporating greater attention to diversity (broadly defined) and more inclusive practices in their classes. Participants discuss department-or unit-specific strategies for working with colleagues in their own areas to promote and facilitate inclusive teaching and mentoring strategies in their departments/units. I received a stipend of \$3,000 for participation in the seminar and for successful implementation of my plan for course redesign of my History & Philosophy of Design (ADS 340) course. After participation in this program, I have written our Design Department's plan for Diversity & Inclusion.
- 2015–2016 **Center for Teaching Excellence, Best Practices, Faculty Seminar**
I was awarded \$1,000.00 to participate in this seminar held by the Center for Teaching Excellence, Myself and 11 other faculty from across campus had the opportunity to meet five times during the semester to represent, share and reflect on our approach to teaching. The main focus was to learn how various teaching strategies can result in better learning. I was specifically interested in how these strategies could be applied to my Miami+Havana Study Abroad program.
- 2015–2016 **The Oread Project**
This two-day workshop with follow-up meetings through the Fall and Spring semesters, gave me the opportunity to further develop several projects in my Intro to Visual Communications (VISC 201) to include environmental and sustainability issues in the course. These projects included a book assignment to commemorate a 'walk' in nature using an essay by Henry David Thoreau as a guide.

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UNDERGRADUATE ADVISING RECORD (continued)

Student Awards

The following students have been awarded or recognized for the work done as a project in one of my classes or on a study abroad program. Portfolio awards include work produced in my class as well as in the classes of other VISC instructors.

American Institute of Graphic Arts (AIGA) KC Regional Competition

Katie Whiteman. *Jello Gallery*, Interaction/Web Design (2014)
Josie Miller. *Viva: A Museum Experience*, Interaction/Web Design (2014)
Aliaa El Kalyoubi. *Button Museum*, Interaction/Web Design (2014)
Anthony Schmiedeler. *A Lyrical Masterpiece*, Environmental Design (2014)
Emily Austin. *This Belongs in a Museum: an interactive museum archive*, Interaction/Web Design (2013)

American Institute of Graphic Arts Scholarship

Regional portfolio competition with an awarded \$1,000 Scholarship.
Triana Thompson (2016)
Lexie Griffith (2015)
Sydney Goldstein (2015)
Claire Pedersen (2014)

Hallmark Cards Inc. Summer Internship Award

Over 1,000 students nationwide apply for the internship program.
Henna Gaus (2016)
Ellie Wright (2015)
Allie Fields (2014)
Claire Pedersen (2013)

Kansas City Ad Club Scholarships

Regional portfolio competition with an awarded \$1,000 Scholarship.
Amy DeHart (2016)
Naomi Shultz (2016)
Kristen Myers (2015)

KU Senior Design Awards

This inaugural award was given to one outstanding graduating senior in each of the Design Department's programs. The awardees are chosen by the Design faculty based on the student's leadership inside and outside the classroom.
Bridget Weitzel, Environmental Design (2017)
Brittney Beckham, Illustration (2017)
Rebekah Winegarner, Industrial Design (2017)
Rhannon Rosas, Photo Media (2017)
Megan Snelten, Visual Communication (2017)

National Student Show, Dallas Texas

Organized by the Dallas Society of Visual Communication, the competition is open to all USA students and schools. Juried by nationally recognized design professionals.
Megan Snelten. First Place Senior Portfolio (2017)
Ashton Dewey. Best Junior Portfolio (2017)
Jenny O'Grady. Junior Portfolio (2017)
Naomi Shultz. Junior Portfolio (2017)
Courtney Bohnert. Best Sophomore Portfolio (2017)
Madison Hartquists. Sophomore Portfolio (2017)
Maggie Witherow. Sophomore Portfolio (2017)
Best Design School (2016 – fifth year in a row)
Haylee Hedge. Best Photography (2016)
Triana Thompson. Best Senior Portfolio (2016)
Best Design School (2015 – fourth year in a row)
Sydney Goldstein. Best Senior Portfolio (2015)
Lexi Griffith. Senior Portfolio (2015)
Katie Whiteman. Senior Portfolio (2015)
Triana Thompson. Best Junior Portfolio (2015)

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UNDERGRADUATE ADVISING RECORD (continued)

Student Awards (continued)

National Student Show, Dallas Texas (continued)

Ellie Wright. Junior Portfolio (2015)

Claire Zimmerman. Junior Portfolio (2015)

Megan Snelten. Best Sophomore Portfolio (2015)

Best Design School (2014 – third year in a row)

Sally Carmichael. Best Senior Portfolio (2014)

Drue Davis. Senior Portfolio (2014)

Sydney Goldstein. Junior Portfolio (2014)

Ellie Wright. Best Sophomore Portfolio (2014)

Anthony Schmiedeler, Best Environmental Design, *A Lyrical Masterpiece* (2014)

Best Design School (2013 – second year in a row)

Anna DeFazio. Best Senior Portfolio (2013)

Jing Jian. Senior Portfolio (2013)

Sally Carmichael. Best Junior Portfolio (2013)

Emily Austin. Best Interactive Design, *This Belongs in a Museum: An Interactive Museum Archive* (2013)

Portfolio Night KC

Portfolio Night events take place on the same night in 24 cities around the world. It is a speed dating of sorts.

Students sit one on one with the areas professionals. At the end of the evening one "Portfolio Night All-Star" is selected.

Each city's "All-Star" goes to New York City for a week to work as a team to develop a national pitch.

Jamal Gamby, named the KC All-Star (2015)

Josie Miller, named the Austin All-Star (2015)

Sydney Goldstein, named the KC All-Star (2014) Sydney's New York City team won the pitch for Puma.

Mars Denton, named the KC All-Star (first year of the event in KC)

TDK Annual Awards. The Design Kids Competition (portfolio)

Devon McGowan. Best Portfolio (2016) Devon was recognized as one of the best student designers, featured on the TDK website and awarded a summer internship in Australia.

Lucas Nelson. Honorable Mention (2016)

Triana Thompson. Honorable Mention (2016)

Articles about Student Awards/Recognition

2017

Student-built Chalmers Café and Gallery Opens Saturday

KU Today news release, May 5, 2017

<http://news.ku.edu/student-built-chalmers-cafe-and-gallery-opens-saturday>

2017

KU Design Camp Will Offer High School Students the Ultimate Design Experience

News release, April 11, 2017

<http://design.ku.edu/cherry-picked-ku-design-camp-will-offer-high-school-students-ultimate-design-experience>

2017

Art in Focus: Elle Javier Creates Unique Spaces by Mixing Graphic Design and Architecture

The University Daily Kansan, April 10, 2017

http://www.kansan.com/arts_and_culture/art-in-focus-elle-javier-creates-unique-spaces-by-mixing/article_8f13d010-1a60-11e7-90be-f3139937ae58.html

2016

Design Department Wins Fifth Consecutive Best School Title

News release, April 27, 2016

<http://design.ku.edu/cherry-picked-design-department-wins-fifth-consecutive-best-school-title>

2016

Art in Focus: Grace Pritchett

The University Daily Kansan, January 13, 2016

http://www.kansan.com/arts_and_culture/art-in-focus-grace-pritchett/article_873f0156-ba5e-11e5-9e1f-f362d115d642.html

2015

Design Students Create Innovative Projects for City Transportation

News release, December 3, 2015

<http://design.ku.edu/cherry-picked-design-students-create-innovative-projects-city-transportation>

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UNDERGRADUATE ADVISING RECORD (continued)

Articles about Student Awards/Recognition (continued)

- 2015 ***KU Design students create innovative projects for city transportation***
Lawrence Transit Press release, Fall 2015
<http://lawrencetransit.org/news/ku-design-students-create-innovative-projects-city-transportation>
- 2015 ***The Alluring Emptiness of the Open Road: Max Mikulecky Photographs the Santa Fe Trail***
The Week: Captured Photo blog, October 2015
<http://theweek.com/captured/583811/alluring-emptiness-open-road>
- 2015 ***The Art Of Data Takes Kansas City's Statistics, Turns Them Into Art***
Art project by former student Anthony Schmiedeler
KCUR (Kansas City NPR station) blog, June 8, 2015
<http://kcur.org/post/art-data-takes-kansas-citys-statistics-turns-them-art#stream/0>
- 2015 ***Record Crowds Attend Undergraduate Research Symposium***
KU Today news release, May 1, 2015
<http://today.ku.edu/record-crowds-attend-symposium-see-award-winning-undergraduate-research>
- 2015 ***Design Students Win Awards at National Show***
News release, April 10, 2015
<http://design.ku.edu/cherry-picked-design-students-win-awards-national-show>
- 2015 ***'Miami+Havana,' Student Exhibition of Study Abroad Trip, Opens***
KU Today news release, February 4, 2015
<http://today.ku.edu/2015/02/04/miamihavana-student-exhibition-study-abroad-trip-opens>
- 2015 ***Fifty-one Students Receive Undergraduate Research Awards for spring 2015***
KU Today news release, January 14, 2015
<http://today.ku.edu/51-ku-students-receive-undergraduate-research-awards-spring>
- 2014 ***Department of Design Students Win Numerous AIGA KC Awards, Scholarships***
News release, September 23, 2014
<http://design.ku.edu/department-design-students-win-aiga-kc-awards>
- 2014 ***Design Wins Best School at National Student Show***
News release, May 16, 2014
<http://design.ku.edu/cherry-picked-design-wins-best-school-national-student-show-1>
- 2013 ***Department of Design Students Win Regional Awards***
News release, October 10, 2013
<http://design.ku.edu/cherry-picked-department-design-students-win-regional-awards>
- 2013 ***Design Wins Best School at National Student Show***
News release, April 18, 2013
<http://design.ku.edu/cherry-picked-design-wins-best-school-national-student-show>
- 2013 ***KU Wounded Warrior Scholarship Winner's Life Changed When He Asked for Help***
Lawrence Journal World, April 8, 2013
<http://www2.ljworld.com/news/2013/apr/08/ku-wounded-warrior-scholarship-winners-life-change/>

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RESEARCH RECORD

Research focus: Collaborating with photographers, artists, and cultural institutions to create visual narratives.

MAJOR Ongoing Research Projects

1. 2015–Present **Looking For _____**, Book series

Over the winter breaks of 2015, 2016, and 2017, I have led students on Study Abroad Programs to Miami, Florida, and Havana, Cuba. Through photographs and observational writing, students compared these two similar but very different places. In planning the *Miami+Havana: Comparing Cultures*, I also began developing the concept for a series of poetic guides to urban places. These guides fall between the established book categories of traditional travel guides and artist produced books. Like traditional travel guides, my guides provide details about the city. Like many artists' books, my guides strive to be thoughtful, ask questions, and express my personal viewpoint. The guides seek to define how visual culture defines place.

The guide *Looking for Havana* is the first in a continuing series. The guide portrays a sense of place through images, maps, dialogues, lists, interviews, and other found scraps. It straddles many categories, including photography, history, architecture, and design, making it a cabinet of curiosities while still maintaining the overall sense of a guide book. All of the photographs in the book are taken by myself and my students. The book will also contain images of objects collected in Cuba and my written observations. I present the uniqueness of the city through descriptions of its architecture, design, high culture, pop culture, political history, museums, food, sports, books, films, souvenirs, people, and fragments of everyday life. I investigate the city as an urban explorer, a modern day flâneur, with eyes open, documenting the city and telling stories of what I have found.

The research for *Looking for Havana* has been completed with the book design and production occurring this Summer and Fall. Proposals to publishers will be going out in June. Other proposed cities include: Detroit, Beirut, Ho Chi Minh City, and Belfast.

The development of the series (with its several title changes) has been supported through a New Faculty Grant (2015), Hallmark Enrichment Funds (2011–2017), International Travel Fund for Humanities Research Grant (2015), and a General Research Fund award (2017). External funding will be sought for printing and distribution costs. This Fall the book will be submitted to the international Book Dummy Award competition sponsored by La Fábrica and Photo London,
2. 2012–Present **Average Places Postcards**, Collaborative Research Project

The *Average Places* postcard project works to reunite memorable events and the places where they occurred. The project examines sites of varying cultural and historical significance. All sites are researched, photographed and documented as picture postcards.

Over the last several years I've developed *Average Places* into an ongoing multi-city project that is currently a joint venture with architectural photographer Silvia Ros. Its goal is to use the souvenir genre of picture postcards to examine the seemingly ordinary locations within cities where something historic has occurred. The power and popularity of this common object (and the publicity of the project) work to expose the hidden history of these cities and helps its citizens develop better understands of their own cultural heritage.

Part one of *Average Places: Miami* was published with the help of Miami-based art organization, Cannonball (2013).

