

ANDREA HERSTOWSKI

CHAIR AND ASSOCIATE PROFESSOR DESIGN

SCHOOL OF ARCHITECTURE AND DESIGN, THE UNIVERSITY OF KANSAS

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EDUCATION

- 1993 – 1995 **SCHULE FÜR GESTALTUNG**, Basel, Switzerland
Graduate with a certificate equivalent to a MFA
- 1985 – 1990 **UNIVERSITY OF KANSAS**, Lawrence, Kansas
BFA Design, Visual Communication
- 1989 Summer **YALE UNIVERSITY SUMMER PROGRAM**, Brissago, Switzerland
INSTRUCTORS: Paul Rand, Richard Sapper, Armin Hofmann, Pierre Mendel and Philip Burton.
GUEST LECTURE: Wolfgang Weingart.

APPOINTMENT

- 2008 – present **ASSOCIATE PROFESSOR**, Department of Design, School of Architecture,
Design and Planning, The University of Kansas
- 2002 – 2008 **ASSISTANT PROFESSOR**, Department of Design, School of Fine Arts,
The University of Kansas
- 1997 – 2002 **INSTRUCTOR**, Undergraduate and Graduate, Academy of Art University,
San Francisco, California

VISITING APPOINTMENT

- 2011 **CENTRO UNIVERSITY**, Mexico City International Mexico. Lecture and seven day workshop with
the Centro's senior class in Graphic Design

ADMINISTRATIVE ASSIGNMENTS

- 2014 – present **DEPARTMENT CHAIR**, Department of Design School of Architecture, Design and Planning,
The University of Kansas
- Department of Design includes BFA degrees in Illustration & Animation, Industrial Design, Photo Media, and Visual Communication Design and an undergraduate certificate in Book Arts. MA degrees in Interaction Design and Design Management and a graduate certificate in Book Arts. The Chair's responsibilities include Departmental staff hiring, supervision and review, initiate faculty searches, coordinate P&T processes within the department, conduct annual faculty reviews (with committees), assign mentors to pre-tenured faculty members, administration of the department, faculty meetings; set agenda, compile departmental budgetary recommendations, graduate recruiting, coordinate graduate student faculty advising, teaching assignments for all faculty, course schedules and room assignments, determine faculty teaching loads, appoint ad hoc departmental committees, prepare proposals for differential tuition expenditures, manage accreditation process for degrees, Convene program advisory board, coordinate all degree curricula within the programs, assign GTAs, prepare internal communications for faculty and students, coordinate annual assessment of degrees, Student grievances and misconduct cases, manage study abroad programs, coordinate KCDC involvement, develop professional/industry partnerships, develop new programs.
- 2012 – 2014 **INTERIM DEPARTMENT CHAIR**, Department of Design, School of Architecture,
Design and Planning, The University of Kansas

PROFESSIONAL TRAINING

- 2017 **BRIEFING FOR NASAD EVALUATORS (UPCOMING)**
Annual briefing is offered for individuals currently trained and serving as a National Association of Schools of Art and Design (NASAD) visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASAD procedures, protocols, and standards, with particular focus on recent changes to the Procedures for Institutions, and the Handbook. (Invited)(Session is by invitation only.)
- 2016 **NASAD WORKSHOP FOR VISITING EVALUATORS**, National Association of Schools of Art and Design (NASAD). The primary purpose of the two-day workshop was to prepare new evaluators for future on-site accreditation reviews of member or potential member institutions. (Invited) (Session is by invitation only.)
- 2016 **TYPE@COOPER**. Typeface Design certificate program from Cooper Union, NY. Hands-on basic python programming for typeface design workshop with Ben Kiel.
- 2011 **TYPE@COOPER**. Hands-on workshop with Sumner Stone about the history, theory, and practice of Latin letterform construction and typeface development.
- 2011 **ACE LEADERSHIP ACADEMY FOR DEPARTMENT CHAIRS**, American Council on Education. Two-day workshop focused on the chair, not only as a unit leader, but also as an academic leader in service to the institution and its mission.
- 2009 **HALLMARK CARDS EDUCATOR CONFERENCE**. Two-day conference held at Hallmark Cards for area educators. Participating schools: KU, KCAI, JCCC.

PROFESSIONAL EXPERIENCE/ CREATIVE WORK

- 2002 – present **FREELANCE DESIGNER/CONSULTANT**
- 2015 – present **TIPOTECA FOUNDATION** in Cornuda, Italy. (In-Progress) Working with Tipoteca Director Sandro Berra on the digitization of a selection of wood type. The Tipoteca Foundation holds the largest collection of wood type in Western Europe. Major: International
- 2016 – present **NATIONAL PARKS SERVICE**. (In-Progress) Developing a digital version of an analog font for the National Parks based on their routed signage. Major: National
- 2012 – present **HERO (HALE EMPOWERMENT AND REVITALIZATION ORGANIZATION)** (On-Going) HERO works as a catalyst for community development to end rural poverty in the Alabama Black Belt. As a non-profit, HERO provides economic development, community resources, housing education, and affordable housing construction. Since 2012, I have worked with Professor Lance Rake, HERO director Pam Dorr and KU Design students on the brand experience, promotion materials and Kickstarter campaigns to help bring products developed (skateboards, bikes, stand-up paddle boards) into the public whelm. We have successfully kickstarted two products for HERO resulting in a full-time job and several part-time jobs in Greenboro, AL. Major: National
- 2007 – 2012 **SALINA ART CENTER**. Design, produced and managed, the Salina Arts Center website, monthly newsletter and other external communications. Minor: Regional

- 2005 – 2012 **QUARKED! ADVENTURES IN THE SUBATOMIC UNIVERSE.** *Quarked! Adventures in the Subatomic Universe* brings subatomic physics to life through a multimedia project including animations, an interactive website, a facilitated program for museums and schools, and an educational outreach program. The project was conceived in 2003, by Alice Bean, professor physics and astronomy at the University of Kansas, as an entertaining method of introducing the world of subatomic physics to kids ages 7 – 12. The Quarked team includes a consortium of scientists, researchers, educators, media specialists, writers composers, designers and illustrators centered at the University of Kansas. My responsibilities included website development and design of printed outreach materials. Major: National
- GRANT SUPPORT (ALSO LISTED UNDER GRANTS): Quarked! has received two external grants. In 2005, Quarked was awarded nearly \$200,000 from NSFCor – a Kansas National Science Foundation NSFCor, Experimental Program to Stimulate Competitive Research. The NSFCor completion of grant report was ranked first by the NSFCor committee and was presented to the United States Congress. In 2006, the project received a \$75,000 grant from the Ewing Marion Kauffman Foundation. The Kuuffman grant was for further development of the website and outreach material.
- 2011 **HALLMARK CARDS, INC.** Worked in residence in the Font Studio at Hallmark Cards as part of my sabbatical *Typographic Inspiration and Process: Typeface Design in the Digital Era*. Designed fonts for in-house digital collection. Major: International
- 2005 – 2008 **SCHOOL OF FINE ARTS**, the University of Kansas. Design and production of the School of Fine Arts website. Major: National
- 2006 **THREE CHICKS MEDIA**, Seattle, Washington. Designed and produced the Three Chicks Media website. Three Chicks is an award winning consortium of producers, writers, project managers, designers and creative consultants with decades of experience in television, documentary film, print and web projects for clients including CBS, PBS, NBC, CNN, Discovery Networks, A&E, Nickelodeon, Scholastic, Disney, WGBH-TV, Microsoft, Vulcan Productions... Major: National
- 2005 **DESIGN DEPARTMENT**, the University of Kansas. External promotions. Designed and produced a postcard mailers showcasing work from the Ceramics, Metalsmithing and Jewelry. Minor
- 2004 **BCG ATTORNEY SEARCH GUIDE TO CLASS RANKINGS**, Los Angeles. Designed the 2004 *BCG Attorney Search Guide to Class Ranking Distinctions and Law Review Admission at America's Top 50 Law Schools*. The book is an annual publication that details all of the relevant information about every top-tier law school in the country. 10,000 copies were printed and sold though out the United States. Major
- 2004 **LANDOR ASSOCIATES**, San Francisco, California. Corporate identity and business collateral studies for Abbott Laboratories. The brand's driver is *A Promise for Life from Science to Caring* and the following brand values – pioneering, achieving, caring, enduring needed to be presented visually in the design studies. Major

- 2004 **LAWCROSSING PUBLICATION**, Los Angeles, California. Developed concept, tone/voice, style and direction for a new national magazine for lawyers – *Legal Spectator*. LawCrossing is the largest collection of active legal jobs in the world and continuously monitors the hiring needs of over 1,200,000 legal employers, including virtually every law firm, corporation, government office and public interest organization in the United States. Major
- 2002 **STANFORD MEDICAL SCHOOL ADMISSIONS**, Palo Alto, California. Web-based application used by Stanford Medical School Admissions. The web-application is used by applicants send their information to the school, but more importantly the site enables the reviewers to review each applicant without having to sift through papers only to find the application is incomplete. The reviewer can write electronic notes, print off material to read off-line, and they know at all times how many applicants they have to review and how many they have completed. Major
- 2002 **APPLE COMPUTER**, Cupertino, California. Contracted designer. Designed and developed packaging systems for various products including the iPod and stand alone products. The process included meeting with structural engineers, instructional material team, production and outside vendors. Apple was in the process of changing from the Apple Garamond to Myriad Multiple Master. I worked on the development of the new typographic standards. Major: International
- 1997 – 2002 **ART DIRECTOR**, Factor Design Inc., San Francisco, California
Factor is a graphic design firm which balances its work load between print and interactive media
Print projects include: corporate identity development and the implementation of branding systems including collateral, signage, packaging, standards and guidelines. Interactive projects range from corporate Web sites, consumer e-commerce sites, research and development. **SELECTED CLIENTS INCLUDE:** Adobe, Apple, Bank of America, DriveWay, Landor Associates, Wells Fargo Bank.
- 1995 – 1997 **SENIOR DESIGNER**, xplicit GmbH, Frankfurt, Germany
xplicit is a corporate design firm whose work ranges from product catalogs, books, and collateral, to font design. **SELECTED CLIENTS INCLUDE:** Linotype, Duravit, Topdeq and the Deutsche Bank.
LECTURED at the Bauhaus University in Weimar and presented work of the studio at FUSE 95, Typo 96, and the International Design Conference in Aspen, CO.
- 1991 – 1993 **FREELANCE DESIGNER**, San Francisco, California. Responsibilities as a freelance designer ranged from initial client contact to design exploration and implementation and production. **SELECTED CLIENTS INCLUDE:** Landor Associates, Meta Design, Thinking Hat, Esprit and Studio A.

