

PHOTOGRAPHY

BFA Degree Requirement Check Sheet

120 Credit Hours (45+ credit hours at the 300+ level)

Visit classes.ku.edu to browse course availability and descriptions

Student _____

KUID _____

Initial Design Term _____

Advisor(s) _____

BREADTH OF STUDY REQUIREMENTS (57)

KU Core		Grade	Term	
	Written & Oral Communication			(12)
GE21	ENGL 101: Composition	_____	_____	3
GE21	ENGL 102: Critical Read. & Writ. or ENGL 105	_____	_____	3
GE11	ENGL 203, 205, 209, 210, or 211	_____	_____	3
GE22	Oral Communication: _____	_____	_____	3

Historical Context (12)

AE42	HA 100: Intro. to History of Western Art	_____	_____	3
	ADS 340: History of Design	_____	_____	3
	HA 380: History of Photography	_____	_____	3
	HA 567: History of Contemporary Art (or 566)	_____	_____	3

Social Responsibility & Ethics (3)

AE51	ADS 401: Ethics in Design	_____	_____	3
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Other KU Core Requirements (12)

GE12	Quantitative Literacy: _____	_____	_____	3
GE3N	Natural Science: _____	_____	_____	3
GE3S	Social Science: _____	_____	_____	3
AE41	Human Diversity: _____	_____	_____	3
AE61	Integration & Creativity: Fulfilled by PHTO 500			

Academic Concentration (9)

Note requirements at design.ku.edu/academic-concentration-requirement

_____	_____	_____	_____	3
_____	_____	_____	_____	3
_____	_____	_____	_____	3

General Electives (9)

_____	_____	_____	_____	3
_____	_____	_____	_____	3
_____	_____	_____	_____	3

STUDIO & PROFESSIONAL REQUIREMENTS (63)

	Grade	Term		KU Core
Foundation Studies^				(12)
PHTO 101 (Recommended) or KU Core GE3H*	_____	_____	_____	3 GE3H
PHTO 210: Understanding Photographs	_____	_____	_____	3
BDS 101: Design Think & Make	_____	_____	_____	3
PHTO 200: Foundations in Photography	_____	_____	_____	3

*Exemption from PHTO 101 only at Department discretion. Consult our advisor.

Major Studies^ (30)

PHTO 303: Photography I: View Camera	_____	_____	_____	4
PHTO 304: Photography II: Color Digital	_____	_____	_____	4
PHTO 313: Lighting Studio	_____	_____	_____	3
PHTO 314: The Moving Image	_____	_____	_____	3
PHTO 315: Experimental Processes	_____	_____	_____	3
PHTO 316: Professional Practices	_____	_____	_____	3
PHTO 400: Junior Seminar	_____	_____	_____	3
PHTO 450: Senior Seminar	_____	_____	_____	3
PHTO 500: Portfolio & Thesis	_____	_____	_____	4 AE61

Supplementary Studies (15)

VIS3 200: Foundations in Typography	_____	_____	_____	3
Studio Elective: _____*	_____	_____	_____	3
Studio Elective: _____*	_____	_____	_____	3
Studio Elective: _____*	_____	_____	_____	3
Studio Elective: _____*	_____	_____	_____	3

Professional Studies (6)

ADS 320: Hallmark Symposium				
1 credit x 3: _____, _____, _____				3

One of the following courses:

ADS 411: Trends in Design	_____	_____	_____	3
ADS 531: Professional Experience Credit	_____	_____	_____	3
ADS 533: Faculty-Led Study Abroad Doc.	_____	_____	_____	3

^Note minimum grade requirements listed at design.ku.edu/minimum-grades

*Studio elective options are outlined at design.ku.edu/studio-electives/photography

PHOTOGRAPHY

Bachelor of Fine Arts (BFA) in Design Sample Graduation Plan, 120 Credit Hours (revised 1.29.19)

The four-year Photography studio track begins in the fall semester of each year. Courses listed in **blue** are intentionally sequenced and must be taken in the listed semester. **Red** codes to the right of some courses indicate that the associated course fulfills the listed KU Core Goal. Please note that this is only an example, and that your enrollment track may be somewhat different from what is listed here. Courses not listed in blue are available on a flexible basis, and additional credit from summer courses or transfer work may fulfill some of the listed requirements.