In Spring 2017 I applied (with Silvia Ros) for a Knight Foundation grant to design and produce a digital architecture guide to Detroit based on our research for *Average Places: Detroit*.
3. 2014–Present **New Farmers**, Collaborative Research Project

New Farmers is a KU-based research collaboration between photographer D. Bryon Darby (former KU Assistant Professor, Photo Media), Paul V. Stock (KU Assistant Professor, Sociology and the Environmental Studies Program), and myself. An observation of today's independent Kansas farmer, the project is an ongoing exploration of experiments in contemporary farming. A growing selection of 'new' farmers (with their families and farms) have been interviewed and photographed. For this project we define 'new' farmers as first-generation, small-scale, sustainable farmers. Most of our subjects use organic or unconventional farming practices. Although most of our subjects live in the northeastern portion of the state, we have planned a Summer (2017) road trip through Central and Western Kansas.

We first presented our research in KU's Spooner Hall at The Commons (October 16–December 9, 2015). The exhibition consisted of 45 large format posters with both images and text. Various forms of the research have been displayed at conferences where we have lectured on the work. Venues have included: *2016 KRC Farm and Food Conference* at Kansas Rural Center, Manhattan, Kansas (November 19, 2016), *Food Systems Symposium* at the Yale School of Forestry and Environmental Studies, New Haven, Connecticut (September 30, 2016), and *Spirit of Sustainable Agriculture Conference* at Harvard Divinity School, Cambridge, Massachusetts (March 31–April 1, 2016).

A newspaper version of the research was first published in conjunction with the *Spirit of Sustainable Agriculture Conference* at Harvard Divinity School (2016). Appropriate to the idea of local production, the newspaper was printed on the presses of The Kansas City Star, Kansas City, Missouri.

The project has been generously supported with a Starter Grant from The Commons with funds from the University of Kansas Office of Research and by a Collaborative Research Seed Grant from the Hall Center for The Humanities.

Project website: www.newfarmersproject.com
Project video: *New Farmers: An Interdisciplinary Starter Grant*: www.youtube.com/watch?v=YZ0VoCzmRoE

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RESEARCH RECORD (continued)

MAJOR MINOR Art Directed/Designed Projects

*For the following projects, I served as the lead designer and producer unless otherwise noted.
Major works are numbered in black, minor works in magenta.*

4. 2017 **New Farmers**, Swiss posters
Food Utopias in Switzerland, June 7–8, 2017
University of Neuchâtel, Neuchâtel, Switzerland
Inkjet prints, 50.5 x 35.5 in (128 x 90.5 cm)
12 large scale (Swiss Weltformat) posters designed to be displayed around Neuchâtel, Switzerland during and after the *Food Utopias in Switzerland* symposium, June, 2017
5. 2015–2017 **New Farmers**, Exhibition design and graphics
Food Utopias in Switzerland, June 7–8, 2017
University of Neuchâtel, Neuchâtel, Switzerland
6. **2016 KRC Farm and Food Conference, November 19, 2016**
Kansas Rural Center, Manhattan, Kansas
7. **Our Hippie Modernism, October 16–28, 2016**
The Gallery at The Art & Design Building, Lawrence, Kansas
8. **Food Systems Symposium, September 30, 2016**
Yale School of Forestry and Environmental Studies, New Haven, Connecticut
9. **Spirit of Sustainable Agriculture Conference, March 31–April 1, 2016**
Harvard Divinity School, Cambridge, Massachusetts
10. **New Farmers: Starter Grant Research, October 16–December 9, 2015**
The University of Kansas, The Commons, Spooner Hall, Lawrence, Kansas
Selected as a winner in the 2016 Print Regional Design Annual, Print Magazine.
11. 2017 **TSAI: The Cybernetic Art of Wen-Ying Tsai, 1963–2013**, Artist monograph
Lun-Yi London Tsai (editor), archival essays by Vilém Flusser, György Kepes, Richard Kostelanetz, Donald Kuspit, & Otto Piene
The Tsai Art and Science Foundation, New York City
240 pages, hard bound with foil and embossed cover, 11 x 11 in (28 x 28 cm)
12. 2017 **Design History**, Research poster
Presented at *The Third Annual CTE Poster Session & Reception*
The University of Kansas, The Commons, Spooner Hall, May 5, 2017
Inkjet print, 36 x 54 in (91.5 x 137 cm)
Poster described the development of the Design History course during the *KU Diversity Scholar Program 2016–2017*.
13. 2017 **Mark Moskovitz: Hallmark Lecture, 4.6.2017**, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
14. 2017 **Bloch Galleries: Highlights of the Nelson-Atkins Museum of Art**, Museum catalog
Jan Schall (editor)
The Nelson-Atkins Museum of Art, Kansas City, Missouri
176 pages, perfect bound, 10 x 7 in (25.5 x 17.75 cm)
15. 2017 **What Time is it in Havana Cuba?**, Exhibition design and graphics
The University of Kansas, The Commons, Spooner Hall, Lawrence, Kansas
February 22–March 10, 2017
An exhibition of student photographic observations from Miami+Havana study abroad program 2017.
16. 2016 **Ceramics: Highlights of the Nelson-Atkins Museum of Art**, Museum catalog
Karen Jones (editor)
The Nelson-Atkins Museum of Art, Kansas City, Missouri
128 pages, perfect bound, 10 x 7 in (25.5 x 17.75 cm)
17. 2016 **Detroit After Dark**, Exhibition catalog
Nancy Barr (editor and curator), Sara Blair (essay), Chris Tysh (essay)
Detroit Institute of Arts, Detroit, Michigan; distributed by Yale University Press
115 pages, hard bound, 11.25 x 9.75 in (28.5 x 24.75 cm)

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MAJOR MINOR Art Directed/Designed Projects (continued)

18. 2016 **Modern Dutch Design**, Exhibition catalog
Silvia Barisione (editor and curator), Jon Mogul (editor), Tim Rodgers (foreword), Silvia Barisione (essay),
Marjan Hester Groot (essay), Frans Leidelmeijer (essay), Mienke Simon Thomas (essay)
The Wolfsonian–Florida International University, Miami Beach, Florida
208 pages, perfect bound, 10 x 9 in (24.5 x 22.75 cm)
19. 2016 **The Journal of Decorative and Propaganda Arts (DAPA) no. 28 Turkey**, Academic journal
Sibel Bozdogan (guest editor), Jonathan Mogul (senior editor)
The Wolfsonian–Florida International University, Miami Beach, Florida
240 pages, perfect bound, 9.75 x 7 in (24.75 x 17.75 cm)
20. 2016 **Immanuel Lutheran Church: Building's Golden Anniversary, 1966–2016**, Poster
Immanuel Lutheran Church, Lawrence, Kansas
Inkjet print, 59.5 x 35 in (151 x 89 cm)
Poster celebrated the 50th anniversary of Immanuel Lutheran Church's award-winning Brutalist architecture.
21. 2016 **See America: Everglades National Park**, Poster
Silvia Ros (photography)
Sponsored by Creative Action Network
Digital print-on-demand, 16 x 12 in (40.5 x 30.5 cm)
See America is an on-going project to revive the legacy of the 1930's New Deal arts projects by building a new collection of posters that celebrate America's National Parks. Proceeds support National Parks Conservation Association.
22. 2016 **The Scholarship of Social Engagement Symposium**, Branding, program, and name badges
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Program: 8 x 10.5 in (20.25 x 26.75 cm) Name tags: 4 x 3 in (10 x 7.5 cm)
23. 2016 **Greg Castillo: Hallmark Lecture, 10.20.2016**, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
24. 2016 **Miami+Havana Study Abroad Program**, Research poster
Presented at *Global Impact through Design Research Symposium 2016*
The University of Kansas, School of Architecture, Design & Planning, Marvin Hall, April 22, 2016
An alternative version of the poster was presented at *The Second Annual CTE Poster Session & Reception*
The University of Kansas, The Commons, Spooner Hall, May 6, 2016
Inkjet print, 30 x 40 in (76.25 x 101.5 cm)
Poster described the development of the Miami+Havana Study Abroad Program during the *Best Practices Institute 2015*.
25. 2016 **Silvia Ros: Hallmark Lecture, 4.21.2016**, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
26. 2016 **New Farmers**, Newspaper catalog
Paul V. Stock (text), D. Bryon Darby (photographs)
Published in conjunction with the *Spirit of Sustainable Agriculture Conference* at Harvard Divinity School, Cambridge, Massachusetts
The publication was printed on the presses of The Kansas City Star, Kansas City, Missouri
24 pages, folded, 21.25 x 22 in (54 x 56 cm)
Acquired by the Spencer Museum of Art, The University of Kansas, Lawrence, Kansas.
27. 2016 **Hallmark Lecture Series: Spring 2016**, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Spring 2016 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
28. 2014–2016 **Miami+Havana Study Abroad**, Branding, advertising, and posters
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet prints, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes

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MAJOR MINOR Art Directed/Designed Projects (continued)

29. 2013–2016 **Art & Design Gallery Posters**, Semester gallery schedule posters
Gallery calendars displayed in the Art & Design Gallery entrance case
The University of Kansas, Chalmers Hall
Inkjet print, 30 x 40 in (76.25 x 101.5 cm)
The gallery is a collaborative space shared by KU's Design and Visual Arts Departments.
30. 2015 **An Artist on the Eastern Front: Feliks Topolski, 1941**, Exhibition catalog
Kara Pickman (editor), Tim Rodgers (foreword), Frederic A. Sharf (collector's message), Jonathan Mogul (essay), Laura Brandon (essay)
The Wolfsonian–Florida International University, Miami Beach, Florida
60 pages, sewn spine saddle stitch, 13 x 10 in (33 x 25.5 cm)
Selected for the AIGA KC AXII Exhibition (2016) for its outstanding design, AIGA KC.
Acquired by the Robert B. Haas Family Arts Library, Yale University, New Haven, Connecticut.
31. 2015 **The Journal of Decorative and Propaganda Arts (DAPA) no. 27
Souvenirs and Objects of Remembrance**, Academic journal
Marta Zarzycka (guest editor), Jonathan Mogul (senior editor)
The Wolfsonian–Florida International University, Miami Beach, Florida
232 pages, perfect bound, 9.75 x 7 in (24.75 x 17.75 cm)
32. 2015 **Postmodern Posters by April Greiman and Willi Kunz**, Exhibition curation and design
Micro-exhibition of design history, south display cases at Chalmers Hall
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
November 15–25, 2015
33. 2015 **Ich Bin Ein Habanero Souvenirs**, Self-produced t-shirt, sticker, and button
Concept and design
Sticker: 3 in (7.5 cm) diameter, Button: 1 in (2.5 cm) diameter
Inspired by John F. Kennedy's *Ich Bin Ein Berliner* speech, this series of souvenirs seeks to promote solidarity with the people of Havana.
34. 2015 **Design Department Program+Faculty Mural**, Image curation, exhibition design, and graphics
The University of Kansas, School of Architecture, Design & Planning, Marvin Hall, Lawrence, Kansas
September 20–27, 2015
35. 2015 **Hallmark Lecture Series: Fall 2015**, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Fall 2015 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
36. 2015 **Lawrence Modern Film Series—Can Architecture Be Funny?: Films by Jaques Tati**, Poster and advertising
Event programming, brand development, and community outreach
The University of Kansas, School of Architecture, Design & Planning, Marvin Hall's Forum, Lawrence, Kansas
Organized, branded, and advertised the first season of an architecture/designed film series that strives to connect the local design community with the KU School of Architecture, Design & Planning. Films included: *Playtime* (April 1, 2015) and *Mon Oncle* (May 6, 2015) with Introductions to both films by Architecture professor Stephen Grabow.
37. 2015 **Miami+Havana**, Curation, exhibition design, and graphics
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
February 1–13, 2015
An exhibition of student photographic observations from Miami+Havana study abroad program 2015.
38. 2015 **Julie Blackmon: Hallmark Lecture, 1.29.2015**, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
39. 2015 **Hallmark Lecture Series: Spring 2015**, Lecture series poster (30th anniversary year)
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Spring 2015 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes

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MAJOR MINOR Art Directed/Designed Projects (continued)