GRANTS/AWARDS: EXTERNAL

- 2017 **HALLMARK CORPORATE FOUNDATION**, (In-Progress) application to the Hallmark Corporate Foundation for \$20,000 to support the 2017 – 2018 Hallmark Symposium Lectures Series.
- 2016 **HALLMARK CORPORATE FOUNDATION**, successful application to the Hallmark Corporate Foundation for \$20,000 to support the 2016 – 2017 Hallmark Symposium Lectures Series. The grant allows the Department of Design to bring in 14 professionals from around the country to give a lecture freshman, sophomores, juniors and seniors in Design. The lectures are free and open to the public. Principle.
- 2015 **HALLMARK CORPORATE FOUNDATION**, successful application to the Hallmark Corporate Foundation for \$20,000 to support the 2015 – 2016 Hallmark Symposium Lectures Series.

- 2014 **HALLMARK CORPORATE FOUNDATION**, successful application to the Hallmark Corporate Foundation for \$20,000 to support the 2014 - 2015 Hallmark Symposium Lectures Series.
- 2013 **HALLMARK CORPORATE FOUNDATION**, successful application to the Hallmark Corporate Foundation for \$20,000 to support the 2013 - 2014 Hallmark Symposium Lectures Series.
- 2008 – 2013 **GOOGLE GRANT:** Google Grants are a in-kind donation program awarding free advertising to select charitable organizations. They support organizations sharing their philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Quarked is awarded \$10,000 a month. [Principle](#).
- 2011 **NSFCOR GRANT.** Awarded nearly \$150,000 for Quarked! Adventures in the Subatomic Universe. Quarked was awarded by the Kansas National Science Foundation NSFCor for the execution of an interactive multi-media education. The Quarked! project was conceived by Professor Alice Bean at the University of Kansas in 2003 as an entertaining method of introducing the world of subatomic physics to kids and adults. The Quarked team includes a consortium of scientists, researchers, educators, media specialists, writers, designers and illustrators centered at the University of Kansas. [Co-Principle](#)
- 2006 **EWING MARION KAUFFMAN FOUNDATION.** Awarded \$75,000 for *Quarked! Adventures in the Subatomic Universe*. The Kauffman Foundation Grant was awarded to further build out the website and outreach materials. [Co-Principle](#)
- 2005 **NSFCOR GRANT.** Awarded nearly \$200,000 for *Quarked! Adventures in the Subatomic Universe*. Quarked was awarded by the Kansas National Science Foundation NSFCor for the execution of an interactive multi-media education. [Co-Principle](#)

GRANTS/AWARDS: INTERNAL TO THE UNIVERSITY

- 2017 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,200.00. [Principle](#)
- 2016 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,200.00. [Principle](#)
- 2016 **MAPPING STUDY ABROAD TO THE MAJOR,** Faculty Support Grant Fund from the Office of Study Abroad to explore new or re-connect with study abroad partners in Finland, Sweden and Denmark. Traveled with another faculty member. \$5,600 [Co-Investigator](#)
- 2015 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,200.00. [Principle](#)
- 2014 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,290.00. [Principle](#)
- 2013 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,290.00. [Principle](#)
- 2012 **STUDY ABROAD RESEARCH,** support grant from the School of Architecture, Design and Planning Dean's office in the to explore, make connections and develop a cross-disciplinary a Study Abroad Program in Paris. \$6,000. [Co-Investigator](#)
- 2012 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,290.00. [Principle](#)
- 2011 **SABBATICAL.** Awarded a sabbatical for Spring 2012. *Typographic Inspiration and Process: Typeface Design in the Digital Era* explores the origins, inspirations, visions, historic letterform references, anatomy, optics, geometry, and the process of designing a typeface. In addition to my research, I was a guest designer for the Font Studio at Hallmark Cards. [Principle](#)
- 2011 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,290.00. [Principle](#)

- 2010 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,290.00. [Principle](#)
- 2007 **GRF: GENERAL RESEARCH FUND** awarded \$5,200 for *Apparent Movement* a cross-disciplinary, motion graphic project exploring how to use choreographed dance as a model to determine how typography moves on and off the screen. [Principle](#)
- 2006 **HALLMARK FACULTY ENRICHMENT GRANT:** Awarded \$1,290.00. [Principle](#)
- 2004 **HALLMARK FACULTY ENRICHMENT.** Awarded \$3,870 to attend TypeCon and participate in three workshops. [Principle](#)
- 2003 **CTE, BEST PRACTICES.** Center for Teaching Excellence, the University of Kansas. Awarded \$750.00. [Principle](#)

TEACHING AWARDS

- 2011 **KEMPER FELLOW, The University of Kansas.**
The Kemper fellowships recognize outstanding teachers and advisers at KU as determined by a seven-member selection committee.
- 2010 **NED N. FLEMING TRUST AWARD, The University of Kansas.**
The award recognizes distinguished teaching, scholarship and service. Faculty members are nominated for this annual award by deans, department chairs, or faculty colleagues
- 2010 **CTE TEACHING AWARD, The University of Kansas.** Selected by students for effective teaching, communication of expectations and efforts to help students meet these expectations, evaluation of students' work, use of interactive activities to enhance the classroom experience and the role of the teacher in one-on-one or small group interaction.
- 2007 **GOLDEN APPLE AWARD, The Dallas Society of Visual Communication.**
Nominated by students, The Dallas Society of Visual Communication's version of the *Teacher of the Year award*, the Golden Apple is presented annually to the educator whose understanding of the visual communications professions, superior curriculum, and exemplary mentorship are evident in the collective quality of the work submitted by his or her students that year at the National Student Show and Conference.

PEER REVIEWER/ OUTSIDE PROMOTION EVALUATOR / NOMINATIONS

- CURRENTLY **PROMOTION & TENURE OUTSIDE EVALUATOR:** Evaluation of associate professor to full professor for Susan Verba in the Department of Design at the University of California, Davis.
- CURRENTLY **PROMOTION & TENURE OUTSIDE EVALUATOR:** Evaluation of tenure materials for Assistant Professor Marty Maxwell Lane, Fulbright College of Arts and Sciences University of Arkansas for promotion to associate professor.
- CURRENTLY **OUTSIDE EVALUATOR:** Invited Outside Program Evaluator for the Design programs at Oklahoma State University. Site visit, presentation, roundtable and competition judge.
- 2016 **INVITED EXTERNAL, "BLIND" REVIEWER** for the first edition of the *Dialectic*, a biannual AIGA Design Educator's journal devoted to the critical examination of issues that affect design education, research, and inquiry into their effects on the practice of design.

- 2016 **PROMOTION & TENURE OUTSIDE EVALUATOR:** Evaluated tenure materials for Assistant Professor Daniel Warner, Kansas State University for promotion to associate professor.
- 2013 **PROMOTION & TENURE EXTERNAL EVALUATOR:** External evaluation for Texas State University-San Marcos, School of Art and Design, Assistant Professor Claudia Roeschmann as part of the promotion and tenure review process.
- 2012 **PROMOTION & TENURE EXTERNAL EVALUATOR:** External evaluation for Assistant Professor Sharon Oiga, University of Chicago, as part of the promotion and tenure review process.
- 2009 **REVIEWER, CONFERENCE PAPERS.** AIGA Future History 3: Century Curriculum, Chicago IL. Programming Sub-Committee member, peer reviewer of proposed presentations/abstracts
- 2009 **PROMOTION & TENURE EXTERNAL EVALUATOR:** Evaluated tenure materials for Assistant Professor Joyce Macario of the Department of Mass Communication, Advertising and Public Relations at Boston University for promotion to associate professor.
- 2009 **INVITED CANDIDATE NOMINATOR** candidates for the 2010 National Design Awards. Cooper-Hewitt, National Design Museum, a Smithsonian Institution. The National Design Awards are the only awards of their kind in the nation. The awards celebrate excellence, innovation, and lasting achievement in Lifetime Achievement, Corporate Achievement, Design Mind, Architecture, Communications, Fashion, Interior Design, Landscape Design, and Product Design.
- 2008 **PROMOTION & TENURE EXTERNAL EVALUATOR:** Evaluated tenure materials for Assistant Matthew Davis, Bowling Green State University for promotion to associate professor.
- 2008 **INVITED CANDIDATE NOMINATOR** candidates for the 2009 National Design Awards. Cooper-Hewitt, National Design Museum, a Smithsonian Institution.
- 2007 **INVITED CANDIDATE NOMINATOR** candidates for the 2008 National Design Awards. Cooper-Hewitt, National Design Museum, a Smithsonian Institution.
- 2005 **INVITED COMPETITION JUDGE** for UCDA 35TH Annual Design Competition. Electronic Media categories. The UCDA Design Competition recognizes the best of the exceptional design work done to promote higher education.
- 2005 **INVITED BOOK REVIEW:** *Exploring Package Design, The Art and Techniques of Designing Exceptional Packaging* by Chuck Groth, publisher Thomson Delmar Learning. Review included reading a draft for clarity, accuracy, ect. and compiling questions and comments for the publisher.

