

PHOTOGRAPHY
BFA Degree Requirement Check Sheet
 124 Credit Hours (45 jr/sr courses 300 and above)

Student _____
 KUID# _____
 Date Entered Program _____
 Advisor(s) _____

| KU CORE | | (57) | |
|---|-------|-------|---|
| | JR/SR | GRADE | |
| GOAL 1: <i>Critical Thinking & Quantitative Literacy</i> (6) | | | |
| 1.1 ENGL 203, 209, 210 or 211 | _____ | _____ | 3 |
| 1.2 FIN 101, MATH 101 or... | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| GOAL 2: <i>Communication</i> (9) | | | |
| 2.1 ENGL 101: Comp & Lit I | _____ | _____ | 3 |
| 2.1 ENGL 102: Critical Read & Writ | _____ | _____ | 3 |
| 2.2 COMS 130 or... | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| GOAL 3: <i>Breadth of Knowledge</i> (9) | | | |
| (HA)* _____ | _____ | _____ | 3 |
| (N) _____ | _____ | _____ | 3 |
| (S) _____ | _____ | _____ | 3 |
| GOAL 4: <i>Culture and Diversity</i> (6) | | | |
| 4.1 SOC 104 or... . | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| 4.2 HA 100/300: Intro to Art History* | _____ | _____ | 3 |
| GOAL 5: <i>Social Responsibility & Ethics</i> (3) | | | |
| _____ | _____ | _____ | 3 |
| GOAL 6: <i>Integration and Creativity</i> | | | |
| see Major Studies (PHMD 500) 6 | | | |

DESIGN DEPARTMENT REQUIREMENTS (67)

| | JR/SR | GRADE | |
|---------------------------------|-------|-------|---|
| FOUNDATION (9) | | | |
| BDS 101: Design Think & Make I | _____ | _____ | 3 |
| BDS 102: Design Think & Make II | _____ | _____ | 3 |
| BDS 103: Drawing for Design | _____ | _____ | 3 |
| STUDIO REQUIREMENTS (15) | | | |
| VISC 201: Visual Communication | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |

MAJOR STUDIES (33)

| | | | |
|--------------------------------------|-------|-------|---|
| Studio course work in the major area | | | |
| PHMD 101: Fundamentals of Photo. | _____ | _____ | 3 |
| PHMD 201: Photography 1 | _____ | _____ | 4 |
| PHMD 202: Photography 2 | _____ | _____ | 4 |
| PHMD 210: Understanding Photographs | _____ | _____ | 3 |
| PHMD 301: Lighting Studio | _____ | _____ | 3 |
| PHMD 302: The Moving Image | _____ | _____ | 3 |
| PHMD 315: Experimental Processes | _____ | _____ | 3 |
| PHMD 316: Professional Practices | _____ | _____ | 3 |
| PHMD 402: Photo Seminar | _____ | _____ | 3 |
| PHMD 500: Portfolio 6 | _____ | _____ | 4 |

PROFESSIONAL STUDIES (10)

| | | | |
|---|--|--|---|
| ADS 320: Hallmark Symposium | | | |
| 1 credit x 4 _____, _____, _____, _____ | | | 4 |

Choose 2 courses (6 credits) from the list below...

| | | | |
|-------------------------------|-------|-------|---|
| ADS 530: Intra-Design or | _____ | _____ | 3 |
| ADS 531: Internship or | _____ | _____ | 3 |
| ADS 560: Sp. Topics in Design | _____ | _____ | 3 |
| [ADS 532: Study Abroad | | | |
| and ADS 533: Stu. Abr. Doc.] | _____ | _____ | 6 |

(revised 06.05.15)

| | | | |
|---|-------|-------|---|
| HISTORY OF ART/ARCH/DESIGN* (6) | | | |
| ADS 340: History of Design* | _____ | _____ | 3 |
| HA 580: History of Photo* | _____ | _____ | 3 |
| ACADEMIC CONCENTRATION (9) | | | |
| 300 level or higher (No Design or Visual Art) | | | |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| GENERAL ELECTIVES (any course) (9) | | | |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |

*12 hours of History of Art/Arch/Design are required

PHOTOGRAPHY

BFA Degree Semester Listing, 124 Credit Hours (revised 06.05.15)

Photography is Fall entry only. Major courses run sequentially (**listed in BOLD**) and are only offered once a year. Summer school at KU or a local Junior College is recommended to reduce semester loads. Please check the KU Admissions web site for transfer credit equivalent. Study abroad is recommended in the Summer Semester of the Third Year.