FOUNDATION YEAR

FALL		SPRING	
PHTO 101: Fundamentals of Photography	3	PHTO 200: Foundations in Photography	3
BDS 101: Design Think & Make	3	PHTO 210: Understanding Photographs	3
HA 100: Introduction to History of Western Art	3	ADS 340: History & Philosophy of Design	3
ENGL 101: Composition	3	ENGL 102: Critical Read. & Writing or ENGL 105	3
KU Core Quantitative Literacy	3	KU Core Oral Communication	3
ADS 320: Hallmark Symposium	1	ADS 320: Hallmark Symposium	1
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	16		16

NOTE: Minimum grades of "C" or better are required for all foundation year studios. Any student who fails to earn a C or better in a foundation year studio will be unable to continue into the next semester's required studios and will be required to retake the studio(s) in question the following year.

Students should also note that placement into limited space in second-year studios is assigned with priority to the top 18 Photography students in the Foundation Year by KU Cumulative Graduation GPA. Enrollment into second-year studios is not guaranteed for Photography students beyond the top 18. More information at design.ku.edu/first-year-and-reviews/first-year-checkpoint

SECOND YEAR

FALL		SPRING	
PHTO 303: Photography I: View Camera	4	PHTO 304: Photography II: Color Digital	4
VISC 200: Foundations in Typography	3	HA 567: History of Contemp. Art (HA 566 alt.)	3
HA 380: History of Photography	3	Studio Elective Requirement	3
KU Core Social Science	3	KU Core Natural Science	3
ENGL 203, 205, 209, 210, or 211	3	General Elective Requirement	3
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NOTE: Each semester's Major Studies courses feature required minimum grades in order to proceed to the next semester's Major Studies course(s). Note minimum grade requirements at design.ku.edu/minimum-grades

Students should also note the department's Second Year Spring Semester Full Review, which takes place at the end of the spring semester of the second year of the Design program. Students who do not pass the review will be unable to continue into third-year studios. More information at design.ku.edu/first-year-and-reviews/second-year-full-review

THIRD YEAR

FALL		SPRING	
PHTO 400: Junior Seminar	3	PHTO 314: The Moving Image	3
PHTO 313: Lighting or PHTO 315: Exp. Process	3	PHTO 316 or Professional Studies Req.	3
Studio Elective Requirement	3	Academic Concentration Requirement	3
Academic Concentration Requirement	3	Academic Concentration Requirement	3
KU Core Human Diversity	3	General Elective Requirement	3
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NOTE: Study Abroad is recommended during the spring semester of the third year and/or the summer semester immediately following the third year. Visit studyabroad.ku.edu to learn more about studying abroad, and speak with the Design department's advisor to learn how study abroad can work as part of your graduation plan.

Internships are also recommended starting in the third year of the Design program. More information about internships and available credit for professional experiences is available at design.ku.edu/professionalcredit

CAPSTONE YEAR

FALL		SPRING	
PHTO 450: Senior Seminar	3	PHTO 500: Portfolio & Thesis	4
PHTO 313: Lighting or PHTO 315: Exp. Process	3	PHTO 316 or Professional Studies Req.	3
ADS 401: Ethics in Design	3	Studio Elective Requirement	3
Studio Elective Requirement	3	General Elective Requirement	3
ADS 320: Hallmark Symposium	1		---
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	13		

Note and abide by required academic standards outlined at design.ku.edu/academic-standards. Please consult the department's academic advisor regarding your specific enrollment track: design.ku.edu/contact-our-advisor