ACADEMIC STUDENT ADVISING

- 2012 – present As Chair, I advise/meet regularly with students from any major: Illustration & Animation, Industrial Design, Environmental Design, Photo Media and Visual Communication majors about what ever they need to talk about. Advise students on what courses to take, how to network, prepare to be a professional and help them prepare their portfolio for internships or interviewing for their first job. In addition, each year I write a number of letters of reference for various scholarship, financial aid, graduate school applications, grant support, travel grants, and study abroad applications.
- 2002 – present Visual Communication undergraduate students. Visual Communication formally advises approximately 120 visual communication majors per semester. They range from sophomore to senior level. Review and update files to make sure that the student is progressing towards a degree. VisCom faculty meet one-on-one with each student for two days every Fall and Spring semester.

UNDERGRADUATE/GRADUATE/DISSERTATION/THESIS SUPERVISION

- 2015 – present **DISSERTATION COMMITTEE** Travis White PhD Cartography candidate
 2017 **THESIS DEFENSE COMMITTEE**, Karen Moore. MA candidate
 2016 **THESIS DEFENSE COMMITTEE**, Laura Novak. MA candidate
 2014 – 2016 **UNDERGRADUATE STUDENT RESEARCH ADVISOR** Claire Zimmerman, BFA Design, Visual Communication, *Type in Trier*
 2015 **UNDERGRADUATE STUDENT RESEARCH SUPERVISOR**. Jennifer Beck, BFA Design, Visual Communication Design, *The Havanas, A Typographic Journal*
 2014 **THESIS DEFENSE COMMITTEE**, Denise Staples M.F.A. candidate
 2013 **THESIS DEFENSE COMMITTEE**, Brooke Graham M.A. candidate

STUDENT EXPERIENTIAL LEARNING/ FACULTY/ADVISOR

- SPRING 2017 **48-HOUR REPACK COMPETITION**. National competition open to any University/Collage student around the country. Students received the prompt Friday at 6pm. Students created a solution, prototype it, brand it, create a video, edit and upload to it to youtube by the Sunday 6pm deadline.
- WINTER 2017 **CROSS-DISCIPLINARY COURSE HELD IN GREENSBORO, ALABAMA**. 12 Design students spent 14 days in Greenboro prototyping, testing and building push bikes for toddlers and stand up paddle boards. Co-directed the class with Industrial Design Professor Lance Rake. Hale Empowerment and Revitalization Organization (HERO) works as a catalyst for community development to end rural poverty in the Alabama Black Belt (Hale County).
- FALL 2016 **BLITZ/WORKSHOP. 48-HOUR BLITZ**. Cross-disciplinary group of students work together over the weekend to Think Wrong about how to solve the problem “The Average American owns 19 pairs of shoes. How do we reduce this obvious over-consumption and waste?” 20+ students from the University of Kansas and the Kansas City Art Institute followed the Blitz process of Thinking Wrong lead by professional advisors John Bielenberg (Future Partners), Jamie Koval (VSA partners) and Read Worth (Oregon Design Lab) and KU Professors Andrea Herstowski and Lance Rake. ¶ A Blitz is set in an intensive, chaotic, energizing, workshop environment for prototyping, researching, doing, designing, and exploring that, while thinking wrong, produces a project or service that uses design thinking for the greater good. ¶ About John Bielenberg: Designer, entrepreneur and imaginative advocate for a better world, John Bielenberg was recently awarded the AIGA Metal recognized for innovative investigations into the practice and understanding of design and leadership in the “design for good” movement. John has been running Blitz projects around the world with companies, non-profits and schools futurepartners.is.
- SUMMER 2016 **SHORT COURSE**. On-site short course at the Hamilton Wood Type Museum in Two Rivers, WI. Week long workshop for students to work/print using wood type. The workshop is a combination of exploration in printing and assignments. Co-lead the workshop with lecturer Linda Samson-Talleur. The Hamilton Wood Type Museum is a working museum is the only museum in the USA dedicated to the preservation, study, production and printing of wood type. With 1.5 million pieces of wood type, Hamilton’s collection is one of the premier wood type collections in the world. Hamilton Wood Type Museum in Two Rivers, WI.
- SUMMER 2016 **STUDY ABROAD**. *Typography, Printmaking and Papermaking in Northern Italy*. 9 students for three weeks to Italy touring sites, visiting museums and participating in hands-on workshops. Workshops included calligraphy workshop and letterpress workshop at Tipoteca (largest printing

museum and wood type collection in Europe). The students designed, handset hot metal type, letterpress printed and assembled into a small publication. They also made watermarks, hand-made paper and 3 leather bound books in Fabriano, Italy. Co-directed the program with lecturer Linda Samson-Talleur.

- SPRING 2016 **BLITZ/WORKSHOP. 48-HOUR BLITZ.** Cross-Disciplinary group of over 20 University of Kansas students in Architecture and Design participated in a 48 Hour Blitz with John Bielenberg. The students worked together, gave up part of their first weekend back to school, sleep and egos. They were encouraged to get out in the community, talk to people, “Think Wrong” and come up with ideas that address the subject of “What is the movie theater experience in a a multi-device world? Co-directed with John Bielenberg and professors Jeremy Shellhorn and Lance Rake.
- SPRING 2016 **48-HOUR REPACK COMPETITION.** National competition open to any University/Collage student around the country.
- FALL 2015 **WORKSHOP. HANDLETTERING.** A large group of freshman, sophomores, juniors and seniors spent a Friday working with Hand Lettering Artist Erik Marinovich. Hallmark Cards Inc.
- SUMMER 2015 **ON-SITE SHORT COURSE AT THE HAMILTON WOOD TYPE MUSEUM** in Two Rivers, WI. Co-lead the workshop with lecturer Linda Samson-Talleur.
- SPRING 2015 **WAYFINDING WORKSHOP.** Cross-Disciplinary wayfinding workshop with Dietmar Gotzelmann.
- WINTER 2015 **ON-SITE SHORT COURSE.** Cross-disciplinary group of 12 University of Kansas Students spent two weeks in Greensboro, AL weaving, prototyping, and testing skateboards woven out bamboo. The work continued throughout the spring where the final two designs were refined and a successful Kickstarter campaign was launched. Proceeds went to HERO. Co-taught the class with Industrial Design Professor Lance Rake. Hale Empowerment and Revitalization Organization.
- SUMMER 2014 **STUDY ABROAD.** Typography and Printmaking in Northern Italy. Co-directed the program with lecturer, Linda Samson-Talleur.
- SPRING 2014 **48-HOUR REPACK COMPETITION.** National competition open to any University/Collage student around the country.
- FALL 2013 **BLITZ/WORKSHOP. 48-HOUR BLITZ.** Cross-disciplinary group of over 35 University of Kansas students in Architecture and Design participated in a 48 Hour Blitz with John Bielenberg. They were encouraged to get out in the community, talk to people, “Think Wrong” and come up with ideas that address the subject of “Water”.
- SUMMER 2013 **ON-SITE SHORT COURSE.** Cross-disciplinary group of students spent 3 weeks living and working together on the development of a bicycle using existing bikes and bamboo. Co-directed the class with Industrial Design Professor Lance Rake. Hale Empowerment and Revitalization Organization.
- SUMMER 2012 **ON-SITE SHORT COURSE.** On-site short course at the Hamilton Wood Type Museum in Two Rivers, WI. Hamilton Wood Type Museum in Two Rivers, WI.
- SUMMER 2012 **STUDY ABROAD.** Typography and Printmaking in Northern Italy. Co-directed the program with lecturer, Linda Samson-Talleur.
- SPRING 2012 **BLITZ/WORKSHOP. 48-HOUR BLITZ.** Cross-disciplinary group of over 35 University of Kansas students in Architecture and Design participated in a 48 Hour Blitz with John Bielenberg. The students worked together and were encouraged to get out in the community, talk to people, “Think Wrong” and come up with ideas that address the subject of “Food Waste”.
- SUMMER 2011 **ON-SITE SHORT COURSE.** On-site short course at the Hamilton Wood Type Museum in Two Rivers, WI. Co-lead the workshop with lecturer Linda Samson-Talleur.

SPRING 2011 **BLITZ/WORKSHOP. 48-HOUR BLITZ.** The students worked together in cross-disciplinary groups were encouraged to get out in the community, talk to people, “Think Wrong”. The students had less than 2 days to produce a 48 second video.

PROFESSIONAL ACTIVITIES: CONFERENCES (ORGANIZER)

2007 – 2010 **AIGA BOARD**, Kansas City, Director of Education & Student Groups. National Association for Design (AIGA). Nominated for a two year term (served three). Monthly meetings in Kansas City. The Education Director is responsible for achieving the education agenda of AIGA through student and education-oriented programming and events. Worked closely and liaison with the Student Groups (both locally & regionally) to develop appropriate programming, support needs, help with retention and answer all education-related questions. Responsible for establishing a network of educators within the community and advance the visibility of and awareness for AIGA’s role among young professionals.

2010 **KANSAS CITY DESIGN WEEK.** Organized and hosted Keynote speaker

2010 **UCDA DESIGN EDUCATION SUMMIT.** The University & College Designers Association (UCDA) inspires designers working in academia in North America and around the world by delivering relevant programming and benefits in a personal and thoughtful way. The organization provides for the professional and personal growth of its members, and advocates for designer and educators roles within their institution. UCDA works to elevate the importance of design overall.

Co-chair with Professor Jeremy Shellhorn. We organized a 3-day conference *Designing Designing: Examining how we do what we do*. Tasks included working with the main office of UCDA, organizing the call for papers, peer reviews, presentations, exhibition, hotels, transportation, activities and volunteers.