40. 2014 ***A Labyrinth for the Park: Celebrating the 25th Anniversary of the Donald J. Hall Sculpture Park***, Exhibition catalog
Antonia Boström (introduction), Robert Cohon (essay), Barbara Rose (essay), Jan Schall (essay)
The Nelson-Atkins Museum of Art, Kansas City, Missouri
144 pages, perfect bound with foil and embossed cover, 11.5 x 9.5 in (29.25 x 24 cm)
41. 2014 ***The Study Abroad Exhibition***, Exhibition design and graphics
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
November 2–14, 2014
42. 2014 ***Lori Nix: Hallmark Lecture, 10.23.2014***, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
43. 2014 ***Wojciech Lesnikowski Retrospective Exhibition***, Exhibition graphics, advertising, and time line mural
The University of Kansas, School of Architecture, Design & Planning, Marvin Hall, Lawrence, Kansas
September 20–October 6, 2014
44. 2014 ***On Your Mark: Design Faculty Exhibition***, Exhibition poster
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
August 25–September 5, 2014
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
45. 2014 ***Hallmark Lecture Series: Fall 2014***, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Fall 2014 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
46. 2014 ***Mark Kllett: Hallmark Lecture, 4.17.2014***, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
47. 2014 ***2 Much 2 Morrow*** and ***Never Enough Princesses***, Posters
Invited contributions (2) to *Complaints! An Inalienable Right* exhibition, curated by design critic Steven Heller
Shown in conjunction with *Power of Design 2014 Conference*, March 20–23, 2014
The Wolfsonian–Florida International University, Miami Beach, Florida
Inkjet prints, 36 x 24 in (91.5 x 61 cm)
48. 2014 ***Warhol On Vinyl: The Record Covers, 1949-1987+***, Exhibition graphics, poster, exterior museum banner, and billboard
Cranbrook Art Museum, Bloomfield Hills, Michigan
June 21, 2014–March 15, 2015
49. 2014 ***The Hereditary Estate***, Artist monograph
Daniel W. Coburn (photography), Karen Irvine (essay), Kirsten Pai Buick (essay)
Kerhrer Verlag, Heidelberg, Germany
112 pages. hardcover with Swiss binding, 11.5 x 8.75 in (29 x 22.5 cm)
50. 2014 ***Matthew Shlian: Hallmark Lecture, 3.6.2014***, Lecture poster
Matthew Shlian: Paper Folding Workshop, 3.7.2014, Workshop poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet prints, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
51. 2014 ***Hallmark Lecture Series: Spring 2014***, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Spring 2014 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes

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MAJOR MINOR Art Directed/Designed Projects (continued)

52. 2014 **Studio 804 Construction Site Hoarding Graphics**, Banner
Concept development, art direction, and graphics
The University of Kansas, School of Architecture, Design & Planning, The Forum at Marvin Hall construction site, Lawrence, Kansas
January 24–September 25, 2014
Banner: 70 x 6 ft (2134 x 183 cm)
53. 2014 **The Middle: Photo-Based Works by Artists living in Kansas, Missouri, Nebraska, and Iowa**, Exhibition poster
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
January 21–February 7, 2014
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
54. 2013–2014 **Study Abroad Program Announcements**, Posters
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet prints, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
55. 2013 **Oxford Dirt Souvenir**, Self-produced commemorative box of soil from the historic Iffley Road Track
Concept and design
Box: 2.6 x 1.1 x 3.9 in (6.5 x 2.75 x 10 cm)
Souvenir to celebrate the Oxford, England site of the first sub 4 minute mile run by Roger Bannister in 1954.
56. 2013 **Survey of the Plains: Regional Student Photography Exhibition**, Exhibition poster
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
November 17–December 13, 2013
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
57. 2013 **Newish Faculty Exhibition**, Exhibition graphics
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
September 22–October 4, 2013
58. 2013 **Average Places: Miami**, Postcards
Silvia Ros (photography), Tim Hossler (concept, art direction and text)
Cannonball, Miami, Community Supported Art Program
8 cards with embossed logo, 7 x 5 in (17.75 x 12.5 cm)
59. 2013 **Roma Pas_**, Artist monograph
Jelle Bouwhuis (essay), Susan Cross (essay), Douglas Heingartner (essay)
Potato in the Dark Books, Amsterdam
96 pages, perfect bound, 9 x 6.75 in (22.75 x 17.25 cm)
60. 2013 **James Turrell: Gard Blue**, Exhibition graphics, brochure, and advertising
Spencer Museum of Art, Lawrence, Kansas
September 15, 2013–May 18, 2014
61. 2013 **Hallmark Lecture Series: Fall 2013**, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Fall 2013 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
62. 2013 **The University of Kansas 100 Years of Architecture Time line**, Image curation, exhibition design, and graphics
The University of Kansas, School of Architecture, Design and Planning, Marvin Hall, Lawrence, Kansas
April 26–July 15, 2013
63. 2013 **David Almeida: Natural Selection I + II**, Artist monograph
Gina Wouters (introduction)
Print-on-demand Blurb book
98 pages. hardcover, 9.75 x 7.75 in (24.75 x 19.5 cm)
64. 2013 **Anders Ruhwald at Saarinen House: The Anatomy of a Home**, Exhibition catalog
Gregory Wittkopp (introduction), Claudine Isé (essay), Love Jonsson (essay), Asdis Olafstottir (essay), Tim Thayer (photography)
Cranbrook Art Museum, Bloomfield Hills, Michigan
80 pages. hardcover, 10 x 8 in (24.4 x 20.25 cm)

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MAJOR MINOR Art Directed/Designed Projects (continued)

65. 2013 ***A Fair: Free+Open+Public Photobooks***, Exhibition graphics
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
January 22–February 15, 2013
66. 2013 ***Bradon Murphy: Hallmark Lecture, 4.22.2013***, Lecture poster
67. ***Mike Sinclair: Hallmark Lecture, 4.15.2013***, Lecture poster
68. ***Dan Cassaro: Hallmark Lecture, 4.8.2013***, Lecture poster
69. ***Alec Soth: Hallmark Lecture, 3.25.2013***, Lecture poster
70. ***Sarah Foelske: Hallmark Lecture, 3.11.2013***, Lecture poster
71. ***Chris Sickels: Hallmark Lecture, 2.11.2013***, Lecture poster
72. ***Tim Hale: Hallmark Lecture, 1.28.2013***, Lecture poster
The Hallmark Design Symposium Lecture Series, individual posters for each of the Spring 2013 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet prints, 36 x 48 in (91.5 x 122 cm) and various other printed and digital sizes
73. 2013 ***Hallmark Lecture Series: Spring 2013***, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Spring 2013 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
74. 2012 ***Pok Chi Lau: Photographs 1967-2012***, Exhibition poster
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
October 28–November 9, 2012
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
75. 2012 ***Heart+Mom+Anchor***, Tattoo design
Concept and design
Ink on skin, 3 x 3 in (7.5 x 7.5 cm)
Designed for photographer Silvia Ros.
76. 2012 ***Tim Walker: Story Teller***, Exhibition graphics and advertising
Assistant art director in charge of design and production
Ruth Ansel (art director)
Somerset House, London
October 18, 2012–January 27, 2013
77. 2012 ***Tim Walker: Story Teller***, Artist monograph
Assistant art director in charge of design and production
Ruth Ansel (art director)
Kate Bush (introduction), Robin Muir (essay), Tim Walker (photography)
Thames & Hudson, London
256 pages, hardcover, 13.75 x 11.25 in (35 x 28.5 cm)
American edition published by Abrams, New York
French edition published by Thames & Hudson, Paris
German edition published by Schirmer Mosel, München
Spanish edition published by Lunewerg, Madrid
78. 2012 ***Terry Evans: Hallmark Lecture, 11.26.2012***, Lecture poster
79. ***Stuart Karten: Hallmark Lecture, 11.12.2012***, Lecture poster
80. ***Frankie Oviedo: Hallmark Lecture, 10.29.2012***, Lecture poster
81. ***Chris & Soojin Buzelli: Hallmark Lecture, 10.15.2012***, Lecture poster
82. ***David Hill: Hallmark Lecture, 9.24.2012***, Lecture poster
83. ***Jeffery Taylor: Hallmark Lecture, 9.10.2012***, Lecture poster
84. ***Mark Moskovitz: Hallmark Lecture, 8.27.2012***, Lecture poster
The Hallmark Design Symposium Lecture Series, individual posters for each of the Fall 2012 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet prints, 36 x 48 in (91.5 x 122 cm) and various other printed and digital sizes

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MAJOR MINOR Art Directed/Designed Projects (continued)

85. 2012 **Hallmark Lecture Series: Fall 2012**, Lecture series poster
The Hallmark Design Symposium Lecture Series, calendar poster advertising all of the Fall 2012 lectures
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
86. 2012 **BIG WORK Faculty Show**, Exhibition poster
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
August 19–31, 2012
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
87. 2012 **Swiss Posters Exhibition**, Curatorial development, art direction, and graphics
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
April 8–21, 2012
Poster: inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
88. 2012 **Clay+Water Fire+Flow: Richard and Vicky Hansen**, Exhibition concept, design, and graphics
BNIM 10 Windows, Power & Light Building, Kansas City, Missouri
April 6–June 18, 2012
89. 2012 **A+D Paris Study Abroad**, Branding, advertising, and posters
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet prints, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
A proposed collaborative Summer study abroad program between KU's Architecture and Design Departments.
90. 2012 **Elliott Earls: Hallmark Lecture, 2.13.2012**, Lecture poster
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design & Planning, Lawrence, Kansas
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
91. 2011 **New Faculty Exhibition**, Exhibition graphics
The University of Kansas, The Gallery at The Art & Design Building, Lawrence, Kansas
November 13–25, 2011
Poster: inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
92. 2011 **In Situ: The Equity International Art Collection**, Exhibition catalog
Katherine Bussard (essay)
Equity International, Chicago, Illinois
128 pages, hardcover, 9.5 x 11 in (24 x 28 cm)
93. 2011 **Over-sized Jésus**, , Self-published photo book
Concept, photography, and design
<http://www.blurb.com/books/1992980-over-sized-jesus>
34 pages, hardcover, 6 x 9 in (15 x 23 cm)
94. 2011 **Corbusier Tourists**, , Self-published photo book
Concept, photography, and design
18 pages, softcover, 5.5 x 3.75 in (14 x 9.5 cm)
A collection of images found from searching for 'Corbusier tourist' at Creative Commons on Flickr.com.
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95. 2011 **Art for All: British Posters for Transport**, Exhibition graphics
Organized by the Yale Center for British Art
The Wolfsonian—Florida International University, Miami Beach, Florida
April 15–August 14, 2011
96. 2011 **Marian Bentjes Lecture, 4.8.2011**, Lecture poster
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
97. 2011 **Greg LeMond: Speed Limits Lecture, 1.21.2011**, Lecture poster
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes

PRIOR TO KU APPOINTMENT

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MAJOR MINOR Art Directed/Designed Projects (continued)

98. 2010 **David Tudor's Rainforest IV**, Performance announcement postcard
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed card, 4 x 6 in (10 x 15.25 cm)
99. 2010 **National LGBT Visual Documentation Project**, Project branding and postcards
Silvia Ros (photography)
Offset printed cards, 5.5 x 4.25 in (14 x 10.75 cm)
These cards help promote Silvia Ros' project to photograph the diverse gay population of the United States during the ongoing fight for equal rights. In 2014, The Smithsonian's National Museum of American History acquired 86 of her LGBT photographs.
100. 2010 **The Design Department at The Wolfsonian—FIU**, Logo
The Wolfsonian—Florida International University, Miami Beach, Florida
101. 2010 **The Journal of Decorative and Propaganda Arts (DAPA) no. 26 Mexico**, Launch event announcement postcard
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed card, 4 x 6 in (10 x 15.25 cm)
102. 2010 **The Journal of Decorative and Propaganda Arts (DAPA) no. 26 Mexico**, Academic journal
Jonathan Mogul (editor), Lynda Klich (guest editor)
The Wolfsonian—Florida International University, Miami Beach, Florida
304 pages, perfect bound, 9.75 x 7 in (24.75 x 17.75 cm)
103. 2010 **Isabella Rossellini: Seduce Me**, Event announcement card
Art Basel/Miami Beach Art Fair 2010 Performance
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed on metallic cardstock, 9 x 6 in (22.75 x 15.25 cm)
104. 2010 **Speed Limits**, Exhibition graphics and exterior building renovation hoarding graphics
Co-organized by the Canadian Centre for Architecture (CCA), Montréal, Canada
The Wolfsonian—Florida International University, Miami Beach, Florida
September 17, 2010—February 20, 2011
105. 2009 **A Look Behind the Curtain: Twenty Years After the Fall**, Film series postcard
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed card, 6 x 4 in (15.25 x 10 cm)
106. 2009 **Speed Limits**, Exhibition catalog
Jeffrey T. Schnapp (editor)
Canadian Centre for Architecture, Montréal, Québec, The Wolfsonian—Florida International University, Miami Beach, Florida
320 pages, flexicover, 9.75 x 6.75 in (24.75 x 17.25 cm)
107. 2009–2010 **Evites for PechaKucha Night Miami**
Organized by Carl Hildebrand
Various digital sizes
108. 2009 **Rhythms of Modern Life: British Prints 1914–1939**, Exhibition graphics
Organized by the Museum of Fine Arts, Boston, in collaboration with the Metropolitan Museum of Art, New York
The Wolfsonian—Florida International University, Miami Beach, Florida
November 20, 2009—February 28, 2010
109. 2009 **Todd Oldham: Conversation with Artists, 12.5.2009**, Event poster
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
110. 2009 **Styled for the Road: The Art of Automobile Design, 1908–1948**, Exhibition graphics
The Wolfsonian—Florida International University, Miami Beach, Florida
October 16, 2009—March 14, 2010
111. 2009 **Styled for the Road: The Art of Automobile Design 1908–1948**, Exhibition catalog
Marianne Lamonica (essay)
The Wolfsonian—Florida International University, Miami Beach, Florida
120 pages, spiral bound softcover, 7.5 x 10 in (19 x 25.4 cm)

