

Fall 2015
INDUSTRIAL DESIGN
BFA Degree Requirement Check Sheet
 124 Credit Hours (45 jr/sr courses 300 and above)

Student _____
 KUID# _____
 Date Entered Program _____
 Advisor(s) _____

KU CORE		(57)	
	JR/SR	GRADE	
GOAL 1: <i>Critical Thinking & Quantitative Literacy</i> (6)			
1.1 ENGL 203, 209, 210 or 211	_____	_____	3
1.2 FIN 101, MATH 101 or... _____	_____	_____	3
GOAL 2: <i>Communication</i> (9)			
2.1 ENGL 101: Comp & Lit I	_____	_____	3
2.1 ENGL 102: Critical Read & Writ	_____	_____	3
2.2 COMS 130 or... _____	_____	_____	3
GOAL 3: <i>Breadth of Knowledge</i> (9)			
(HA)* _____	_____	_____	3
(N) _____	_____	_____	3
(S) _____	_____	_____	3
GOAL 4: <i>Culture and Diversity</i> (6)			
4.1 SOC 104 or... _____	_____	_____	3
4.2 HA 100/300: Intro to Art History*	_____	_____	3
GOAL 5: <i>Social Responsibility & Ethics</i> (3)			
_____	_____	_____	3
GOAL 6: <i>Integration and Creativity</i>			
see Major Studies (INDD 581) ⑥			
HISTORY OF ART/ARCH/DESIGN* (6)			
ADS 340: History of Design*	_____	_____	3
HA _____: (Art History Elective)*	_____	_____	3
ACADEMIC CONCENTRATION (9)			
300 level or higher (No Design or Visual Art)			
_____	_____	_____	3
_____	_____	_____	3
_____	_____	_____	3
GENERAL ELECTIVES (any course) (9)			
_____	_____	_____	3
_____	_____	_____	3
_____	_____	_____	3

DESIGN DEPARTMENT REQUIREMENTS		(67)	
	JR/SR	GRADE	
FOUNDATION (9)			
BDS 101: Design Think & Make I	_____	_____	3
BDS 102: Design Think & Make II	_____	_____	3
BDS 103: Drawing for Design	_____	_____	3
STUDIO REQUIREMENTS (15)			
VISC 201: Visual Communication	_____	_____	3
INDD 508: Materials & Processes	_____	_____	3
INDD 510: Human Factors	_____	_____	3
INDD 512: Methods in Design	_____	_____	3
_____	_____	_____	3
MAJOR STUDIES (33)			
Studio course work in the major area			
INDD 212: Drawing for Industrial Design	_____	_____	3
INDD 284: Intro to Industrial Design Studio	_____	_____	3
INDD 302: Intermediate ID Studio	_____	_____	3
INDD 378: ID Studio Practice	_____	_____	9
3 credit x 3 _____, _____, _____			
INDD 446: Advanced ID Studio	_____	_____	3
INDD 448: Professional ID Studio Practice	_____	_____	3
INDD 555: Portfolio	_____	_____	3
INDD Senior Capstone ⑥	_____	_____	6
Fall INDD 580 _____, Spring INDD 581 _____			
PROFESSIONAL STUDIES (10)			
ADS 320: Hallmark Symposium			
1 credit x 4 _____, _____, _____, _____			4
Choose 2 courses (6 credits) from the list below...			
ADS 530: Intra-Design or	_____	_____	3
ADS 531: Internship or	_____	_____	3
ADS 560: Sp. Topics in Design or	_____	_____	3
INDD 308 or INDD Elective	_____	_____	3
[ADS 532: Study Abroad			
and ADS 533: Stu. Abr. Doc.]	_____	_____	6

(revised 06.05.15)

*12 hours of History of Art/Arch/Design are required

INDUSTRIAL DESIGN

BFA Degree Semester Listing, 124 Credit Hours (revised 06.05.15)

Industrial Design is Fall entry only. Major courses run sequentially (**listed in BOLD**) and are only offered once a year. Summer school at KU or a local Junior College is recommended to reduce semester loads. Please check the KU Admissions web site for transfer credit equivalency. Study abroad is recommended in the Summer Semester of the Third Year.