2010 **AIGA KC PORTFOLIO DAY.** Organization of 70+ students and students and 35+ design professionals. It is advertised nationally but is a regionally attended (Kansas, Missouri, Nebraska, Arkansas). Full day of portfolio reviews and roundtable discussions.

2009 **KANSAS CITY DESIGN WEEK.** Organized and hosted Keynote speaker Sal Sender, partner at VSA Chicago, Obama Brand.

2009 **AIGA KC PORTFOLIO DAY.** Organization of 70+ students and students and 35+ design professionals. Full day of portfolio reviews and roundtable discussions.

PROFESSIONAL ORGANIZATION MEMBERSHIPS

NATIONAL ASSOCIATION FOR DESIGN (AIGA). since 2002. AIGA sets the national agenda for the role of design in its economic, social, political, cultural and creative contexts. AIGA is the oldest and largest membership association for professionals engaged in the discipline of design.

DESIGN STUDIES FORUM, since 2003. Design Studies Forum is a national forum that seeks to nurture and encourage the study of design history, criticism, and theory and to foster better communication among the academic and design communities.

TYPE DIRECTORS CLUB, since 2003. TDC, New York is an international organization whose goals include: raising the standards of typography and related fields of the graphic arts, and providing inspiration, simulate research, further education, and disseminate information relating to the typographic arts.

THE SOCIETY OF TYPOGRAPHIC AFICIONADOS, since 2004. SOTA, is an international not-for-profit organization dedicated to the promotion, study, and support of type, its history and development, its use in the world of print and digital imagery, and its designers.

THE DESIGN MANAGEMENT INSTITUTE, since 2005. DMI, is an international nonprofit organization that seeks to heighten awareness of design as an essential part of business strategy.

CONFERENCES/WORKSHOPS (ATTENDED)

- 2017 NASAD, Atalanta, GA (invited, booked, not yet attended)
- 2016 Wayzgoose, Hamilton Wood Type Museum, Two Rivers, WI
Made in the Middle, Kansas City, MO
NASAD Visiting Evaluators, Baltimore, MD
Kansas City Design Week, Kansas City, MO
National Student Show, Dallas TX
- 2015 AIGA National Conference, New Orleans,
Kansas City Design Week, Kansas City, MO
National Student Show, Dallas Texas
Wayzgoose, Hamilton Wood Type Museum, Two Rivers, WI
- 2014 Kansas City Design Week, Kansas City, MO
National Student Show, Dallas Texas
Wayzgoose, Hamilton Wood Type Museum, Two Rivers, WI
- 2013 Kansas City Design Week, Kansas City, MO
NASAD Visiting Evaluators and Conference, St. Louis, MO
National Student Show, Dallas Texas
Wayzgoose, Hamilton Wood Type Museum, Two Rivers, WI
- 2012 TypeCon, Milwaukee, WI
Kansas City Design Week
National Student Show, Dallas Texas
Wayzgoose, Hamilton Wood Type Museum, Two Rivers, WI
- 2011 ACE Leadership Academy for Department Chairs, Miami, OH
Kansas City Design Week
Dallas Society of Visual Communication Conference
- 2009 Kansas City Design Week
- 2008 Option Shift Control. North Carolina State University.
- 2007 Dallas Society of Visual Communication Conference
- 2004 TypeCon 2004, San Francisco

SERVICE ACTIVITIES

DEPARTMENT SERVICE (FACULTY ADVISOR/FACULTY REPRESENTATIVE)

- 2014 – present **KU DESIGN WEEK.** A small cross-disciplinary group of KU Design students develop, organize, and host a week of workshops, lectures and activities around multiple topics in Design. Design week is completely student driven. My role is to help facilitate and make it happen. KU Design Week 2015, 2016, 2017.
- 2014 – present **KU DESIGN CAMP.** Developed, organized, lead and taught at the first KU Design Camp in the Summer of 2014 we have continued to offer Design Camp every year since. KU Design Camp is a pre-college summer program offered to high school students who are entering their Sophomore, Junior, or Senior year and are interested in Design. Students live and learn on the University of Kansas' renowned Lawrence campus, working in studios during the day and enjoying a variety of evening activities, all supervised by Design Camp staff. At KU Design Camp students learn from the best in studios taught by full-time KU Design faculty, hear keynotes from leaders in the design industry, and work with current KU Design students. Design Camp 2014, Design Camp 2015, Design Camp 2016, Design Camp 2017
- 2006 – present **KIOSK MAGAZINE** is an award winning semi-annual publication featuring the University of Kansas' premiere student art and literature. Each semester a group of KU creative writing and visual communication students collaborate on collecting the stories/poems and art, photographs and design by KU students. The Design Staff and Lit Staff manage, design, edit and produce an printed edition or 1,000 copies to be distributed free to the KU community. Kiosk 50, 49, 48, 47, 46, 45, 44, 43, 42 and 41 have been awarded for excellence by both AIGA and the National Student show.
- 2006 – present **PROTOTYPE STUDENT GROUP, FACULTY ADVISOR.** The goal of the student group is to get the student involved in the local design community, create a community of their own and help them build leadership skills that will be valuable as they move into the professional world.

DEPARTMENT SERVICE (CONTINUING SERVICE ACTIVITIES)

- 2017 **DEPARTMENT ADVISOR.** Advisor for the Department of Design resigned before Fall 2017 advising was completed. I meet with every student that failed to meet with a faculty advisor. Advised over 30 students one-on-one from all four majors.
- 2012 – 2016 **DEPARTMENT RECRUITER.** While as Chair of the Department of Design, the Department has had four different recruiters. Typically after a recruiter left the Department have had 3 - 6 months without a recruiter. When the Department is without a recruiter I have filled in. Duties included meeting with prospective students / parents, attend Junior Days, Senior Days, Scholar Days, visit high schools and field e-mail questions. I have met one-on-one with more than 100 students, parents, guests.
- 2009 – present **RECRUITER VISITS AND OUTREACH,** I work directly with company recruiters that wish to know more about KU or wish to visit KU to recruit. I facilitate class visits, organize presentations, connect students to recruiters, set up portfolios reviews/ interviews. Short list of companies includes: Cerner, Garmin, Hallmark Cards, Martin Agency, Wieden and Kennedy, Fjord, IBM, VSA partners, Timberland.

- 2009 – present **NATIONAL PORTFOLIO DAYS.** Typically a half-day event meeting with High School students / perspective KU students. Review their portfolios and provide information about the Department of Design. Participated in Kansas City, Dallas, Indianapolis, Chicago, Saint Louis.
- 2009 – present **KU VISUAL SENIOR SHOW,** Department of Design. Co-faculty Advisor. Work with students on the design direction and the budget, planning, and organizing the senior show. All of the seniors in Visual Communication Design and Illustration & Animation participate in the Senior Show held in Kansas City. Area professionals, family/friends and alumni attend the annual event.
- 2008 – present **AWARD FACILITATOR.** Promote opportunities and assist students on what and how to present their projects / prepare the entries to competitions and/or scholarships in their field; Communication Arts, Graphis, Graphic Design USA, AIGA KC, FLUX Design awards, Ad Club scholarship, National Student Show.
- 2008 – present **PORTFOLIO WEBSITE.** Department of Design Awards and Recognition Web Portal. Organize and post to Behance.net and Cargo Collective websites of all awards and recognition the KU Design students receive throughout the year. Also work with faculty on showcasing work done by students in their courses. Used as a promotional and recruiting device.
- 2007 – present **DEPARTMENT OF DESIGN PORTFOLIO DAY.** Organize a portfolio review day for the all Design students. Started as a Visual Communication only review in 2007 and has grown to include all majors. An open call to all Juniors and Seniors to participate in a morning or afternoon session. When space allows sophomores also participate. Typically over 60 sophomores, juniors and seniors and over 50 professional from the area participate. Each professional reviews 5 different students one-on-one for 30 minutes. Each student presents their work to 3 – 5 professionals.
- 2007 – present **CAREER SERVICES AND MENTORSHIP.** Work with alumni and firms on the promotion of internships, jobs and other opportunities to students. Work with students on their coverletters, resumes and websites/portfolios. Connect current students to alumni.
- 2007 – present **NATIONAL STUDENT CONFERENCE,** Dallas, Texas. Annually organize hotel and accompany 16 – 22 students to the National Student Show. Each year I work with the students on preparing their portfolio, individual and group entries. Typically Design enters more than 300 entries.
- 2005 – present **HALLMARK SYMPOSIUM LECTURE POSTERS.** Coordinate students to design and produce the posters. The students are responsible for contacting the speaker, concept development and producing the posters.
- 2003 – present **HALLMARK SYMPOSIUM HOST.** Brought in and hosted Karin Fong, Eric Heinman, Emily Pilloton, Timmy Fisher, Aaron Draplin, Matt Chase, Erik Marinovich, Dan Cassaro, John Beilenberg, Jamie Koval, Read Worth, Martin Venezky, Gail Swanlund, Modern Dog, Jen Sonderby, Jeff Zwerner, Denise Gonzalas-Crisp, Marcia, Lausen, Sean Adams, Lorriane Wild, Ann Willoughby, Jacob Trollback, Sol Sender, Sharon Werner, and Paul Matthaus. In addition to acting as a host, I am the faculty member listed for the lecture series and am contact for the the 275+ students enrolled in the Hallmark Symposium Lecture Series course.
- 2003 – present **VISUAL COMMUNICATION STUDENT SHOW.** Annual Visual Communication Design show. The Visual Communication faculty spend a day judging student entries and another day hanging the show in the Chalmers Gallery.