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112. 2009 **Mexico City: Shots from the Car**, Self-published photo book
Concept, photography, and design
<http://www.blurb.com/books/1992950-mexico-city-2009>
40 pages, hardcover, 7 × 7 in (18 × 18 cm)
113. 2009 **Youth in Uniform: Selections from the Gift of Steven Heller**, Library exhibition poster
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet print, 17 x 11 in (43 x 28 cm) and other digital sizes
114. 2009 **16 Notes on Life as a Museum Art Director**, Book chapter
Text, art direction, and design
Invited contribution to *Art Direction Explained, at Last!*, Steven Heller and Veronique Vienne (editors), Laurence King Publishing, London
10 pages, flexcover, 10 × 9 in (25.5 × 23 cm)
115. 2009 **Wolfsonian Alliance Group Trip to Italy with Micky Wolfson**, Announcement postcard
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed cards, 4 x 6 in (10 x 15.25 cm)
116. 2009–2011 **Thoughts on Democracy: Digitally Distributed Exhibition Program**, Concept development, exhibition graphics, and production
Participating schools included: Indiana University-Kokomo, Indiana University/Purdue University-Indianapolis, University of Michigan-Dearborn, Middle Tennessee State University, University of Central Oklahoma, Ramapo College of New Jersey, Miami University-Hamilton (Ohio), Castleton State College (Vermont), Winona State University (Minnesota), Fort Hays State University (Kansas), Illinois State University
117. 2008 **Dontrelle's First Twenty-Eight Pitches as a Tiger**, Self-published photo book
Concept, photography, and design
<http://www.blurb.com/books/1992945-every-pitch>
58 pages, hardcover, 7 × 7 in (18 × 18 cm)
118. 2008 **Gridnik: Wim Crowel and the Modern Typography**, Exhibition catalog
Wim Crowel (introduction), Sarah Schleuning (essay)
The Wolfsonian—Florida International University, Miami Beach, Florida
25 pages, notepad with fold over cover, 8 x 5 in (20.25 x 12.75 cm)
119. 2008 **Elliott Earls: Liberty Weeps**, Stage set design
Art Basel/Miami Beach Art Fair Performance
The Wolfsonian—Florida International University, Miami Beach, Florida
December 5–6, 2008
120. 2008 **Credit Crunch Portfolio 2008: Photographs by Martin Parr**, Portfolio packaging
Martin Parr (photography)
The Wolfsonian—Florida International University, Miami Beach, Florida
8 digital prints, 11 x 14 in (30 x 35.5 cm), packed in a silkscreened cover cardboard case
Limited edition portfolio (limited to 30 sets) photographed during Art Basel Miami Beach 2008 by Magnum photographer Martin Parr.
Proceeds from the sale supported the public programming of The Wolfsonian—FIU.
121. 2008 **The Museum of Thinkism Swim Cap**, Souvenir
The Wolfsonian—Florida International University, Miami Beach, Florida
Printed silicone swim cap, 8.75 in (22.25 cm) diameter
122. 2008 **Wolf Pack Invites**, Event posters
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet prints, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
123. 2008 **Wolfsonian Fellowships**, Announcement poster
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed, 17 x 11 in (43 x 28 cm)
124. 2008 **A Bittersweet Decade: The New Deal in America 1933–43**, Exhibition graphics and brochure
The Wolfsonian—Florida International University, Miami Beach, Florida
July 5, 2008–January 19, 2009

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MAJOR MINOR Art Directed/Designed Projects (continued)

- 2008–2009 **Thoughts on Democracy**, Exhibition and public programs
Concept development, exhibition design, and graphics
Co-curated with Steven Heller, the exhibition was comprised of posters created by sixty leading contemporary artists and designers, invited by The Wolfsonian to create new graphics inspired by American illustrator Norman Rockwell's *Four Freedoms* posters of 1943. Rockwell's posters had been recently gifted to the museum by Leonard A. Lauder.
125. Galleria Metropolitana, Universidad Autonoma Metropolitana, Mexico City, March 16–April 30, 2009
126. Miami International Airport (co-presented with The Division of Fine Arts and Cultural Affairs at MIA), October 1, 2008–June 30, 2009
127. Aventura Mall (co-presented with Turnberry for the Arts), Aventura, Florida, July 7–August 31, 2008
128. The Wolfsonian–Florida International University, Miami Beach, Florida, July 4–December 7, 2008
Listed as one of the top five Miami art exhibitions of 2008 by *The Miami Herald*.
129. 2008 **M4: Miami Museum Members Month**, Event branding, calendar brochure, and postcard
Cultural enhancement project to promote museum visitation during the month of February. 2008 was the second year of the event. Organized by The Wolfsonian–Florida International University, Miami Beach, Florida
130. 2008 **Limited Edition T-shirts for Miami Children's Museum, Vizcaya Museum & Garden, and Lowe Art Museum**, T-shirt designs
Souvenirs made in conjunction with *M4: Miami Museum Members Month*
The sale of the t-shirts supported the mission of each of participating museum.
131. 2007 **Ballet Mécanique**, Performance graphics and advertising
The Wolfsonian–Florida International University, Miami Beach, Florida
December 2–11, 2007
Double-sided poster awarded an honorable mention for design (2007) by the American Association of Museums (AAM).
132. 2007 **Stefan Sagmeister at The Wolfsonian: Art Basel/Miami Beach, Dec. 2007**, Preview event poster
Collaboration with illustrator Maria Kalman
The Wolfsonian–Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
133. 2007 **What Time is it on the Sun? Spencer Finch**, Artist monograph
Susan Cross (introduction), Daniel Birnbaum (essay), Suzanne Hudson (essay), Spencer Finch (artist projects)
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
192 pages, hardcover with die cut slipcase, 10.75 x 9 in (27.25 x 22.75 cm)
Awarded an honorable mention for book design in the 2008 Print Regional Design Annual, *Print Magazine*.
Awarded an honorable mention for book design (2007) by *Coupe Magazine*.
134. 2007 **Colonial Legacies in African Film**, Film series postcard and poster
The Wolfsonian–Florida International University, Miami Beach, Florida
Postcard: offset printed card, 6 x 4 in (15.25 x 10 cm)
Poster: inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
135. 2007 **Fashioning The Modern French Interior: Pochoir Portfolios in the 1920s**, Exhibition graphics and invitation
The Wolfsonian–Florida International University, Miami Beach, Florida
November 16, 2007–May 11, 2008
136. 2007 **Agitated Images: John Heartfield & German Photomontage 1920–1938**, Exhibition graphics and brochure
The Wolfsonian–Florida International University, Miami Beach, Florida
September 21, 2007–February 10, 2008
137. 2007 **Elliott Earls Lecture, 11.1.2007**, Lecture poster
The Wolfsonian–Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
138. 2007 **2x4 (Michael Rock and Susan Sellers) Lecture, 4.5.2007**, Lecture poster
The Wolfsonian–Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
139. 2007 **John Maeda: Simplicity is Complex Lecture, 3.22.2007**, Lecture poster
The Wolfsonian–Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes

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MAJOR MINOR Art Directed/Designed Projects (continued)

140. 2007 **M4: Miami Museum Members Month**, Event branding, calendar brochure, and postcard
Cultural enhancement project to promote museum visitation during the month of February
Organized by The Wolfsonian—Florida International University, Miami Beach, Florida
141. 2006 **Xing Tong He: Continuity of Change in Shanghai Lecture, 12.3.2006**, Lecture poster
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
142. 2006 **Lawrence Weiner: Lo & Behold, Mira & Ve**, Exhibition souvenirs (postcard and t-shirt)
The Wolfsonian—Florida International University, Miami Beach, Florida
Offset printed postcard, 4 x 6 in (10 x 15.25 cm)
143. 2006 **Chasing the Perfect: Thoughts on Modernist Design in our Times, 11.16.2006**, Lecture poster
Lecture and book signing by Natalia Ilyin
The Wolfsonian—Florida International University, Miami Beach, Florida
Inkjet print, 36 x 24 in (91.5 x 61 cm) and various other printed and digital sizes
144. 2006 **Annie Leibovitz: American Music**, Exhibition design and graphics
The Detroit Institute of Arts, Detroit, Michigan
September 24, 2006—January 7, 2007
145. 2006 **Gunner A. Kaldewey: Artist Books for a Global World**, Invite postcard
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Offset printed on card, 8.5 x 6 in (21.5 x 15.25 cm)
146. 2006 **MASS MoCA Summer Calendar**, Promotional folder
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Offset printed, 9.25 x 32 in (23.5 x 81.25 cm)
147. 2006 **Ahistoric Occasion: Artists Making History**, Exhibition graphics and advertising
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
May 27, 2006—April 22, 2007
148. 2006 **HERE+THEN**, Exhibition graphics
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
May 27, 2006—April 22, 2007
MASS MoCA satellite gallery in downtown North Adams, MA
A part of *Ahistoric Occasion: Artists Making History*
149. 2006 **MASS MoCA Sign**, Outfield fence advertising
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
During the Summer of 2006, the sign was located on the left field wall at Joe Wolfe Field in North Adams, MA, home of the North Adams SteepleCats.
150. 2006 **Kamrooz Aram: Realms & Reveries**, Artist monograph
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Liza Statton (essay)
40 pages, perfect bound, 9 x 7.5 in (22.75 x 19 cm)
151. 2006 **House of Oracles: A Huang Yong Ping Retrospective**, Exhibition graphics, invitation, and souvenirs
Exhibition organized by the Walker Art Center, Minneapolis
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
March 18, 2006—February 25, 2007
152. 2006 **Alfred Hitchcock's 'Blackmail' with Music by Alloy Orchestra, 10.21.2006**, Film screening poster
153. **Las Rubias del Norte, 10.14.2006**, Performance poster
154. **Philip Miller's Rewind: A Cantata, 9.29.2006**, Performance poster
155. **The Holmes Brothers, 8.26.2006**, Performance poster
156. **Jim Carroll, 8.19.2006**, Performance poster
157. **Tillie's Punctured Romance, 8.12.2006**, Film screening poster
158. **Morley, 8.5.2006**, Performance poster

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MAJOR MINOR Art Directed/Designed Projects (continued)

158. *Bill Frisell Takes on Keaton, Woodring, and Morrison, 8.4.2006*, Performance poster
159. *M Shanghai String Band, 7.15.2006*, Performance poster
160. *Mission of Burma, 7.1.2006*, Performance poster
161. *Haale, 6.24.2006*, Performance poster
162. *Vernon Reid and Liquid Soul, 5.28.2006*, Performance poster
163. *The Books, 5.7.2006*, Performance poster
164. *Extreme Documentary: Alternative Vérité Conference, 4.7 + 4.8.2006*, Event poster
165. *Mark Dion and David Lang: Anatomy Theater, 3.4.2006*, Performance poster
166. *Roger Bonair-Agard, 2.25.2006*, Performance poster
Individual posters for each of MASS MoCA's 2006 public programming events
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Offset printed on cardstock, 17 x 11 in (43 x 28 cm)
167. 2006 *Carsten Höller: Amusement Park*, Exhibition graphics
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
January 21–October 30, 2006
168. 2005 *Oktoberfest: Run for Humanity 5K*, Fundraiser event branding and t-shirts
Habitat for Humanity, Beverly Hills, Michigan
October 15, 2005
169. 2005 *Proximity, The Sensory and Displacement*, Exhibition catalog and poster
Evan Larson (introduction), Lisa Galnick (essay), Dora Apel (editor)
Wayne State University, Detroit, Michigan
32 pages, perfect bound, 8 x 5.5 in (20.25 x 14 cm)
170. 2005 *2005 Graduate Degree Exhibition*, Exhibition graphics and invitation
Cranbrook Art Museum, Bloomfield Hills, Michigan
April 22–May 13, 2005
171. 2005 *Made Here: 2005 Graduate Book of Cranbrook Academy of Art*, Exhibition catalog
Art directed, photographed, and designed with fellow Cranbrook graduate Jess Morpew
Cranbrook Academy of Art, Bloomfield Hills, Michigan
96 pages, hardcover, 13.5 x 9.5 in (24 x 34.25)
Named best complete book of the year (2006) by *Coupe Magazine*.
172. 2005 *Tom Wedell and Nancy Skolos Visit Cranbrook*, Event poster
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Inkjet print, 36 x 24 in (91.5 x 61 cm)
173. 2005 *Detroit in Flames Souvenir*, Self-produced commemorative ballcap
Concept and design
New Era On-Field fitted hat with added embroidered flames
Proposal for an alternative Detroit Tigers ballcap to memorialize the 40th anniversary of the 1967 riots.
174. 2004 *Shiney Metal Objects: 2004 Detroit Auto Show*, Self-published photo book
Concept, photography, and design
<http://www.blurb.com/books/1992974-shiney-metal-objects-detroit>
156 pages, paperback, 5 x 8 in (13 x 20 cm)
175. 2002 *The Paintings of Bob Kane: People and Places*, Artist monograph
Sean Hepburn Ferrer (Introduction), Richard J. Boyle (essay)
Rizzoli, New York City
128 pages, hardcover, 11 x 8.5 in (28 x 21.5 cm)
176. 2002 *Information Not Included on My Résumé*, Self-published and printed photo book
Concept, photography, design, and text
24 pages, paperback, black and white Xerox printed, 5.5 x 8.5 in (14 x 21.5 cm)