FIRST YEAR

FALL

BDS 101: Think and Make I	3	
BDS 103: Drawing for Design	3	
HA 100/300	3	G4/L02
ENGL 101: Comp & Lit	3	G2/L01
KU Core Elective (N or S)	3	G3
ADS 320: Hallmark Symposium	1	

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SPRING

BDS 102: Think and Make II	3	
INDD 212: Drawing for Industrial Design	3	
ENGL 102: Critical Reading & Writing	3	G2/L01
COMS 130 or KU Core Elective	3	G2/L02
Fin 101, Math 101 or KU Core Elective	3	G1/L02
ADS 320: Hallmark Symposium	1	

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NOTES: BDS 101 and BDS 103 are co-requisites and must be taken together to move on to the Spring semester. BDS 102 must be taken in the Spring semester. You must receive a C (2.0) or higher in BDS 101, 102 and 103. If you receive a grade lower than C (2.0) you will not be allowed to continue and you will have to wait a year to re-take the course. Due to sequence restrictions, this would mean adding a year to your degree. INDD 212 must be taken in the Spring Semester with a grade of C (2.0) or higher in order to move on to the Second Year.

SECOND YEAR

FALL

INDD 284: Intro. to Industrial Design Studio	3	
INDD 508: Materials & Processes	3	
INDD 510: Human Factors	3	
ENGL 203, 209, 210 or 211	3	G1/L01
KU Core Elective (N or S)	3	G3
ADS 320: Hallmark Symposium	1	

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SPRING

INDD 302: Intermediate ID Studio	3	
INDD 512: Design Methods	3	
VISC 201: Visual Communication	3	
ADS 340 or HA Elective	3	
Academic Concentration Requirement	3	
ADS 320: Hallmark Symposium	1	

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NOTES: INDD 284 must be taken in the Fall Semester and requires a grade of C (2.0) or higher to continue into the Spring Semester. INDD 302 must be taken in the Spring Semester and requires a grade of C (2.0) or higher to continue on to the Third Year. It is strongly recommended that INDD 508 & 510 be taken in the Fall Semester and that INDD 512 be taken in the Spring Semester.

Suggested concentrations ENTR, FMS, JOUR, SOC, PSYC, ENGL, ANTH, or a Business or Art History Minor. Minors require 18 hours, check with specific Schools for requirements.

THIRD YEAR

FALL

INDD 446: Advanced Industrial Design Studio	3	
INDD 378: ID Problems Studio	3	
Studio Requirement	3	
ADS 340 or HA Elective	3	
Academic Concentration Requirement	3	

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SPRING

INDD 448: Professional ID Studio Practice	3	
INDD 378: ID Problems Studio	3	
Prof. Studies (ADS 530, 531, 560 or 532 & 533)	3	
HA Elective	3	G3
Academic Concentration Requirement	3	

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NOTES: INDD 446 must be taken in the Fall Semester and requires a grade of C (2.0) or higher to continue into the Spring Semester. INDD 448 must be taken in the Spring Semester and requires a grade of C (2.0) or higher to continue on to the Fourth Year. It is strongly recommended that INDD 378 be taken in the Fall and Spring Semester.

Study Abroad for a semester it is recommended during Spring Semester Third Year.

FOURTH YEAR

FALL

INDD 580: Senior ID Problems I	3	
INDD 378: ID Problems Studio	3	
KU Core: Social Responsibility & Ethics	3	G5
SOC 104 or KU Core Elective	3	G4/L01
General Elective (any course)	3	

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SPRING

INDD 581: Senior ID Problems II	3	
INDD 555: Portfolio	3	
Prof. Studies (ADS 530, 531, 560 or 532 & 533)	3	
General Elective (any course)	3	
General Elective (any course)	3	

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NOTES: INDD 580 must be taken in the Fall Semester and requires a grade of C (2.0) or higher to continue into the Spring Semester. It is strongly recommended that INDD 378 be taken in the Fall Semester. INDD 581 & 555 must be taken in the Spring Semester.

Students must complete the total hours required for the degree; 45 credit hours must be in junior/senior-level courses, numbered 300 and above. At least 30 hours must be in residence to receive a degree from the department and KU. Only 3 hours of activity and/or performance work will count toward the degree. Students must maintain a cumulative 2.0 GPA to graduate with a degree in Design.