DEPARTMENT COMMITTEE SERVICE

2016 – present	Graduate Admissions Committee
2014 – present	Promotion and Tenure Committee
2014 – present	Scholarship Committee
2012 – present	Student Admissions Review. Review all late, transfers or change of School applications.
2016	Administration Assistant Search Committee
2016	Recruiter Search Committee
2016	Faculty Show
2015	Faculty Show
2012 – 2015	Portfolio Committee
2014 – 2015	Ad Hoc Maker Space
2011 – 2012	Area Coordinator
2011 – 2012	Curriculum Committee
2010 – 2011	Planning and Curriculum Committee for the BS Degree at the Edwards campus.
2010 – 2011	Scholarship Committee
2010 – 2011	By-laws and Faculty Evaluation Plan Committee
2010 – 2011	Search Committee (chair) for Photo Media Area
2010 – 2011	Search Committee (chair) for Visual Communication, 2 year appointment
2011	Industrial Design Thesis Review
2011	Student Trip to Chicago. Colleague Jeremy Shellhorn organized this trip to Chicago.
2011	Wichita Portfolio Day. AIGA portfolio Day in Wichita, KS.
2011	Guest Lecture: History and Philosophy of Design
2009 – 2010	Curriculum Committee
2009 – 2010	Foundations Committee: Designing the first year experience
2009 – 2010	By-laws Committee editing and revising Department By-Laws
2009 – 2010	Faculty Evaluation/Merit Committee
2009 – 2010	Search Committee (chair) for Photo Media Area.
2010	History and Philosophy of Design Guest Lecture

DEPARTMENT SERVICE (THE SCHOOL OF FINE ARTS)

*School of Fine Arts was split up in 2009 with Design going into the School of Architecture Design and Planning

2005 – 2009	AREA COORDINATOR. Visual Communication Area. Attend regular meetings with other area coordinators in design and the design chair. Act as the liaison between the department chair and the Visual Communication area. Area tasks include running the area meetings, budget, making area announcements to the faculty and students, organize advising, answer questions from incoming students and their parents, etc.
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- 2008 – 2009 **COMMITTEE OF UNDERGRADUATE STUDIES (CUS)**
- 2008 **BROADMOOR TECHNICAL CENTER.** Shawnee Mission, Kansas. Annual visit to Jackie Frazier's Graphic Design classes at the Broadmoor Technical Center.
- 2007 **BROADMOOR TECHNICAL CENTER.** Shawnee Mission, Kansas. Presentation.
- 2005 – 2006 **SEARCH COMMITTEE** for Visual Communication Area.
- 2005 – 2006 **GENERAL RESEARCH FUND (GRF)** Committee
- 2005 – 2006 **PROMOTION AND TENURE.** Alternate non-voting member.
- 2006 **SCHOOL OF FINE ARTS:** Faculty Show.
- 2006 **BROADMOOR TECHNICAL CENTER.** Shawnee Mission, Kansas. Presentation.
- 2004 – 2005 **GRADUATE STUDIES COMMITTEE**
- 2004 **SCHOOL OF FINE ARTS:** non-tenured Faculty show.
- 2004 **PORTFOLIO AND CV DESIGN** for KU professor, May Tveit
- 2004 **BROADMOOR TECHNICAL CENTER.** Shawnee Mission, Kansas. Invited
- 2004 **GUEST CRITIC:** Invited as a guest critic for Tom Huang's, Drawing Systems II class. 2002 – 2003
- 2004 **SCHOLARSHIP COMMITTEE** (Chair)
- 2004 **CURRICULUM COMMITTEE**
- 2003 **BROADMOOR TECHNICAL CENTER.** Shawnee Mission, Kansas. Invited by Jackie Frazier,.
- 2003 **THE UNIVERSITY OF KANSAS,** promotional materials for Visual Art
- 2002 **SCHOOL OF FINE ARTS:** Design Faculty show
- 2002 **BROADMOOR TECHNICAL CENTER.** Shawnee Mission, Kansas. Invited by Jackie Frazier.

SCHOOL OF ARCHITECTURE, DESIGN AND PLANNING COMMITTEES

- 2014 – present **GRADUATE RESEARCH COMMITTEE.** Responsible for the evaluation of GRF proposals and the organization of the Annual SADP Research Symposium.
- 2014 – present **ACADEMIC LEADERSHIP COUNCIL**
- 2017 **REBOOT BLITZ.** Three-day all school, selected alumni and students workshop.
- 2017 **FLY HIGH RETREAT.** Three-day all school, selected alumni and students workshop.
- 2014 – 2015 **SEARCH COMMITTEE:** Dean of School of Architecture Design and Planning. Appointed by the Provost.
- 2012 – 2014 **ADMINISTRATIVE GROUP**
- 2010 **STRATEGIC PLAN GROUP**
- 2010 **BY-LAWS COMMITTEE**

SCHOOL OF FINE ARTS COMMITTEES AND SERVICE

*School of Fine Arts was split up in 2009 with Design going into the School of Architecture Design and Planning

- 2007 **CAREERS IN THE ARTS DAY**, KU School of Fine Arts. Hosted a portfolio session between professionals from the Kansas City area and seniors in both graphic design and illustration. And was host for the Designing Your Future session. Annual event when alumni returned to campus to speak to the fine arts students about their careers in the arts.
- 2007 **SCHOOL OF FINE ARTS: WEBSITE**. Overseeing a student worker in charge of gathering and uploading images, galleries, content to the SFA website.
- 2006 **SCHOOL OF FINE ARTS HOLIDAY CARD**. Faculty Advisor. Holiday Card. Worked with 3 students and the Dean's office on the design and production of the School of Fine Arts holiday card.
- 2005 **SCHOOL OF FINE ARTS SPACE COMMITTEE**. A committee appointed by the Dean to discuss space around the building. How are the spaces being used, how can we share resources between Art and Design.
- 2005 **CAREERS IN THE ARTS DAY**, KU School of Fine Arts. First annual event when alumni returned to campus to speak to the fine arts students about their careers in the arts. Responsibilities included giving a brief introduction and keeping the session moving along.
- 2005 **SCHOOL OF FINE ARTS HOLIDAY CARD**. Faculty Advisor. Worked with 7 students and the Dean's office on the design and production of the School of Fine Arts holiday card.
- 2004 **SCHOOL OF FINE ARTS HOLIDAY CARD**. Faculty Advisor. Worked with 3 students and the Dean's office on the design and production of the School of Fine Arts holiday card.

UNIVERSITY COMMITTEES

- 2017 **SEARCH COMMITTEE, SENIOR VICE PROVOST FOR ACADEMIC AFFAIRS**. Appointed.
- 2014 – 2017 **BOARD MEMBER**. Edwards Campus. Appointed.
- 2014 – 2017 **ACADEMIC PROCEDURES AND POLICIES COMMITTEE**. The SenEx standing committees of the University Senate shall develop and recommend changes in procedures and policies within the areas of their responsibilities. Nominated.
- 2013 **SENIOR ADMINISTRATIVE FELLOWS**. The University of Kansas Senior Administrative Fellows program is based on the philosophy from the American Council on Education (ACE) fellows. A total of five to eight faculty members are selected from nominations each year as Senior Administrative Fellows. The Fellows work together for approximately four hours per month in exploration of the “nuts and bolts” of senior administration at KU. Nominated.
- 2012 **KU GTA CONFERENCE**. Lead breakout session on *Teaching One-on-One* Nominated.
- 2007 – 2009 **UNIVERSITY SENATE, JUDICIAL BOARD**. The Judicial Board reviews grievance appeals. For disputes involving alleged academic misconduct or alleged violations of student rights, the initial hearing normally will be at the unit level, however, there is an option to hold an initial hearing at the Judicial Board level. Nominated.
- 2003 – 2005 **VISUAL IDENTITY COMMITTEE (VIC)**. The University of Kansas The committee is a sub committee of the KU Marketing Council. The VIC is charged with analyzing and the current university visual identity, making recommendations, and eventually overseeing the redesign and implementation of a new KU visual identity. Appointed.

- 2005 **OFFICE OF STUDENT SERVICES.** Hawk Week competition judge. Appointed.
- 2004 **JUROR, PICTURE THE WORLD** photo contest and exhibition. Appointed.
- 2004 **SPENCER MUSEUM OF ART.** Search committee member. Served on the search committee To fill a graphic design position in the museum. Successful search. Appointed.
- 2004 **OFFICE OF STUDENT SERVICES.** Hawk Week competition judge. Appointed.

KU COURSES TAUGHT (KU SYSTEM LAST 6 YEARS)

SEMESTER	COURSE	NO. OF STUDENTS	TOPIC
SPRING 2017	ADS 320-60912	226	Hallmark Symposium Series
	ADS 531-58873	16	Internship
	ADS 560-65205	2	Topics in Design: Push Bikes and Paddleboards
	INDD 378-65204	8	
	ADS 560-69671	5	Topics in Design: Font Design
	VISC 525-59756	8	
	ADS 580-50051	5	Special Problems in Design
	ADS 890-50074	2	Thesis
	INDD 581-69746	1	Senior Industrial Dsgn Studio II
	VISC 302-69606,	21	Typographic Systems
	VISC 302-69607	21	Typographic Systems
FALL 2016	VISC 525-69670	12	Senior Problems
	BDS 100-30308	108	Designing Thinking Lecture
	VISC 202-14641	23	Elements of Typography
	ADS 320-20323	143	Hallmark Symposium Lecture
	ADS 531-25520	8	Internship
SUMMER 2016	VISC 530-19525	36	Portfolio Studio
	ADS 531	2	Internship
	ADS 533-85723	9	Study Abroad: Typography, Print & Paper in Italy
SPRING 2016	ADS 532-85722	9	Study Abroad Documentation
	ADS 320-61952	295	Hallmark Symposium Lecture
SPRING 2016	ADS 531-59683	12	Internship
	INDD 378-70213	10	Greensboro
	VISC 525-60654	9	Senior Problems Studio
	ADS 580-50051	9	Special Problems in Design
	ADS 560-70214	4	Special Topics
	VISC 302-70671	21	Typographic Systems
	VISC 302-70672	18	Typographic Systems
	VISC 202-15051	21	Elements of Typography
FALL 2015	ADS 320-21359	298	Hallmark Symposium Lecture
	ADS 531-19625	13	Internship
	VISC 530-20426	35	Portfolio Studio
	ADS 580-10061	2	Special Problems in Design
	ADS 740-10071	1	Independent Study