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MAJOR MINOR Art Directed/Designed Projects (continued)

177. 1997–2002 **Annie Leibovitz**, Editorial assignments for *Vanity Fair* and *Vogue* magazines
In-house art director
As Ms. Leibovitz's in-house art director I worked directly with her on photo editing, compositing, and production of the final images. Over the course of 5^{1/2} years with Ms. Leibovitz, we produced 45 covers and over 180 portraits for Condé Nast Publications. Annie Leibovitz Studio, New York City
Shoots included: Arnold Schwarzenegger, Nicole Kidman, Kristin Scott Thomas, Ellen DeGeneres, Kevin Bacon, Diane Keaton, Samuel L. Jackson, Brad Pitt, Ewan McGregor, Chris Rock, Jerry Seinfeld, Paul Newman, Jack Nicholson, Kate Winslet, Sigourney Weaver, Pam Grier, Claire Danes, Leonardo DiCaprio, Jim Carrey, Will Smith, Natalie Portman, Drew Barrymore, Nick Nolte, Gwyneth Paltrow, Cate Blanchett, Jane Fonda, Tom Cruise, Jennifer Aniston, Demi Moore, Al Pacino, Robert De Niro, Penélope Cruz, Mike Nichols, Ang Lee, Emma Thompson, Steven Spielberg, Sophia Loren, Catherine Deneuve, Meryl Streep, Gene Hackman, Halle Barry, Salma Hayek, Ben Stiller, Angelina Jolie, Kate Moss, Sean 'Puffy' Combs, Yo-Yo Ma, Patti Smith, John Lee Hooker, The Roots, Les Paul, Celia Cruz, Brian Wilson, Lou Reed, B. B. King, Björk, Bono, Run DMC, Keith Richards, Chuck Berry, Jon Bon Jovi, Leonard Cohen, Max Roach, Pete Seeger, Debbie Harry, Outkast, Al Green, Johnny Cash, Beyoncé, Beck, David Bowie, Joni Mitchell, Stevie Wonder, Gwen Stefani, Jay-Z, Lance Armstrong, Mia Hamm, Evander Holyfield, Marion Jones, President Bill Clinton & Vice President Al Gore, Hillary Clinton, Madeleine Albright, Tony Blair, The George W. Bush White House
178. 1997–2002 **Annie Leibovitz**, Advertising campaigns
In-house art director
On most advertising projects Ms. Leibovitz avoided consulting with agency art directors and instead worked with me to edit and compose images on-set. Following the shoots, I collaborated with Ms. Leibovitz and the agencies to produce the final images. Annie Leibovitz Studio, New York City
HBO's *The Sopranos*, print ad campaigns for Season 4 (2002-2003) & Season 5 (2004)
Guerlain 'Shalimar' Fragrance print campaign (2002)
Absolut Vodka 20th Anniversary in America print campaign (2001)
GivENCHY print campaigns, Spring/Summer & Fall/Winter (2001)
Dockers Khakis 'Independent Thinkers' print campaign portfolio insert (1998)
Anne Klein 'Significant Women' print campaign portfolio insert (1998)
HBO Special ***Jerry Seinfeld Live*** print campaign (1998)
'Got Milk?' Milk Mustache Ads print campaign (1997–2002)
Originally created by Goodby Silverstein & Partners in 1993, this campaign became one of the most recognizable campaigns in advertising history. With Ms. Leibovitz, I helped create 58 *Milk Mustache Ads*. Shoots included: Muhammad & Laila Ali, Gisele Bündchen, Britney Spears, Marc Anthony, Dixie Chicks, Rebecca Romijn-Stamos, Whoopi Goldberg, Serena & Venus Williams, KISS, The Backstreet Boys, Tony Hawk, Mark McGwire, Conan O'Brien, Leann Rimes, Alex & Eddie Van Halen, Jonathan Taylor Thomas, Hansen, David Copperfield, Martha Stewart
- 1999–2002 **Annie Leibovitz: Women**, Exhibition design and graphics
179. Seattle Art Museum, Seattle, Washington, September 20, 2001–January 6, 2002
180. Friends of Photography, San Francisco, California, May 8–July 15, 2001
181. Miami Art Museum, Miami, Florida, January 28–March 4, 2001
182. International Center for Photography, New York City, November 3–December 31, 2000
183. Phoenix Art Museum, Phoenix, Arizona, July 29–September 24, 2000
184. Corcoran Gallery of Art, Washington D.C., October 27, 1999–April 3, 2000
Opening Reception sponsored by *Vogue* magazine at The White House, Washington D.C., October 26, 1999
Hosted by President Bill Clinton, First Lady Hillary Clinton and Secretary of State Madeleine Albright
185. 2001 **Midtown Music Series**, Branding and performance posters
Concept, photography, and design
Weekly concert series in New York City of opera, recital, and chamber music
Color Xerox printed, 17 × 11 in (43 × 28 cm)
186. 2001 **Zappa-Mainolfi Duo, Cell & Piano Recital**, Invite postcard
Carnegie Hall, New York City
Offset printed on card, 4 x 6 in (10 x 15.25 cm)
187. 2000 **Leibovitz Studio Annual Christmas Party**, Invitation and poster
Annie Leibovitz Studio, New York City
Printed at Hatch Show Print, Nashville, Tennessee
Letterpress printed show poster, four color combinations, 20.75 x 11.75 in (52.75 x 28 cm)
188. 1999 **Leibovitz 'New' Studio Open House**, Invitation
Annie Leibovitz Studio, New York City
Offset printed postcard, 4 x 6 in (10 x 15.25 cm)
189. 1999 **Annie Leibovitz: Women (featuring NASA Astronaut Eileen Collins)**, Exhibition poster
Corcoran Gallery of Art, Washington D.C.
Offset printed, 36 x 24 in (91.5 x 61 cm)

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MAJOR MINOR Art Directed/Designed Projects (continued)

190. 1999 **2000 Pirelli Calendar**, Limited edition promotional calendar
Annie Leibovitz (photography)
Pirelli & C. S.p.A. (Tire manufacturer), Milan, Italy
15 pages, spiral bound, 23.5 x 17 in (59.75 x 43 cm)
Featured in *Best of the Pirelli Calendar 1964-2000* (2000) and Taschen's *Pirelli—The Calendar: 50 Years And More* (2015)
191. 1999 **Annie Leibovitz+Susan Sontag: Women**, Artist monograph
Assistant art director in charge of design and production
Ruth Ansel (art director), Annie Leibovitz (photography), Susan Sontag (essay)
Random House, New York
248 pages, hardcover, 12.5 x 9.75 in (31.75 x 24.75 cm)
256 pages, softcover, 12.5 x 9.75 in (31.75 x 24.75 cm)
192. 1998 **Love & Other Temptations: Versace Spring/Summer 1998**, Catalog
Assistant art director
Ruth Ansel (art director), Richard Avedon (photography), Courtney Love and Erin O'Connor (models)
Gianni Versace S.p.A., Milan
64 pages, perfect bound, 12.5 x 9.5 in (31.75 x 24 cm)
193. 1997 **Big**, Magazine
Assistant art director
Doug Lloyd (art director), Wolfgang Tillmans, Mark Borthwick, Anton Corbijn, Richard Burbridge, Carter Smith (photography)
Big Magazine Inc., New York City and Madrid, Spain
120 pages, perfect bound, 12 x 9.5 in (30.5 x 24 cm)
194. 1996 **The UNDP Beijing Express**, Photo book documenting the United Nations Fourth World Conference on Women
Assistant art director
360 Degree, Inc. (art direction)
United Nations Development Programme (UNDP), New York City
88 pages, perfect bound, 8.5 x 11 in (21.5 x 28 cm)
195. 1995 **Toenut: Information**, Band logo and CD packaging
Mute Records, New York City
Booklet, CD label, back insert, 4.75 x 5 in (12 x 12.75 cm)
196. 1995 **Toenut: Mouthful of Pennies/Feeder**, Record packaging
Mute Records, New York City
Vinyl record labels and sleeve, 7.25 x 7 in (18.375 x 17.75 cm)
197. 1995 **Lambchop: Your Life as a Sequel/Smuckers**, Record packaging
Mute Records, New York City
Vinyl record labels and sleeve, 7.25 x 7 in (18.375 x 17.75 cm)
198. 1993 **Oz Journal**, Academic journal
Co-edited and designed with Scott Gales and Jeffrey Prose
Kansas State University, College of Architecture, Planning & Design, Manhattan, Kansas
64 pages, perfect bound, 10.5 x 10.5 in (26.5 x 26.5 cm)
199. 1992–1993 **Annual Exhibition of Award Winners Entries 1993 Student Design Competitions**, Exhibition poster
200. **Zen in Neon, 11.3.1993**, Film screening poster
201. **Leave Your Shoes at The Door: Japan Study Abroad 1993**, Exhibition poster
202. **Michael Benedikt: New Boundaries of Architecture, 11.15.1993**, Lecture poster
203. **Taft Architects, 10.21.1993**, Lecture poster
204. **Ben Nicholson: The Raw Materiality in the Loaf House, 9.15.1993**, Lecture poster
205. **Academic Freedom Forum, 11.4.1992**, Event poster
Individual posters advertising Department of Architecture's lectures, exhibitions, and events
Kansas State University, College of Architecture, Planning & Design, Manhattan, Kansas
Black and white Xerox prints, 17 x 11 in (43 x 28 cm)

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MAJOR MINOR Scholarly Presentations/Lectures

- 2017 Project presentation and exhibition with Prof. Paul V. Stock, **New Farmers**
Food Utopias in Switzerland: Practices and narratives of transitions towards more sustainable food systems
University of Neuchâtel, Neuchâtel, Switzerland, June 7–8, 2017
(Prof. Stock will attend to present our research)
- 2017 Academic poster presentation, **Design History**
The Third Annual CTE Poster Session & Reception
The University of Kansas, The Commons, Spooner Hall, May 5, 2017
Poster describing the development of my Design History course during the *KU Diversity Scholar Program 2016–2017*
- 2017 Presentation, **The Perfect Souvenir: How Objects Help Define Place**
Excellence & Impact: SADP Design Research Symposium 2017
The University of Kansas, School of Architecture, Design & Planning, The Forum, Marvin Hall, February 23, 2017
Presented in-progress work on Havana, Cuba book project
- 2016 Presentation and exhibition with Prof. Paul V. Stock, **New Farmers**
2016 KRC Farm and Food Conference
Kansas Rural Center, Manhattan, Kansas, November 19, 2016
- 2016 Project presentation and exhibition with Prof. Paul V. Stock, **New Farmers**
Yale Food Systems Symposium
Yale School of Forestry and Environmental Studies, New Haven, Connecticut, September 30, 2016
- 2016 Academic poster presentation, **Design Students Study Abroad: Miami + Havana**
The Second Annual CTE Poster Session & Reception
The University of Kansas, The Commons, Spooner Hall, May 6, 2016
Poster describing the development of the Miami+Havana Study Abroad Program during the *Best Practices Institute 2015*
- 2016 Academic poster presentation, **Miami+Havana Study Abroad Program**
Global Impact through Design Research Symposium 2016
The University of Kansas, School of Architecture, Design & Planning, Marvin Hall, April 22, 2016
Poster describing the structure/design of the Miami+Havana Study Abroad Programs, Winter Breaks 2015 & 2016
- 2016 Presentation, **Looking at Havana Poetically**
Global Impact through Design Research Symposium 2016
The University of Kansas, School of Architecture, Design & Planning, The Forum, Marvin Hall, April 22, 2016
Presented in-progress work on Havana, Cuba book project
- 2016 Presentation, **Tim Hossler Design**
Alternative Career Paths Symposium
Presented by the Architecture Professional Advisory Board
Kansas State University, College of Architecture, Planning and Design, Manhattan, Kansas, April 8, 2016
- 2016 Project presentation and exhibition with Prof. Paul V. Stock, **New Farmers**
The Spirit of Sustainable Agriculture
Harvard Divinity School, Cambridge, Massachusetts, March 31–April 1, 2016
The newspaper-style documentation of the project was produced in association with the exhibition.
- 2016 Paper presentation, **Annie Leibovitz 1997–2002: Standing Next to the World's Most Famous Photographer as the World of Photography Changed**
Helsinki Photomedia 2016: Photographic Agencies and Materialities
Aalto University, School of Arts, Design and Architecture, Helsinki, Finland, March 30–April 1, 2016
(Paper presentation accepted but was unable to attend)
- 2016 Paper presentation, **Annie Leibovitz 1997–2002: Standing Next to the World's Most Famous Photographer as the World of Photography Changed**
10th International Conference on Design Principles and Practice: Design Transforming Society
Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil, February 25–27, 2016
Presented the experience of working with Annie Leibovitz while the world of photography transformed from analogue to digital during the years 1997–2002.