INDUSTRIAL DESIGN

POLICY ON ADMISSION, REVIEW, AND RETENTION

Department of Design | School of Architecture, Design and Planning | The University of Kansas

ADMISSION TO THE DEPARTMENT OF DESIGN:

Before a student begins any degree-seeking program in the Department of Design they must first apply and be admitted to the department. Admission is based on an incoming portfolio review, written essays, and high school and/or college transcripts. The deadline for Fall admission is **February 1st**. The deadline for Spring admission is **October 1st**. For additional information on the application process please visit the Student Services Office in Marvin Hall, room 205.

FIRST-YEAR STUDIES:

Newly admitted students enroll in BDS 101 (Design Thinking and Making I) and BDS 103 (Drawing for Design) for the Fall semester and in BDS 102 (Design Thinking and Making II) and INDD 212 (Drawing for Industrial Design) for the Spring semester. Students must earn a "C" (2.0) or greater in BDS 101, 102, 103 and INDD 212 to advance forward in the program.

FIRST YEAR CHECKPOINT / ENTRANCE TO SECOND-YEAR STUDIES:

During the first year in the Industrial Design Major, students begin a year-long review process consisting of a Fall Semester Checkpoint (INDD 212 & INDD 284) and a Spring Semester Full Review (INDD 302) at the end of the Spring semester.

NUMBER OF STUDENTS ADMITTED YEARLY:

Admission into the entry-level review courses of Industrial Design (INDD 284: Basic Industrial Design Studio and INDD 508 Materials and Processes) occurs only in the fall semester and is limited to 22 new students. The 22 seats available are based on the limitation of faculty and facilities that are available. The seats are ONLY filled during the Spring Advising & Enrollment period (for the following Fall term) and entry into the courses is based solely on cumulative GPA standings. Two (2) of the 22 seats are reserved for Transfer students.

HOW TO ENROLL:

Typically there are two students applying for every one seat in the program. In order to arrive at an impartial means of admission and to ensure the continued quality of the Industrial Design program, all First Year and Transfer students declaring Industrial Design as their major are arranged on a list and ranked according to their cumulative GPA. The first 22 students on the list are allowed first opportunity to enroll in INDD 284: Basic Industrial Design Studio. Students must have completed BDS 101 & 103 (or their equivalents) and be enrolled in BDS 102 and INDD 212 (or its equivalent).

Enrollment to INDD 284 is controlled through "SPA" (permission) codes, which need to be obtained by the qualified student during the spring semester advising period. These codes are necessary to enroll online into INDD 284.

TRANSFER STUDENTS:

In order to accommodate Transfer students, two (2) of the 22 spaces will be reserved. Transfer students must be declared and admitted for the fall term no later than May 1st of the previous spring term. Placement of Transfer Students will be accepted by a descending cumulative GPA list. If the transfer student spots are not filled, the Industrial Design faculty will fill the remaining spots from the list of first year students that did not make the cumulative GPA cut off.

FALL SEMESTER CHECKPOINT:

Upon completing the coursework for INDD 284, students must receive a grade of a "C" (2.0) or higher to continue in the spring semester courses. Students at the "C" level are considered borderline. Students who met the Fall Semester Checkpoint requirements will be enrolled in the spring semester, INDD 302: Intermediate Industrial Design.

A grade of "C-" or below automatically eliminates the student from proceeding into the major and from continuing on to the spring semester. Students that fall into this category do not have the option of repeating the INDD course work and need to transfer to another major.

SPRING SEMESTER FULL REVIEW:

After completing the spring semester coursework INDD 302: Intermediate Industrial Design students must receive a minimum grade of a "C+" (2.3) and participate in a portfolio review of all course content.

A grade of "C" or below automatically eliminates the student from proceeding into the major. Students that fall into this category do not have the option of repeating any INDD course work and need to transfer to another major.

The Portfolio Review is of all projects produced in both the fall and spring semesters in Industrial Design courses: INDD 212, INDD 284 and INDD 302. The Industrial Design faculty use this review to determine if the students' work is at an above satisfactory level. Supplemental to the grade portion of the Portfolio Review, students are also evaluated on attendance, work habits, attitude, and the ability to listen and learn from constructive criticism.

FALL CHECKPOINT

INDD 284 Grade C (2.0) or higher

INDD 212 Grade C (2.0) or higher

*suggested to enroll in INDD 212 Spring

SPRING FULL REVIEW

INDD 302 Grade C+ (2.3) or higher

and a Portfolio Review of all work

created in INDD 212, INDD 284 and INDD 302