SUMMER 2015	ADS 531-86455	3	Internship
	ADS 580-86442	2	Special Problems in Design
SPRING 2015	ADS 320-63655	319	Hallmark Symposium Lecture
	ADS 531-60774	14	Internship
	VISC 530-67261	6	Portfolio Studio
	VISC 525-61904	13	Senior Problems Studio
	ADS 580-50051	3	Special Problems in Design
	VISC 302-57607	20	Typographic Systems
FALL 2014	VISC 202-15545	21	Elements of Typography
	ADS 320-22588	276	Hallmark Symposium Lecture
	ADS 531-20579	11	Independent Study
	VISC 530-21506	28	Portfolio Studio
	ADS 740-10074	1	Independent Study
	ADS 560-29801	6	Special Topics Studio
SUMMER 2014	ADS 531-87299	2	Internship
	ADS 580-87285	1	Special Problems in Design
	ADS 533-87913	7	Study Abroad: Typography, Print & Paper in Italy
	ADS 532-87912	7	Study Abroad Documentation
SPRING 2014	ADS 320-65837	228	Hallmark Symposium Lecture
	ADS 531-61910	11	Internship
	VISC 525-63233	10	Senior Problems
	ADS 580-50054	5	Special Problems in Design
	ADS 560-69367	12	Special Topics Studio
	VISC 302-58334	20	Typographic Systems
FALL 2013	VISC 202-16065	17	Elements of Typography
	ADS 320-24394	269	Hallmark Symposium Lecture
	ADS 531-21679	4	Internship
	VISC 525-26618	9	Senior Problems Studio
	ADS 580-10067	5	Special Problems in Design
	ADS 560-29651	20	Special Topics Studio: Lettering & Font Design
SUMMER 2013	VISC 530-88082	10	Portfolio Studio
	ADS 580-88321	1	Special Problems in Design
	ADS 560-88358	6	Special Topics Studio: Lettering & Font Design
SPRING 2013	ADS 320-69427	190	Hallmark Symposium Lecture
	ADS 531-63194	1	Internship
	VISC 525-65306	16	Senior Problems Studio
	ADS 580-50055	7	Special Problems in Design
	VISC 302-59039	22	Typographic Systems
FALL 2012	BDS 101-22493	107	Lecture
	VISC 404-26014	17	Major Studio
	ADS 320-26763	274	Hallmark Symposium Lecture
	ADS 531-22792	17	Internship
	ILLU 530-24473	3	Portfolio Studio
	VISC 530-24474	38	Portfolio Studio

	<u>ADS 580-10072</u>	<u>2</u>	<u>Special Problems in Design</u>
SUMMER 2012	<u>ADS 533-88046</u>	<u>13</u>	<u>Study Abroad: Typography, Print & Paper in Italy</u>
	<u>ADS 532-88045</u>	<u>14</u>	<u>Study Abroad Documentation</u>
	<u>ADS 560-88251</u>	<u>3</u>	<u>Special Topics Studio</u>
	<u>ADS 531-64988</u>	<u>17</u>	<u>Internship</u>

STUDENT AWARDS/RECOGNITIONS/HONOR SOCIETIES

The following students have been awarded or recognized for the a project completed in one of my major courses or special topics course. I am the faculty advisor for KU Design Week and Kiosk. Portfolios awarded have work from my courses along with work from other courses held by both tenure, tenure-track or lecturers in Design.

NATIONAL STUDENT SHOW AND CONFERENCE: BEST SCHOOL

University of Kansas was awarded Best School. Students took home several Best of Categories, including best portfolios in the Senior, Junior and Sophomore categories, National Student Show and Conference. Dallas Society of Visual Communication. A very competitive National competition with over 1,500 entries. Juried by nationally recognized design professionals. Each year I work with the students on preparing their portfolio, individual and group entries.

Awarded Best School, National Student Show and Conference. (2016)

Awarded Best School, National Student Show and Conference. (2015)

Awarded Best School, National Student Show and Conference. (2014)

Awarded Best School, National Student Show and Conference. (2013)

Awarded Best School, National Student Show and Conference. (2012)

ADDY AWARDS, AMERICAN ADVERTISING AWARDS

The American Advertising Awards, formerly the ADDYs, is the advertising industry's largest and most representative competition, attracting over 40,000 entries every year in local AAF Club (Ad Club) competitions. The completion is for both Professionals and Students. The students are awarded in their own category.

2016 Best Student. Amy Brown.

2014 District Gold. Claire Pedersen, Sydney Goldstein, Lexi Griffith, Katie Whiteman, Lori Novak, Patrick Blanchard. *KU Design Week*. Brand Campaign.

2013, District Bronze. Sally Carmichael, Anna DeFazio, Jing Jian, Noel Rivard, Rachel Roth, Voranouth Supadulya, and Erin Zingré (art director). *Kiosk 47*. Publication Design.

AD CLUB KANSAS CITY SCHOLARSHIPS.**REGIONAL PORTFOLIO COMPETITION AND SCHOLARSHIP.**

A foundation that awards \$1,000 per semester scholarships, one-year membership in AAF-KC and the AAF. College students who show a passion in advertising, marketing and graphic arts studies.

2017	
2016	Amy DeHart, Naomi Shultz, Zaira Torres
2015	Kristen Myers
2011	Lauren Schimming
2010	Laura Cook, Brian Rio and Alexandra Avila
2009	Caitlin Harsch, Matt Chase
2008	Caitlin Harsch, Matt Chase, Lindsay Tippet
2007	Amy Rottinghaus, Caroline Curtin
2005	Joel Shaw

HALLMARK CARDS INC. SUMMER INTERNSHIP, (2008 - PRESENT).

Hallmark Cards, Inc. Over 1000 students from top private and public universities apply for the summer internship program. Advise and direct applicants the preparation of a portfolio directed to Hallmark Cards.

2017	Haylee Hedge
2016	Henna Gaus, Annica Anderson
2015	Ellie Wright, Lauren Ryan,
2014	Allie Fields, Jordan Key
2013	Claire Pederson, Drue Davis
2012	Anna DeFazio, Jing Jian
2011	Gavin Angell, Lauren Schimming, Jing Jian
2010	Brian Rio
2009	Matt Chase, Kayla Heckman
2008	Matt Chase, Kayla Heckman, Laura Rottinghaus,

GLOBAL DESIGN HONOR AWARD

Society for Experiential Graphic Designs, Seattle, Washington, USA, KU Design Week is an annual series of events that aims to promote interdisciplinary design thinking to KU students, the Lawrence community and beyond. Each year is given a unique theme that helps guide the schedule of events and the visual identity produced.

2016	Triana Thompson, Patrick Blanchard, and Lucas Nelson. <i>KU Design Week</i>
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AMERICAN INSTITUTE OF GRAPHIC ARTS SCHOLARSHIP.

Two students from each of the area schools are nominated by their professors to compete for the annual \$1,000 AIGA Kansas City Chapter Scholarship.

2016	Triana Thompson
2015	Lexie Griffith and Sydney Goldstein
2014	Claire Pedersen
2010	Michael Selby

2008 Laura Rottinghaus
2007 Julie Vinh

AIGA A_ JUDGES CHOICE AWARDS

- 2016 Triana Thompson, Awkword: Typography for the Socially Inept, Publication Design Professor: Andrea Herstowski. *“Awkword was well written and well designed. The features were memorable, but even more memorable was the attention to detail. Page numbers, captioning, folios, body copy, headlines ... it was all closely considered and appropriately dispatched, which is rare for a student project. This is professional work.”* AIGA A11 Judge: Jennifer Kinon, Founder of Champions for Design
- 2014 Claire Pedersen (creative lead), Sydney Goldstein, Lexi Griffith, Katie Whiteman, Lori Novak, Patrick Blanchard. *KU Design Week*. Faculty Advisor Andrea Herstowski *“KU’s Design Week materials are highly impressive for student work. The team started simply and from there judiciously layered on a remarkable amount of detail and whimsey. What I found most refreshing was the successful mix of restraint and exploration, something not often seen in student work. The result is fresh, energetic and flexible brand system.”* – Katherine Walker, Google Brand Studio, San Francisco CA
- 2013 Jessica Marak, Caitlin Workman, Maggie Hirschi, Danielle Aldrich, Erin Zingré. *Kiosk 46*. Publication Design. Faculty Advisor Andrea Herstowski *“Being part of a large collaborative effort isn’t easy. Having been on this type of team many times, I am hyper-aware of the challenges that come with it. Compromise and trust are two tests designers are rarely taught while in school, yet I believe collaboration can make for some of the greatest efforts...particularly when guards are down and everyone is there to achieve the best possible product. It’s hard to know what the Kiosk team’s process was like which speaks to the cohesiveness and beauty they achieved in the finished product. There is a nice balance from page to page and from front to back. The type choices, textures and visual hierarchy help to weave each piece into a unified whole. You can see each designer’s thumbprints throughout, but nowhere are they expressed so loudly that they interfere with the overall chemistry. An impressive feat for any group effort, but especially admirable for a student endeavor. Congrats.”* – **DAWN HANCOCK, FIREBELLY DESIGN, CHICAGO**

AIGA KC REGIONAL COMPETITION

A12

- 2016 Patrick Blanchard, Lucas Nelson and Triana Thompson. *KU Design Week*. Judges Choice.
- 2016 Claire Zimmerman, Evan Tarry, Adam Henderson, Ellory Wright, Devon McGowan. *Kiosk Magazine*. Publication Design
- 2016 Megan Snelten. *Gable*. Typeface Design
- 2016 Julia Doan. *Chatterbox*, Branding, Restaurant Brand. Professor: Tad Carpenter, Andrea Herstowski

A11

- 2015 Triana Thompson, *Awkward*. Publication Design. Judges Choice, Jennifer Kinon.
- 2015 Sally Thompson, *Italia*, Study Abroad Publication

A10

- 2014 *KU Design Week*. Claire Pedersen (creative lead), Sydney Goldstein, Lexi Griffith, Katie Whiteman, Lori Novak, Patrick Blanchard.