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MAJOR MINOR Scholarly Presentations/Lectures (continued)

- 2015 PechaKucha presentation, ***A Poetic Guide to Havana***
Red Hot Research @ The Commons
The University of Kansas, The Commons, Spooner Hall, November 13, 2015
Presented in-progress work on Havana, Cuba book project.
- 2015 Presentation, ***A Poetic Guide to Havana***
Merienda Brown-Bag Lecture
The University of Kansas, Center for Latin American and Caribbean Studies, Bailey Hall, September 17, 2015
Presented in-progress work on Havana, Cuba book project.
- 2014 Paper presentation, ***Designing Tim Walker: Story Teller Book and Exhibition***
Art and Book/Against the Odds: The Editing, Design and Production of Books Symposium
sponsored by the Dunedin School of Art, together with its partners the University of Otago, the University Library, The Hocken Library, Otago University Press, the Dunedin City Council, and Dunedin Public Library
Dunedin, New Zealand, October 16–18, 2014
(Paper presentation accepted but was unable to attend)
- 2014 Paper presentation, ***Average Places: Postcards as a Means of Exposing and Reclaiming History***
Helsinki Photomedia 2014: Photographic Powers
Aalto University, School of Arts, Design and Architecture, Helsinki, Finland, March 26–28, 2014
A reworked version of the paper was published in *Photographic Powers—Helsinki Photomedia 2014* (2015).
- 2014 Presentation, ***Slightly Out of Place***
The Hallmark Design Symposium Lecture Series
The University of Kansas, School of Architecture, Design and Planning, Budig Hall, February 20, 2014
Presented an overview of 20 years of design work, 1993–2014
- 2013 Presentation, ***Design for Museums***
A part of *The Wolfsonian-FIU Design Marathon: Five Minutes of Designed Freedom*
Jayhawk Breakfast Rotary group, Alvamar Country Club, Lawrence, Kansas, November 14, 2013
Invited by John Esau to present the exhibition graphics for the James Turrell exhibition at the Spencer Museum of Art
- 2013 Paper presentation, ***Designing Tim Walker: Story Teller Book and Exhibition***
5th Global Conference-Fashion: Exploring Critical Issues
Mansfield College, Oxford, England, September 9–12, 2013
The paper was published in *Fashion and Its Multi-Cultural Facets* (2014).
- 2012 Presentation, ***Slightly Out of Place***
The University of Kansas, School of Architecture, Design and Planning, Art & Design Building, November 16, 2012
Presented an overview of 20 years of design work, 1993–2012.
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- PRIOR TO KU APPOINTMENT
- 2011 Lecture, ***Standing Next to Annie: My Life as Ms. Leibovitz's In-House Art Director***
The Women's Museum, Dallas, Texas, April 2, 2011
Lecture at the opening of a selection of images from Annie Leibovitz's *Women* exhibition.
- 2011 Lecture, ***Standing Next to Annie: My Life as Ms. Leibovitz's In-House Art Director***
Polk Museum of Art, Lakeland, Florida, April 1, 2011
Lecture at the opening of a selection of images from Annie Leibovitz's *Women* exhibition.
- 2011 Presentation and workshop on book design
Colorado State University–Pueblo, Pueblo, Colorado, March 11–13, 2011
- 2011 Presentation and workshop on book design
Cranbrook Academy of Art, Bloomfield Hills, Michigan, February 2–5, 2011
- 2010 Lecture, ***Standing Next to Annie: My Life as Ms. Leibovitz's In-House Art Director***
Montgomery Museum of Fine Art, Montgomery, Alabama, October 27, 2010
Lecture at the opening of a selection of images from Annie Leibovitz's *Women* exhibition.

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MAJOR MINOR Scholarly Presentations/Lectures (continued)

- 2010 Lecture, ***Standing Next to Annie: My Life as Ms. Leibovitz's In-House Art Director***
Endicott College, Beverly, Massachusetts, February 25, 2010
Lecture at the opening of a selection of images from Annie Leibovitz's *Women* exhibition.
- 2009 Panel discussion, ***Pensamientos Sobre Democracia (Thoughts on Democracy)***
Galleria Metropolitana, Universidad Autonoma Metropolitana, Mexico City, March 16, 2009
Panel discussion with Wolfsonian director Cathy Leff and Cuban poster artist Félix Beltrán during the exhibition's opening celebration.
- 2008 Presentation, ***Flags on Broadway***
A part of *The Wolfsonian-FIU Design Marathon: Five Minutes of Designed Freedom*
The Wolfsonian—Florida International University, Miami Beach, Florida, December 6, 2008
A part of the *Thoughts on Democracy* celebration during *Art Basel/Miami Beach Art Fair 2008*.
Moderated by *Design Matters* podcast host Debbie Millman, the presenters included: Neville Brody, William Drenttel, Jessica Helfand, Chip Kidd, Bobby C. Martin, Richard Tuttle, James Victore, and Lawrence Weiner.
- 2006 Lecture, ***On Annie Leibovitz***
The Detroit Institute of Arts, Detroit, Michigan, October 15, 2006
Lecture at the opening of *Annie Leibovitz's American Music* exhibition.

GRANTS AND/OR OTHER FUNDED PROJECTS

External Funding Proposals under Review

- 2017 **Knight Foundation**
Architecture Detroit
Amount requested: \$25,000. (Refereed/Competitive)
Co-principal with photographer Silvia Ros. This project seeks funding to document the built landscape of Detroit and to produce an innovative web/smart phone application that will give both locals and visitors an accessible, immediate, and informative guide to the city's architectural treasures and neighborhoods. The app will feature original architectural photography mapped out for the user's ease and feature stories by area experts to provide historical context to Detroit's built environment.

Internal Funding - Awarded

- 2017 **GRF: General Research Fund**
***Looking for Havana: How Does Visual Culture Help Define Place?* book project**
\$4,520. (Refereed/Competitive)
Funding to complete the design of *Looking for Havana* book project (Summer 2017 salary)
- 2017 **Diversity Scholars Program**
\$3,000. (Refereed/Competitive)
Funding for course development of *Design History* (ADS 340)
- 2016 **Hallmark Enrichment Funds**
\$2,000. (Invited Sole Source Contract)
Funding to further develop *Looking for Havana* book project
- 2016 **Center for Teaching Excellence: Best Practices Institute (BPI)**
\$1,000. (Refereed/Competitive)
Funding to further develop Miami+Havana Study Abroad program
- 2016 **The Oread Project: A Sustainability-Focused Faculty Development Workshop**
\$500. (Refereed/Competitive)
Funding for course development of *Intro to Visual Communications* (VISC 201)
- 2016 **The Hall Center for the Humanities Collaborative Research Seed Grant**
\$15,000. (Refereed/Competitive)
Co-principal with D. Bryon Darby and Paul V. Stock
Funding for development of *New Farmers*

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GRANTS AND/OR OTHER FUNDED PROJECTS (continued)

Internal Funding - Awarded (continued)

- 2015 **The Oread Project: A Sustainability-Focused Faculty Development Workshop**
\$500. (Refereed/Competitive)
Funding for course development of *Intro to Visual Communications* (VISC 201)
- 2015 **New Faculty General Research Fund**
\$8,000. (Refereed/Competitive)
Funded the development of *A Poetic Guide to Havana*
- 2015 **Hallmark Enrichment Funds**
\$1,200. (Invited Sole Source Contract)
Funding to attend New York Artist Book Fair (2015) and *Havana/L.A./Havana*, a symposium hosted by Southern California Institute of Architecture (SCI-Arc) on contemporary architecture in Cuba
- 2015 **International Travel Fund for Humanities Research Grant**
\$3,000. (Refereed/Competitive)
Funded travel to Cuba, August, 2015
- 2014 **Center for Civic & Social Responsibility: Faculty Seminar**
\$500. (Refereed/Competitive)
Funding for course development of *Intro to Visual Communications* (VISC 201)
- 2014 **Hallmark Enrichment Funds**
\$1,200. (Invited Sole Source Contract)
Funding to attend New York Artist Book Fair (2014)
- 2013 **Hallmark Enrichment Funds**
\$1,200. (Invited Sole Source Contract)
Funding to attend New York Artist Book Fair (2013)
- 2012 **Hallmark Enrichment Funds**
\$1,200. (Invited Sole Source Contract)
Funding to attend New York Artist Book Fair (2012)
- 2011 **Hallmark Enrichment Funds**
\$1,200. (Invited Sole Source Contract)
Funding to attend New York Artist Book Fair (2011)

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PUBLISHED WRITINGS

- 2015 **“Rephotographic Powers: Revisiting Rephotography at Photomedia 2014,”** Academic paper
Co-authored with Gary McLeod, Mikko Itälähti, and Tyrone Martinsson
Photographic Powers—Helsinki Photomedia 2014, pgs. 45–83, Aalto University, Helsinki, Finland
- 2014 **“Designing Tim Walker: Story Teller Book and Exhibition,”** Academic paper
Fashion and Its Multi-Cultural Facets, pgs. 179–184, Inter-Disciplinary Press, Oxford, UK
- PRIOR TO KU APPOINTMENT
- 2011 **“Almost Better Than The Real Thing,”** Essay
I Heart Design, Steven Heller (editor), Rockport Publishers, Beverly, Massachusetts
- 2009 **“16 Notes on Life as a Museum Art Director,”** Chapter
Art Direction Explained, at Last!, Steven Heller and Veronique Vienne (editors), Laurence King Publishing, London
- 2005 **“Start Here,”** Introduction
Made Here: 2005 Graduate Book of Cranbrook Academy of Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2005 **“Searching for Goodness at the Border of Art and Design,”** Essay
Sugo Magazine (Italy), no. 02

HONORS AND AWARDS FOR RESEARCH

- 2016 *An Artist on the Eastern Front: Feliks Topolski, 1941*, exhibition book, acquired by the Robert B. Haas Family Arts Library, Yale University, New Haven, Connecticut.
- 2016 *An Artist on the Eastern Front: Feliks Topolski, 1941*, exhibition book, selected for the AIGA KC AXII Exhibition for its outstanding design, AIGA KC.
- 2016 *New Farmers*, exhibition design, selected as a winner in the 2016 Print Regional Design Annual, *Print Magazine*.
- 2016 *New Farmers*, newspaper, acquired by the Spencer Museum of Art, The University of Kansas, Lawrence, Kansas.
- 2015 *Average Places: Detroit—Where Nancy Kerrigan was Attacked (2004/2015)*, postcard, acquired by The Tonya Harding & Nancy Kerrigan 1994 Museum, Williamsburg, Brooklyn, New York.
- 2015 *The Hereditary Estate*, artist monograph, recognized in the PDN Photo Annual as one of the best designed photo books of 2014, *Photo District News*.
- 2013 *Corbu (Re)visits Cranbrook (2005/2013)*, photograph, acquired by the Dietrich Knoer Private Collection, Purchased from *Constructed Forms and Images* Exhibition and Auction, Cranbrook Art Museum, Bloomfield Hills, Michigan.
- 2013 *Tim Walker: Story Teller*, artist monograph, acquired by the Robert B. Haas Family Arts Library, Yale University, New Haven, Connecticut.
- 2008 *Thoughts on Democracy*, curated and designed exhibition, listed as one of the top five Miami art exhibitions of 2008, *The Miami Herald*.
- 2008 *Spencer Finch: What Time is it on the Sun?*, artist monograph, awarded an honorable mention for book design in the 2008 Print Regional Design Annual, *Print Magazine*.
- 2007 *Spencer Finch: What Time is it on the Sun?*, artist monograph, awarded an honorable mention for book design, *Coupe Magazine*.
- 2007 *Ballet Mécanique*, performance poster, awarded an honorable mention for design, American Association of Museums (AAM).
- 2006 *Made Here: 2005 Graduate Book of Cranbrook Academy of Art*, academy yearbook, named best complete book of the year, *Coupe Magazine*.
- 2003 Distinguished Alumni Honoree, Kansas State University College of Architecture.
- 1998 Nominated by Milton Glaser for New Visual Artists Annual, *Print Magazine*.