FIRST YEAR

| FALL | | SPRING | |
|------------------------------------|-------------------------|---|-------------------------|
| BDS 101: Think and Make I | 3 | BDS 102: Think and Make II | 3 |
| BDS 103: Drawing for Design | 3 | PHMD 101: Fundamental of Photography | 3 |
| HA 100/300 | 3 <small>G4/L02</small> | ENGL 102: Critical Reading & Writing | 3 <small>G2/L01</small> |
| ENGL 101: Comp & Lit | 3 <small>G2/L01</small> | COMS 130 or KU Core Elective | 3 <small>G2/L02</small> |
| KU Core Elective (N or S) | 3 <small>G3</small> | Fin 101, Math 101 or KU Core Elective | 3 <small>G1/L02</small> |
| ADS 320: Hallmark Symposium | 1 | | |
| | <hr/> | | <hr/> |
| | 16 | | 15 |

NOTES: BDS 101 and BDS 103 are co-requisites and must be taken together to move on to the Spring semester. BDS 102 must be taken in the Spring semester. You must receive a C (2.0) or higher in BDS 101, 102 and 103. If you receive a grade lower than C (2.0) you will not be allowed to continue and you will have to wait a year to re-take the course. Due to sequence restrictions, this would mean adding a year to your degree. PHMD 101 must be taken prior to the Second Year, students will go through a review to enter the Second Year. See *Photography Review*.

SECOND YEAR

| FALL | | SPRING | |
|--|-------------------------|------------------------------------|---------------------|
| PHMD 201: Photography I | 4 | PHMD 202: Photography II | 4 |
| PHMD 210: Understanding Photographs | 3 | VISC 201: Visual Communication | 3 |
| Studio Requirement | 3 | KU Core Elective (N or S) | 3 <small>G3</small> |
| ENGL 203, 209, 210 or 211 | 3 <small>G1/L01</small> | Academic Concentration Requirement | 3 |
| ADS 340 or HA 580 | 3 | Studio Requirement | 3 |
| ADS 320: Hallmark Symposium | 1 | ADS 320: Hallmark Symposium | 1 |
| | <hr/> | | <hr/> |
| | 17 | | 17 |

NOTES: PHMD 201 must be taken in the Fall Semester and requires a grade of C (2.0) or higher to continue into the Spring Semester. PHMD 202 must be taken in the Spring Semester and requires a grade of C (2.0) or higher and the faculty review to continue on to the Third Year. See *Photography Review*.

Suggested concentrations ENTR, FMS, JOUR, SOC, PSYC, ENGL, ANTH, or a Business or Art History Minor. Minors require 18 hours, check with specific Schools for requirements.

THIRD YEAR

| FALL | | SPRING | |
|---|-------------------------|---|---------------------|
| PHMD 301: Lighting Studio | 3 | PHMD 302: The Moving Image | 3 |
| PHMD 315: Experimental Processes | 3 | PHMD 316: Professional Practices | 3 |
| ADS 340 or HA 580 | 3 | Prof. Studies (PHMD 560, ADS 530-560) | 3 |
| Academic Concentration Requirement | 3 | HA Elective | 3 <small>G3</small> |
| SOC 104 or KU Core Elective | 3 <small>G4/L01</small> | Studio Requirement | 3 |
| ADS 320: Hallmark Symposium | 1 | | |
| | <hr/> | | <hr/> |
| | 16 | | 15 |

NOTES: Study Abroad for a semester it is recommended during Spring Semester Third Year.