- 2014 Sydney Goldstein, South Rose, Font Design
- 2014 Lexi Griffith, Telsa. Font Design
- 2014 Sally Carmichael. Meridian. Branding and Packaging Design.
- 2014 Jamal Gamby. Papes. Font Design
- A9**
- 2013 Sally Carmichael, Anna DeFazio, Jing Jian, Noel Rivard, Rachel Roth, Voranouth Supadulya, and Erin Zingré (art director). Kiosk 47. Publication Design
- 2013 Jessica Marak, Caitlin Workman, Maggie Hirschi, Danielle Aldrich, Erin Zingré. Kiosk 46. Publication Design
- 2013 Sally Carmichael. Nova. Typeface Design
- 2013 Anthony Schmeideler. Mr Wright. Typeface Design
- 2013 Lauren Bowles. Odette. Typeface Design
- A8**
- 2012 Justin Bell. Hamilton Wood Type Museum, Poster
- 2012 Jing Jian. Dandelion Wine, Book Jacket Design.
- 2012 Jing Jian. Principles of Typography, Publication Design
- 2012 Andrew Spalding. Franklin Roosevelt, Motion Graphic
- A7** (requested info)
- A6** (requested info)
- A5**
- 2009 Kiosk 38. Publication Design. Students: Kayla Heckman, Leslie Hunt, Laura Rottinghaus, Amy Rottinghaus, Cassie Sines, Ben Suh, Chi Hiu Yim
- 2008 Jay Vaglio, Freakconomics, Bookcover, Publication Design.
- 2008 Matt Chase, How to Win Friends. Bookcover, Publication Design
- 2008 Jarred Kolar, Get out to Vote, Motion.
- A4**
- 2007 Danielle Dragon, Expressive Poems, Publication Design.
- 2007 Allison Kim, Piet Zwart. Publication Design.
- 2007 Amy Rottinghaus, The Greatest Airplane. Flash Motion.
- 2007 Ann-Linh Trinh, Expressive Typography, Poster.
- A3**
- 2006 Julie Vinh, Exquisite Corpse, Poster Design.
- 2006 Julie Vinh, Geisha, Publication Design.
- 2006 Nicole Williams, Katy Livingston, Jane Huschka, Scott Starrett, Rachel Castor, Heather Brantman, Kiosk 34. Publication Design.
- 2006 Chi-Hiu Yim, Journey of Typography. Publication Design.
- 2006 Orion Kinkaid, Jan Tschischold, Poster Design.
- 2006 Kelly Sands, Jan Tschischold, Poster Design.
- 2006 Cole Winblad, Tadao Ando, Publication Design.
- 2006 Julie Vinh, Stamps, Stamp Design.

AIGA WICHITA PORTFOLIO DAY, WICHITA, KS

- 2012 Best Senior Portfolio. Danielle Aldrich
 2012 Best of Show. Danielle Aldrich
 2012 Best Interactive Design. Danielle Aldrich

BRASS RING

- The Brass Ring Awards competition is designed to motivate and reward students for excellence in art and design. Sponsored by Oklahoma Christian University Art + Design
 2010 Morgan Stephens, Animal Farm, Publication Design.

CAMP FIREBELLY

- Camp Firebelly, Chicago, Ill. is an intensive apprenticeship experience like no other, for 10 talented folks looking to break into the design profession and use their powers for good. Competitive application form.
 2012 Noel Rivard
 2008 Jarred Kolar

CREATIVE SUMMIT

- 2015 KU Design Week. Claire Pedersen (creative lead), Sydney Goldstein, Lexi Griffith, Katie Whiteman, Lori Novak, Patrick Blanchard.
 2015 Jamal Gamby, Sydney Goldstein (art director) Gunter Jones, Josie Miller, Josh Munsch, Claire Zimmerman. Kiosk 51. Publication Design.
 2015 Emily Grigone, Caleb Newberg, John Reynolds, and Rachel Roth (Art Director). Kiosk 49, Publication Design.
 2015 Sydney Goldstein, Noun Project. Icon Design. Medal of Merit.
 2015 Sydney Goldstein, Hooptie. Font Design.
 2013 Lauren Bowles, Odette. Font Design.
 2013 Sally Carmichael, Nova. Font Design.
 2013 Drue Davis. Type Workbook, Publication Design.
 2013 Caleb Newberg. Manual of Type, Publication Design.
 2013 Caleb Newberg, HeadCase. Font Design.

TYPE DIRECTORS CLUB, NEW YORK

- 2014 *Typography 35*, Sydney Goldstein, South Rose, Font Design,

COMMUNICATION ARTS MAGAZINE FEATURE

- 2017 *Communication Arts Design Annual*. Italia Poster Series, Sarah Hinman.
 2017 *Communication Arts Design Annual*. Plip, App Design, Patrick Blanchard.
 2017 *Communication Arts Interaction Annual*, Student Showcase. Megan Snelten.
 2017 *Communication Arts Interaction Annual*, Student Showcase. Kylie VanDeven.
 2016 *Communication Arts Interaction Annual*, Student Showcase. Kylee Alvarez.
 2016 *Communication Arts Interaction Annual*, Student Showcase. Madeline Bonn.
 2015 *Communication Arts Interaction Annual*, Student Showcase. Jamal Gamby.
 2015 *Communication Arts Interaction Annual*, Student Showcase. Jonathan Heater.

- 2015 *Communication Arts Typographic Annual* Jamal Gamby. Papes, Font Design.
 2014 *Communication Arts Typographic Annual*. Sydney Goldstein, South Rose, Font Design.

TDK ANNUAL AWARDS. THE DESIGN KIDS COMPETITION

- TDK invited 9 industry leaders across Australia, New Zealand, USA and Canada to judge the work. The judges were told to pretend they were hiring for a junior role and to pick 3 people they would get in for an interview based on all the applications (we received over 600 of them!).
- 2016 Devon McGowan, recognized as one of the best student designers, featured on the TDK website and awarded a summer internship in Australia. Professors Andrea Herstowski, Jeremy Shellhorn, Tim Hossler, Patrick Dooley
- 2016 Lucas Nelson. Professors Andrea Herstowski, Jeremy Shellhorn. Lecturer Tad Carpenter Judges Choice *“While I do greatly enjoy each project in their individual state, what surprised me by Lucas’s work was just how wide of a variety of styles and types of work he was presenting. I know when we look for new designers, stylistic range is one of the most important aspects we seek out. The only thing missing from the bunch was something digital.”* Dawn Hancock, Firebelly, Chicago
- 2016 Triana Thompson. Professors Andrea Herstowski, Jeremy Shellhorn. Lecturer Tad Carpenter Judges Choice *“Of all the portfolios I saw, Triana’s was the one where I thought: this is someone whose ready to be given a desk at a design firm and start knocking out great ideas and executions. The KU Design Week project has a great vibrancy and strength that’s hard to achieve and the flour tortilla packaging is the ultimate artisanal product in the vellum packaging and thread-sewn closing... it’s just so nice and over the top in a good way.”* Armin Vit, Brand New, Austin TX

PORTFOLIO NIGHT KC

- Portfolio Night happens all on the same night in 24 cities around the world. It is a speed dating of sorts. Students sit one on one with the areas professionals. At the end of the evening one “Portfolio Night All-Star” is selected. The “All-Star” from each city goes to NY for a week and as a team work on a national pitch.
- 2015 Jamal Gamby, named the KC All-Star
 2015 Josie Miller, named the Austin All-Star (traveled to Austin to attend and won)
 2014 Sydney Goldstein, named the KC All-Star. Her NY team won the pitch for Puma.
 2013 Mars Denton, named the KC All-Star (first year of the event in KC)

SEGD, GLOBAL DESIGN HONOR AWARD, (2016)

- Society for Experiential Graphic Designs, Seattle, Washington, USA, KU Design Week is an annual series of events that aims to promote interdisciplinary design thinking to KU students, the Lawrence community and beyond. Each year is given a unique theme that helps guide the schedule of events and the visual identity produced.
- 2016 Triana Thompson, Patrick Blanchard, and Lucas Nelson. KU Design Week. Global Design Honor Award.

FLUX DESIGN COMPETITION, AIGA BLUE RIDGE

AIGA Blue Ridge’s annual Flux Student Design Competition. Flux is a nationwide competition that recognizes outstanding design work produced by students in the categories of identity, publication, poster, packaging, and web/interactive design. AIGA Blue Ridge is the professional design

- organization for western Maryland, West Virginia, southern Pennsylvania, and northern Virginia.
- 2015 Julia Doan, Wichita KS, Chatterbox, Branding/Packaging.
- 2015 Kylee Alvarez, Getting the Girl, Publication Design,
- 2015 Triana Thompson, Awkward, Publication Design,
- 2015 Kiosk 52 Magazine, Triana Thompson, Publication Design,
- 2015 Patrick Blanchard, Plip, Interaction Design,
- 2014 KU Design Week, KU Design Week. Claire Pedersen (creative lead), Sydney Goldstein, Lexi Griffith, Katie Whiteman, Lori Novak, Patrick Blanchard.
- 2014 Sydney Goldstein, South Rose, Typeface Design,
- 2014 Sydney Goldstein, Granny Sue's Sauces, Packaging,
- 2014 Katie Whiteman, The Book of Presidents, Publication Design. (Best of Publication, Best in Show)
- 2014 Kristen Myers, Civil Co-parenting App, Interaction Design.