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ARTICLES AND INTERVIEWS

- 2017 **2017 Rocket Grants Award \$60,000 to 10 Local Artist Projects**
KU Today news release, May 5, 2017
<https://news.ku.edu/2017/05/30/2017-rocket-grants-award-60000-10-local-artist-projects>
- 2016 **Mentor Spotlight Interview**
KU Center for Undergraduate Research, August 2016
<https://ugresearch.ku.edu/spotlight/tim-hossler>
- 2016 **Regional Design Awards Winners 2016: New Farmers Exhibition Design**
Print magazine, Fall 2016
<http://www.printmag.com/regional-design-awards-2016-winner-galleries/regional-design-awards-winners-2016-midwest/3/>
- 2016 **Project Chronicles Lives of 'New Farmers' Who Do Things the Old Way**
KU Today news release, May 11, 2016
<http://today.ku.edu/2016/05/09/project-chronicles-lives-new-farmers-who-do-things-old-way>
- 2016 **New Farmers: D. Bryon Darby, Tim Hossler, Paul Stock**
Light Leaked, March 14, 2016
<http://lightleaked.blogspot.com/2016/03/new-farmers-d-bryon-darby-tim-hossler.html>
- 2015 **Best Photo Books of 2015: The Hereditary Estate**
Photo Annual Awards, Fall 2015
http://www.shutterloveonline.com/contest_galleries/photoannual/2015/Gallery.php?ShowCase=100#100-Daniel_W._Coburn
- 2015 **Review of The Hereditary Estate**
Fraction magazine, Fall 2015
<http://www.fractionmagazine.com/the-hereditary-estate/>
- 2015 **Day in the Life Interview**
University Daily Kansan, Spring 2015
<http://www.kudayinthelife.com/tim-hossler/>
- 2015 **KU Professor's Photos Portray Beautiful, Troubling Family History**
The Topeka Capital-Journal, January 29, 2015
<http://cjonline.com/life-arts-entertainment/2015-01-29/ku-professors-photos-portray-beautiful-troubling-family-history>
- 2015 **Daniel Coburn's Monograph Reflects Decade's Worth of Compelling Photography**
KU Today news release, January 27, 2015
<http://today.ku.edu/photo-media-professors-monograph-published>
- 2015 **A Place at the Table: Book Explores Future of Alternative Agriculture**
KU Today news release, January 26, 2015
<http://today.ku.edu/2015/01/15/place-table-book-explores-future-alternative-agriculture>
- 2015 **Professors Selected for Commons Awards Starter Grants**
KU Today news release, January 12, 2015
<http://today.ku.edu/2015/01/09/professors-selected-commons-awards-starter-grants>
- 2014 **Complaints Posters: An Interview with Steven Heller**
The Wolfsonian-FIU Blog, March 2014
<http://www.wolfsonian.org/content/complaints-posters>
- 2013 **Time line of a Century on Display at Marvin Hall**
KU Today news release, May 6, 2013
<http://today.ku.edu/2013/05/06/timeline-century-display-marvin-hall>
- 2013 **100 years of architecture at KU**
Lawrence Modern Blog, April 30, 2013
<https://lawrencemodern.com/2013/04/30/100-years-of-architecture-at-ku/>
- 2013 **Review of Tim Walker: Storyteller**
Aesthetica magazine, January 2013
<http://www.aestheticamagazine.com/blog/review-of-tim-walker-storyteller/>

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ARTICLES AND INTERVIEWS (continued)

- 2013 ***On Our Radar: Fashion Photographer Tim Walker***
JCrew Blog, January 2013
<http://jcrew.tumblr.com/post/39082151600/on-our-radar-fashion-photographer-tim-walker>
- 2012 ***Books Designed by KU Professor Gain National Notice***
Press release, Fall 2012
<http://www2.ku.edu/~kunews/cgi-bin/books-designed-by-ku-professor-gain-national-notice>
- 2012 ***Light in Translation: On Spencer Finch***
Los Angeles Review of Books, December 3, 2012
<https://lareviewofbooks.org/article/light-in-translation-on-spencer-finch/>
- 2012 ***Blow-Up: Fashion Photography Grows Up***
The Wall Street Journal, November 8, 2012
http://online.wsj.com/article/SB10001424052970204712904578094922902668696.html?mod=slideshow_overlay_mod
- 2012 ***First Look at Tim Walker's Over-the-Top New Book, Story Teller***
New York magazine, November 6, 2012
Alongside the images and their whimsical narratives, Walker explains his work using sprawling, introspective pull quotes and captions.
<http://nymag.com/thecut/2012/10/first-look-at-tim-walkers-over-the-top-new-book.html>
- 2012 ***Tim Walker: Storyteller, Somerset House, London***
The Independent, October 22, 2012
<http://www.independent.co.uk/arts-entertainment/art/reviews/tim-walker-storyteller-somerset-house-london-8221716.html>
- 2012 ***In Pictures: Tim Walker's Fantasy World***
BBC News, October 19, 2012
<http://www.bbc.co.uk/news/in-pictures-19947445>
- 2012 ***Tim Walker's Dreamy, Trippy, Fantasy-filled Photography is a Real Friday Treat***
It's Nice That magazine, October 19, 2012
<http://www.itsnicethat.com:8080/articles/tim-walker-4>
- 2012 ***A Dream World, Cracked Open***
The New York Times (T magazine blog), October 18, 2012
<http://tmagazine.blogs.nytimes.com/2012/10/18/a-dream-world-cracked-open/>
- 2012 ***The Whimsical World of Tim Walker***
Huffington Post, October 18, 2012
http://www.huffingtonpost.com/evelyne-politanoff/tim-walker-story-teller-photos_b_1970997.html
- 2012 ***Tim Walker: Story Teller Exhibition at Somerset House***
Wallpaper magazine, October 18, 2012
<http://www.wallpaper.com/fashion/tim-walker-story-teller-exhibition-at-somerset-house/6134>
- 2012 ***Review: Tim Walker: Story Teller at Somerset House***
SHOWstudio, October 18, 2012
It's not only an exhibition of Walker's photography, but also an experience of the worlds he creates, built out of elaborate wall text, props, and even some sand, all arranged to contextualize his photographs and film. The wall text, which often twists along the wall or literally round a corner, is a narrative of its own, clearly presenting a picture of Walker as an artist of enchanted tales.
http://showstudio.com/blog/post/review_tim_walker_story_teller_at_somerset_house
- 2012 ***Tim Walker Exhibition Opening***
Vogue UK, October 18, 2012
<http://www.vogue.co.uk/spy/celebrity-photos/2012/10/18/tim-walker-exhibition-opening-with-mulberry---kate-moss>
- 2012 ***Tim Walker: Story Teller***
Urban Outfitters Blog, Fall 2012
http://blog.urbanoutfitters.com/blog/tim_walker_story_teller
- 2012 ***Design Department Faculty Members Show 'Big Work'***
KU Today news release, August 28, 2012
<http://today.ku.edu/2012/08/28/design-department-faculty-members-show-big-work>

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ARTICLES AND INTERVIEWS (continued)

PRIOR TO KU APPOINTMENT

- 2011 ***I Heart Design: Remarkable Graphic Design Selected by Designers, Illustrators, and Critics***
Artstthread, August 10, 2011
<https://www.artstthread.com/blog/heart-design/>
- 2009 ***Ten Questions for Designer Tim Hossler***
Interview by fellow Cranbrook alumni Mark Moskovitz
CranbrookDesign.com, Spring 2009
cranbrookdesign.com is no longer live
- 2008 ***'Four Freedoms' Inspire 60 Looks at Democracy: Rockwell's Posters are Reinterpreted in Florida Exhibit***
Associated Press, July 13, 2008
http://archive.boston.com/ae/theater_arts/articles/2008/07/13/four_freedoms_inspire_60_looks_at_democracy/
- 2008 ***Rockwell Re-enlisted for a Nation's Darker Mood***
The New York Times, July 9, 2008
http://www.nytimes.com/2008/07/09/arts/design/09rock.html?_r=1&oref=slogin
- 2008 ***Designers Defend Democracy***
Advertising Age, July 8, 2008
<http://adage.com/article/behind-the-work/designers-defend-democracy/129480/>
- 2008 ***Thoughts on Democracy***
SPD (The Society of Publication Designers), *Grids* (The Official SPD Blog), December 12, 2008
<http://www.spd.org/2008/12/thoughts-on-democracy.php>
- 2008 ***Thoughts on Democracy, July 4 2008***
Design Observer, June 7, 2008
<http://designobserver.com/feature/thoughts-on-democracy-july-4-2008/7037>
- 2003 ***Kansas State Alumni Honorees***
KSU news release, Fall 2003
http://www.arch.ksu.edu/info/news/alumni_honorees/2003%20alumni%20honorees/03-hossler.htm

MAJOR MINOR EXHIBITIONS

- 2016–2017 ***Thinking/Making/Creativity***
The Kansas Board of Regents offices, Topeka, Kansas (September 14, 2016–June 15, 2017)
Exhibited *New Farmers* newspapers and recent images from Cuba research trip
- 2017 ***New Farmers***
A part of *Food Utopias in Switzerland* Conference (June 7–8, 2017)
University of Neuchâtel, Neuchâtel, Switzerland
- 2017 ***What Time is it in Havana?***
(February 22–March 10, 2017)
The University of Kansas, The Commons, Spooner Hall, Lawrence, Kansas
An exhibition of images collected during the Miami+Havana Study Abroad program 2017
- 2016 ***New Farmers***
A part of *2016 KRC Farm and Food Conference* (November 19, 2016)
Kansas Rural Center, Manhattan, Kansas
- 2016 ***Our Hippie Modernism***
(October 16–28, 2016)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited *New Farmers* newspaper spreads
- 2016 ***New Farmers***
A part of *Food Systems Symposium* (September 30, 2016)
Yale School of Forestry and Environmental Studies, New Haven, Connecticut

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MAJOR MINOR EXHIBITIONS (continued)

- 2016 **KU Design Faculty Exhibition**
(August 22–September 16, 2016)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited in-progress layouts for upcoming Havana book
- 2016 **New Farmers**
A part of *Spirit of Sustainable Agriculture Conference* (March 31–April 1, 2016)
Harvard Divinity School, Cambridge, Massachusetts
- 2015 **New Farmers**
Starter Grant Research Presentation (October 16–December 9, 2015)
The University of Kansas, The Commons, Spooner Hall, Lawrence, Kansas
Selected as a winner in the 2016 Print Regional Design Annual, *Print Magazine*
- 2015 **KU Design Faculty Exhibition**
(September 20–October 16, 2015)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited a selection of work from 1993-2015
- 2015 **Design in the Public Interest Mobile Exhibition**
Design in the Public Interest exhibition sponsored by the Dotte Agency
KCDesign Week, Outside Kansas City Center for Architecture and Design, Kansas City, Missouri (March 27, 2015)
Outside Marvin Hall, Lawrence, Kansas (April 10, 2015)
Narrative Walls (my exhibition design work) presented in KU's moCOLAB (redesigned Airstream trailer)
- 2014 **On Your Mark: Design Faculty Exhibition**
(August 25–September 5, 2014)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited books designed in 2013 and 2014
- 2014 **2 Much 2 Morrow and Never Enough Princesses Posters**
Invited contributions to *Complaints! An Inalienable Right* exhibition, curated by design critic Steven Heller
Shown in conjunction with *Power of Design 2014* Conference (March 20–23, 2014)
The Wolfsonian–Florida International University, Miami Beach, Florida
- 2013 **The Newish Faculty Show**
(September 22–October 4, 2013)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited a selection of posters designed from 2011–2013
- 2013 **A Fair: Free + Open + Public Photobooks**
(January 22–February 15, 2013)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited three self-published photo books:
Over-sized Jésus, *Shiney Metal Objects: Detroit*, and *Dontrelle's First Twenty-Eight Pitches as a Tiger*
- 2012 **BIG WORK Faculty Show**
(August 19–31, 2012)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited a selection of large posters from 2011–2012
- 2011 **New Faculty Exhibition**
(November 13–25, 2011)
The Gallery at The Art & Design Building, Lawrence, Kansas
Exhibited a selection of work produced prior to KU appointment
-
- 2008–2009 **Clown & Donuts (*circenses et panem*) Posters**
Contributions to The Wolfsonian–FIU's *Thoughts on Democracy* traveling exhibition
Galleria Metropolitana, Universidad Autonoma Metropolitana, Mexico City, March 16–April 30, 2009
Miami International Airport, October 1, 2008–June 30, 2009
The Wolfsonian–Florida International University, Miami Beach, Florida, July 4–December 7, 2008

