1. Molten Spoons
Clay, 12 x 10 x 7, Jan - Feb 2010

This piece was constructed from one clay spoon that I made into a press mold, replicated several dozen time, arranged into spiral-like shapes and stacked in a visually appealing way. I used hot glue to add an interesting texture that makes the spoons appear to be melting together.

2. Running Water
Photography, 10 x 7, Oct 2010

This photo was taken at a water well at a campsite, experimenting with the camera's shutter speed. The photo was edited using Adobe Photoshop CS4.

3. Fly
Chalk Pastel on Velour, 19 x 17, Nov 2010

This is a feather drawing from observation using chalk pastels on velour paper. To achieve definition in the individual fibers, I sharpened the edges with charcoal pencils for strong contrast. The angle of the feather activates the rectangular space, but I added the birds to develop another dimension in the compositions. They allude to the idea of expansion of horizons.