GLITCH Born through the power of a mishap, an unavoidable accident, a glitch will somehow almost always produce our best work. Every project has its setbacks, so all student work is welcome in this competition! Winning entries will be selected by a jury of professional designers and showcased in a gallery exhibition as well as online.

- 2017 Chloe Hubler: 2nd runner up, best publication, Dui Gusti.

GRAPHIC DESIGN USA, PACKAGING AWARDS

American Package Awards from Graphic Design USA. For more than 50 years GDUSA has been spotlighting areas of excellence and opportunity for creative professionals. The Package Awards Competition celebrates well-designed graphics and the power of design to advance brands and forge an emotional connection with a buyer at the moment of truth.

- 2016 Lucas Nelson, Peculiar Picking, Packaging Design.

NATIONAL STUDENT SHOW, DALLAS TEXAS

Dallas Society of Visual Communication. University of Kansas was awarded Best School. Students take home several Best of Categories, including Best Portfolios in the Senior, Junior and Sophomore categories. Students/projects listed below are from one of my studio courses or for a project that I serve as the Faculty Advisor (KU Design Week, Kiosk...). The Portfolio contains work from my studio plus the studios of Patrick Dooley, Tim Hossler, Jeremy Shellhorn, Tyler Galloway, Tad Carpenter, and/or Linda Samson Talleur. The competition is competitive and national with over 1,500 entries. Juried by nationally recognized design professionals. Awarded Best School in 2015, 2014, 2013, 2012

- 2017 Megan Snelten. First Place Senior Portfolio.
- 2017 Ashton Dewey. Best Junior Portfolio.
- 2017 Jenny O'Grady. Junior Portfolio. Nominee.
- 2017 Naomi Shultz. Junior Portfolio Nominee..
- 2017 Courtney Bohnert. Best Sophomore Portfolio.
- 2017 Madison Hartquists. Sophomore Portfolio. Nominee.
- 2017 Maggie Witherow. Sophomore Portfolio. Nominee.
- 2017 Devon McGowan. Kiosk 55, Publication Design. Best Group Project and Best Typography.
- 2017 Megan Snelten, Mary Sniezek, Work in Progress: KU Design Week 2017.
- 2017 Mary Sniezek, Archive, App Design.

- 2017 Nicole Strubing, Common Lane Coffee and Bake House, Packaging.
- 2017 Sarah Hinman, Italia, Poster.
- 2017 Grace Heitmann, Old Rules, New Tricks, Publication Design.
- 2017 Chloe Hubler, Dui Gusti - Study Abroad, Publication Design. Best Publication.
- 2017 Jenny O'Grady, Postcards from Italy, Publication Design.
- 2017 Mary Sniezek, Type Inside the Lines, Publication Design.
- 2017 Mary Sniezek, Kiosk 54: Free Samples, Publication Design.
- 2016 Best Design School (fifth year)
- 2016 Best Environmental Design. Patrick Blanchard.
- 2016 Plip. Best Mobile App. Patrick Blanchard.
- 2016 Best Total Campaign. Julia Doan, Wichita,
- 2016 Best Group Project: KU Design Week. Triana Thompson, Patrick Blanchard, and Lucas Nelson
- 2016 Best Use of Type: Kiosk Magazine, Claire Zimmerman, Evan Tarry, Adam Henderson, Devon McGowan, Ellory Wright
- 2016 Best Sophomore Portfolio: Ashton Dewey
- 2016 Best Senior Portfolio First Place: Triana Thompson.
- 2016 Best in Show: 10,000 Hours, Design Week
- 2015 Best Design School. (fourth year)
- 2015 Senior Portfolio First Place, Sydney Goldstein.
- 2015 Senior Portfolio Second Place, Lexi Griffith.
- 2015 Junior Portfolio First Place. Triana Thompson.
- 2015 Sophomore Portfolio First Place. Megan Snelten.
- 2015 Senior Portfolio Nominee, Katie Whiteman.
- 2015 Junior Portfolio Nominee, Ellie Wright.
- 2015 Junior Portfolio Nominee. Claire Zimmerman.
- 2015 Sydney Goldstein, Granny Sues. Packaging Design.
- 2015 Triana Thompson, Awkward. Publication Design.
- 2015 Katie Whitman, Encyclopedia for Woman. Publication/Web Design.
- Professors Patrick Dooley, Andrea Herstowski
- 2015 Claire Zimmerman. Nuance. Publication Design.
- 2015 Mitchell Friedman, Outdoor Survival App. Interactive/App Design.
- 2015 Jen Beck. Subtle. Publication Design.
- 2015 Paige Martindell, Wander. Interaction/App Design.
- 2015 Kiosk 51. Publication Design. Jamal Gamby, Sydney Goldstein (art director) Gunter Jones, Josie Miller, Josh Munsch, Claire Zimmerman.
- 2014 Best Design School. (third year)
- 2014 Best Senior Portfolio First place. Sally Carmichael
- 2014 Best Senior Portfolio Third Place: Drue Davis
- 2014 Best Junior Portfolio. Sydney Goldstein
- 2014 Best Sophomore Portfolio. Ellie Wright
- 2014 Best Miscellaneous Design. Jamal Gamby
- 2014 Best Group Project: KU Design Week. Claire Pedersen, Lexi Griffith, Sydney Goldstein, Lori Novak, Katie Whiteman
- 2014 Best Total Campaign. Sally Carmichael, Lenexa

- 2014 Best Total Campaign. Alex Anderson.
- 2014 Best Use of Paper. Sally Carmichael
- 2014 Judge's Choice. Sally Carmichael. Branding and Packaging Design.
- 2014 KU Design Week. Claire Pedersen (creative lead), Sydney Goldstein, Lexi Griffith, Katie Whiteman, Lori Novak, Patrick Blanchard.
- 2014 Kiosk 49. Publication Design. Emily Grigone, Caleb Newberg, John Reynolds, and Rachel Roth.
- 2014 Sydney Goldstein, South Rose, Font Design
- 2014 Sally Carmichael. Meridian. Branding and Packaging Design.
- 2014 Jamal Gamby. Papes. Font Design.
- 2014 Mitchell Friedmann, The Glass Castle, Bookcover Design
- 2014 Emily Grigone, The Glass Castle. Bookcover Design
- 2014 Caleb Newberg. Headcase. Typeface Design
- 2013 Best Design School. (second year)
- 2013 Best Senior Portfolio First Place: Anna DeFazio
- 2013 Best Senior Portfolio Second Place: Jing Jian
- 2013 Best Junior Portfolio: Sally Carmichael
- 2013 Best Sophomore Portfolio: Jonathan Heter,
- 2013 Best Group Project: Kiosk 47, Publication Design. Sally Carmichael, Anna DeFazio, Jing Jian, Noel Rivard, Rachel Roth, Voranouth Supadulya and Erin Zingré.
- 2013 Judge's Choice Award: Kiosk 47, Publication Design. Sally Carmichael, Anna DeFazio, Jing Jian, Noel Rivard, Rachel Roth, Voranouth Supadulya and Erin Zingré (art director).
- 2013 Kiosk 47. Publication Design. Sally Carmichael, Anna DeFazio, Jing Jian, Noel Rivard, Rachel Roth, Voranouth Supadulya, and Erin Zingré (art director).
- 2013 Erin Zingre. Beasts of Fancy. Publication Design.
- 2013 Drue Davis. Rules of Type. Publication Design.
- 2013 Sally Carmichael. Nova. Typeface Design.
- 2012 Best Design School. (first year)
- 2012 Best Group Project: Kiosk 45. Lauren Schimming, Jessica Marak, Morgan Stephens, Tyler Adams, Anna Defazio. Publication Design.
- 2012 Senior Portfolio (silver): Lauren Schimming.
- 2012 Senior Portfolio (bronze): Justin Bell.
- 2012 Best Junior Portfolio: Anna Defazio.
- 2012 Best Sophomore Portfolio: Caleb Newberg.
- 2012 Jordan Jacobson, Michael Selby, Jovan Nedeljkovic, Lauren Schimming. Kiosk 44. Publication Design.
- 2012 Danielle Aldrich, Celestial Night, Font Design.
- 2012 Andrew Spalding. Franklin Roosevelt, Motion.
- 2012 Sally Carmichael, Terry Richardson, Publication Design.
- 2012 Kenzie Tubbs, Unicef Campaign. Branding/Poster Design.
- Professor Patrick Dooley, Andrea Herstowski
- 2012 Daniel Held, Typographic Workbook, Publication Design.
- 2012 Katie Curtis, Once upon a Mattress, Poster Design.
- 2012 Danielle Aldrich, Best Senior Portfolio, nominee.
- 2012 Jessica Marak, Best Senior Portfolio, nominee.

- 2012 Voranouth Supadulya, Best Sophomore Portfolio. Nominee.
- 2012 Drue Davis, Best Sophomore Portfolio. Nominee.
- 2011 Kiosk 42. Judges Choice. Matt Chase, Caroine Curtin, Krista Richards, Brian Rio.
Publication Design.
- 2011 Kiosk 43: Best Group Project. Jaclyn Co, Jordan Jacobson, Jovan Nedeljkovic, Brian Rio,
Michael Selby Publication Design.
- 2011 Jing Jian, Best Sophomore Portfolio
- 2010 Michael Selby, Best Junior Portfolio.
- 2010 Lauren Schimming, Best Sophomore Portfolio.
- 2010 Michael Selby. Best Motion.
- 2010 Morgan Stephens. Motion.
- 2009 Brian Rio, Best Sophomore Portfolio.