PRIOR TO KU APPOINTMENT

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SERVICE RECORD - UNIVERSITY OF KANSAS

Department of Design Service

- 2016–Present **Student Issues Committee**
Work with the other committee members to review student concerns & complaints.
- 2012–Present **Hallmark Symposium Lecture Series Host**
Served as host and liaison to symposium speakers, Elliott Earls, Mark Moskovitz (2012 & 2017), Matthew Shlian, Mike Sinclair (co-hosted with D. Bryon Darby), Silvia Ros, and Greg Castillo (co-hosted with Farhan Karim).
- 2012–Present **Guest Studio Critic**
Served as a guest critic for mid-crits and/or final presentations in Ann Hossler and Abbey Okinga's Think/Make studios.
- 2011–Present **Hallmark Symposium Lecture Series/Gallery Committee**
Work with the other committee members to develop the yearly Hallmark Symposium Lecture Series schedule and develop the exhibition schedule for The Gallery at The Art & Design Building. The gallery committee coordinates each semester's exhibition schedule with the Art Department.
- 2011–Present **Academic Advisor**
Advise approximately 60 visual communication majors each semester.
- 2016 **Faculty Search Committee for Photo-Media Tenure-track position** (Spring 2016)
Worked with Daniel Coburn and May Tveit to find and hire Assistant Professor Elise Kirk.
- 2016 **Freshman Orientation Advisor** (Summer)
Worked with Samantha Raines (Coordinator of Student Services, Academic Advising & Course Scheduling Officer) to advise incoming freshman as they prepared to enroll for the fall semester.
- 2015–2016 **Portfolio Committee**
Work with the other committee members to review incoming Freshman portfolios.
- 2015–2016 **Ad Hoc Committee for Outreach**
Helped developed concepts & strategies to strengthen connections with alumni and other schools throughout the university.
- 2015 ***Design Department Program+Faculty Mural***
Organized, designed, and produced a large wall-length mural promoting the Design Department in Marvin Hall (Fall 2015)
- 2013–2015 **VisCom Area Coordinator**
Met regularly with the Design Department chair and other area coordinators to discuss school and department issues.
- 2014 **Faculty Search Committee for VisCom Tenure-track position** (Spring 2014)
Worked with Jeremy Shellhorn and Patrick Dooley to find and hire Assistant Professor Tyler Galloway.
- 2014 **#NoFilter: Cellphone Photography Exhibition Reviewer**
Reviewer and critic for student photography show, #NoFilter: Cellphone Photography Exhibition. Organized and presented by Photo Media Student Organization. Presented at The Gallery in the Art & Architecture Building, September 7–19, 2014.
- 2013 **National Portfolio Day at MCAD Reviewer**
Traveled to Minneapolis, Minnesota with Nior Gonzales (Coordinator of Design Recruitment and Outreach, KU Design Department) to review high school students' portfolios and to promote KU's Design program.

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SERVICE RECORD - UNIVERSITY OF KANSAS (continued)

School of Architecture, Design and Planning Service

- 2016-Present **National Organization of Minority Architecture Students (NOMAS) Advisor**
Asked by the student members to serve as a faculty advisor.
- 2016-Present **Undergraduate Studies Committee**
Serve as a committee member examining the curriculum for Architecture and Design undergraduates.
Worked with other Architecture and Design faculty members to draft a set of recommendations for a new interior design/architecture hybrid degree program. (Fall 2016)
- 2012–Present **Guest Studio Critic**
Served as a guest critic for mid-crits and/or final presentations in Shannon Criss, Farhana Ferdous, Chad Kraus, Paola Sanguinetti, and Alejandro Ogata's Architecture studios.
- 2017 **Brand Identity Advisor - Chalmers Hall Renovation**
Worked with Associate Prof. Chad Kraus and his Dirt Works Studio, to develop new branding for the Chalmers Hall's renovated common space, gallery entrance and shop. The project was part of my VISC 425 Environmental Graphics (Spring 2017) class.
- 2017 **Alumni Symposium Organizing Committee**
Served as a committee member helping to plan and organize the school's Fall 2017 Alumni Symposium weekend.
- 2017 **School Marshall at School and University Commencement Ceremonies**
Helped organize and lead the School's graduates in the KU Commencement procession down the hill and into Memorial Stadium at the university commencement. Also led the procession and recession of our graduates at the school's commencement event. (May 12 & 14, 2017)
- 2017 **Post-Blitz Reboot Taskforce**
Member of a taskforce asked to address two issues: 1. Address the Challenge Question using the divergent information generated by the faculty, staff, students, alums, and friends at the Think Wrong Reboot Blitz. 2. Investigate and recommend an organizational prototype that addresses the described issues. (February 2017 - March 2017)
- 2016 **The Scholarship of Social Engagement Symposium Organizing Member**
Helped organize and design the visual identity of the symposium. The event took place at The Commons, Marvin Hall, and the Chalmers' gallery on October 20-21, 2016.
- 2016 **School Marshall at School and University Commencement Ceremonies**
Helped organize and lead the School's graduates in the KU Commencement procession down the hill and into Memorial Stadium at the university commencement. Also led the procession and recession of our graduates at the school's commencement event. (May 13 & 15, 2016)
- 2015 **Fly High SADP Visioning Retreat Exhibition Group**
Served with other Architecture and Design faculty members to design and produce the exhibition in The Gallery in the Art & Design Building.
- 2015 **School IT Group**
Served with other Architecture and Design faculty members to discuss how to align current and emerging KUIT technology more closely aligned with faculty research/teaching and student success and visa versa.
- 2014–2015 **B.A. Architectural Studies and Environmental Design Degrees Ad Hoc Committee**
Served with other Architecture and Design faculty members to draft a set of recommendations for a revised degree to present to the Architecture and Design Curriculum Committees.
- 2014 **Wojciech Lesnikowski Retrospective Exhibition Advisor**
Worked with Department of Architecture chair and other architecture faculty in the planning of the exhibition *Wojciech Lesnikowski Retrospective*.

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SERVICE RECORD - UNIVERSITY OF KANSAS (continued)

School of Architecture, Design and Planning Service (continued)

- 2014 ***The Forum at Marvin Hall (Studio 804) Ground-breaking Ceremony Banner/Construction Site Hoarding Graphics***
Worked with Dean Gaunt to create an environmental graphic celebrating the students of Studio 804. Worked with assistant professor D. Bryon Darby and senior Photo Media student Max Mikulecky to photograph all of the Studio 804 students and create a 70 ft long x 6 ft. tall banner that was used for the ground breaking ceremony at KU's Lied Center. After the celebration the banner was moved to wrap the construction fence surrounding the Forum construction site.
- 2013 ***The University of Kansas 100 Years of Architecture Time Line***, Image curation, exhibition design, and graphics
Organized, designed, and produced a large wall-length mural promoting the school's 100th anniversary in Marvin Hall. The mural served as a focal point of the reunion celebration events.
- 2012–2013 **Reunion Exhibition Group**
Met with other architecture faculty in the planning of the exhibition during the *100 Years of Architecture at KU* Reunion.
- 2012–2013 **B.A. Architectural Studies Ad Hoc Committee**
Served with other Architecture, Design and Planning faculty members. The charge of the committee was to develop a 124 credit interdisciplinary curriculum which simultaneously provides the student: a) a broad understanding of design including its planning dimensions; b) a liberal arts experience within its first two years with flexibility to pursue a minor; c) a successful foundation for graduate studies in our programs (or beyond); and d) a useful capstone experience for those not seeking to continue in graduate education.
- 2012–2013 **BURN Journal**
Served as co-founding editor with architecture faculty Chad Kraus, Genevieve Baudoin and Bruce Johnson. The first issue, themed 'Truth', was planned for a Spring 2013 publication date. Due to budget constraints, the project was put on hold. My contributions included developing the journal's look and visual identity and editing the design portion of the journal.
- 2012 **Kansas City Fundraising**
Traveled with Dean Gaunt and Bruce Johnson, Architecture, to Kansas City visiting two architecture offices to raise awareness of the school and to gain financial contributions. HNTB (April 12, 2012) and BNIM (April 20, 2012).
- 2012 **SADP Newsletter Advisor**
Worked with Charles Linn (SADP Director of Communications) to develop a new visual identity for the SADP email newsletter.

TIM HOSSLER

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SERVICE RECORD - UNIVERSITY OF KANSAS (continued)

University Service

- 2015–Present **Center for Latin American & Caribbean Studies Affiliate Faculty**
Asked to join the center as an affiliate faculty member to help promote research and outreach to Latin American and Caribbean countries because of my research and travels in Cuba.
- 2015–Present **KU Latina/o Studies Affiliate Faculty**
Help promote Latinx Studies on the KU campus
- 2013–Present **KU Center for Teaching Excellence (CTE) Faculty Ambassador**
Appointed as liaison between the Department of Design and the Center for Teaching Excellence. This appointment assists in the CTE's mission by guiding the Center in the development of its programs, communicating information about CTE to Design Department faculty, and advocating the University's teaching mission within the Design Department.
- 2016–2017 **Diversity Scholar Program**
Attended monthly meetings in association with the Center for Teaching excellence to help develop and promote teaching methods and strategies that enhance inclusivity and respect for diversity in KU classes.
- 2015 **KU Natural History Museum Panorama Ideas Advisor**
Met with museum staff to generate ideas for the remodel of the historic panorama originally designed by Lewis Lindsay Dyche for the 1893 World's Columbian Exposition in Chicago.
- 2014–2015 **Undergraduate Research in the Arts Faculty Working Group**
Member of a university faculty group charged with developing a set of recommendations to advance undergraduate research in creative fields.
- 2014–2015 **Civic and Social Responsibility Faculty Seminar**
Met with other university faculty members to discuss fostering innovative connections between academic disciplines and the common good.
- 2014 **Undergraduate Research Awards Reviewer**
Reviewed student applications for the Undergraduate Research Awards.
- 2012 **Brand Identity Advisor - The Commons**
Worked with coordinator, Emily Ryan, to develop a branding project for The Commons. The project was part of my VISC 404 Designing Social Interaction (Spring 2012) class. At the end of the three week project, students presented their developed concepts to Emily and The Commons board of directors. Anna DeFazio and Michelle Gerstner were hired and paid to combine their designs and develop a final identity. Served as an adviser during this process. The completed identity was launched in Fall 2012.

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SERVICE RECORD - UNIVERSITY OF KANSAS (continued)

Professional Service Outside of the University

- 2017 **External Reviewer for Kansas City's Rocket Grant Program**
Served as one of four external reviewers for Charlotte Street Foundation's 2017–2018 *Rocket* grants.
With support from the Andy Warhol Foundation for the Visual Arts and the Spencer Museum of Art, the Rocket grant program annually awards \$60,000 to Kansas City regional artists for 'unconventional, public-facing artwork in surprising places.'
- 2015–2016 **Presenter for Prof. Wendy Ornelas' Architecture Professional Practice Course**
Kansas State University, Manhattan, Kansas
Presented my work and discussed using an architecture degree in an "alternative" career choice. (Fall 2015 & Fall 2016)
- 2013 **External Reviewer for The Wolfsonian-FIU's Academic Research Fellowship Program**
Served as a external reviewer for The Wolfsonian-Florida International University's 2013 Academic Research Fellowship Program. The Wolfsonian-FIU is a design museum and research center with an internationally renown collection of design and propaganda arts from the time period of 1880–1945.
- 2013 **Midwest Society for Photographic Education Conference Portfolio Reviewer**
Served as a reviewer of student portfolios at (2013) *re:search*, MSPE's regional conference in Lincoln, Nebraska.
- 2012 **Architecture and Photography Tour Guide**
Developed and led a photography walking tour of downtown Kansas City for architecture students attending the American Institute of Architecture Students (AIAS) Midwest Quad Conference.
- 2012 **Cut & Paste Design Competition Judge**
Served as a judge for the 2D and motion graphics design competition at Kansas City Design Week's Cut & Paste Design Competition.

Professional Memberships

- 2017 - Present **DHS** - Design History Society
2014 - Present **SEGD** - Society for Experiential Graphic Design
2013 - Present **AIGA** - American Institute of Graphic Arts

Memberships in Community Organizations

- 2012 - Present **Lawrence Modern** - Lawrence Modern's mission is to raise awareness of midcentury modern and contemporary architecture in Lawrence. Organized an architecture film series co-hosted by Lawrence Modern and KU's School of Architecture, Design and Planning. The film series launched April 2015 in The Forum at Marvin Hall.
- 2013 - Present **Lawrence Preservation Alliance**- The mission of Lawrence Preservation Alliance is to preserve historically significant buildings and natural environments, and to educate the community about the benefits of historic preservation.
Served as an elected board member from Fall 2014 through Fall 2016.