FOURTH YEAR

| FALL | | SPRING | |
|---|---------------------|-------------------------------|----------|
| PHMD 402: Photography Seminar | 3 | PHMD 500: Portfolio | 4 |
| Studio Requirement | 3 | General Elective (any course) | 3 |
| KU Core: Social Responsibility & Ethics | 3 <small>G5</small> | General Elective (any course) | 3 |
| Academic Concentration Requirement | 3 | General Elective (any course) | 3 |
| Prof. Studies (PHMD 560, ADS 530-560) | 3 | | |
| | <hr/> | | <hr/> |
| | 15 | | 13 |

NOTES: PHMD 402 must be taken in the Fall Semester and requires a grade of C (2.0) or higher to continue into the Spring Semester. PHMD 500 must be taken in the Spring Semester. Students must complete the total hours required for the degree; 45 credit hours must be in junior/senior-level courses, numbered 300 and above. At least 30 hours must be in residence to receive a degree from the department and KU. Only 3 hours of activity and/or performance work will count toward the degree. Students must maintain a cumulative 2.0 GPA to graduate with a degree in Design.

Photography

Policy on Admission, Review, and Retention

The University of Kansas | School of Architecture, Design, and Planning | Department of Design

Admission to the Department of Design:

Before a student begins any degree-seeking program in the Department of Design they must first apply and be admitted to the department. Admission is based on an incoming portfolio review, written essays, and high school and/or college transcripts. The deadline for Fall admission is **February 1st**. The deadline for Spring admission is **October 1st**. For additional information on the application process please visit the Student Services Office in Marvin Hall, room 205.

First-Year Studies:

Newly admitted students enroll in BDS 101 (Design Thinking and Making I) and BDS 103 (Drawing for Design) for the Fall semester and in BDS 102 (Design Thinking and Making II) and PHMD 101 (Fundamentals of Photography) for the Spring semester. Students must earn a "C" (2.0) or greater in BDS 101, 102, 103 and a "C" (2.0) or greater in PHMD 101 to advance forward in the program.

First-Year Checkpoint / Entrance to Second-Year:

Beyond first-year studies there is a maximum of 20 seats available for degree-seeking Photography majors each year. There are typically two students vying for every one available position. In order to arrive at an impartial means of entry, all first year students declaring Photography as their major are ranked according to their cumulative GPA. The first 18 students on the list are allowed first opportunity to enroll in PHMD 201 (Photography I), the first of the two-part second-year foundational sequence. Enrollment for PHMD 201 is done ONLY during the Spring Advising & Enrollment period (for the following Fall term) and entry into the course is based solely on cumulative GPA standings. In order to qualify, students must have successfully completed BDS 101 and 103 (or their equivalents) and be enrolled in (or have completed) BDS 102 and PHMD 101 (or their equivalent) at the time of Spring Advising and Enrollment.

Transfer Students:

In order to accommodate transfer students, two (2) of the 20 seats for PHMD 201 will be reserved. Transfer students must be declared and admitted for the Fall semester no later than **March 1st**. Only the top two transfer students will be considered and placed according to their ranking on a descending cumulative GPA list. If the transfer student seats are not filled, those seats will be offered to the next first-year students in line.

Second-Year Fall Semester Checkpoint:

Students must earn a "C" (2.0) or greater in PHMD 201 (Photography I) and PHMD 202 (Photography II) to advance forward in the program. A grade of "C-" (1.7) or below in either PHMD 201 or PHMD 202 automatically eliminates the student from advancing forward in the major. They do not have the option of repeating either course and must transfer to another major.

Second-Year Spring Semester Full Review:

After successful completion of the second-year studies (PHMD 201 and PHMD 202), students must participate in and pass a one-time Second-Year Review. The primary component of the review is the submission of a photographic portfolio (10-15 images) of work made over the course of the previous year. Each portfolio is evaluated by a faculty committee upon the following criteria: originality, treatment of form and composition, engagement with subject matter and medium, quality of ideas, technical ability, and craftsmanship. In addition to their portfolio, students are also evaluated on attendance, work habits, professionalism, participation, and GPA.

Students who pass the review are allowed to advance to the upper-level coursework and through the degree program so long as they remain in good academic standing – students must earn a "C" (2.0) or greater in all subsequent Major Studies courses (PHMD) and maintain a cumulative GPA of 2.0. Those who do not pass the review must transfer to another major.

| | FALL | SPRING |
|-------------|--|---|
| First Year | BDS 101 C (2.0) or higher BDS 103 C (2.0) or higher | BDS 102 C (2.0) or higher PHMD 101 C (2.0) or higher * Top 20 (GPA) advance to second-year |
| Second Year | PHMD 201 C (2.0) or higher | PHMD 202 C (2.0) or higher *Full Review |