

PHOTOGRAPHY

BFA Degree Requirement Check Sheet

120 Credit Hours (45+ credit hours at the 300+ level)

Visit classes.ku.edu to browse course availability and descriptions

Student _____

KUID _____

Initial Design Term _____

Advisor(s) _____

BREADTH OF STUDY REQUIREMENTS (57)

STUDIO & PROFESSIONAL REQUIREMENTS (63)

KU Core		Grade	Term	
	Written & Oral Communication			(12)
GE21	ENGL 101: Composition	_____	_____	3
GE21	ENGL 102: Critical Read. & Writ. or ENGL 105	_____	_____	3
GE11	ENGL 203, 205, 209, 210, or 211	_____	_____	3
GE22	Oral Communication: _____	_____	_____	3

	Historical Context			(12)
AE42	HA 100: Intro. to History of Western Art	_____	_____	3
	ADS 340: History of Design	_____	_____	3
	HA 380: History of Photography	_____	_____	3
	HA 567: History of Contemporary Art (or 566)	_____	_____	3

	Social Responsibility & Ethics			(3)
AE51	ADS 401: Ethics in Design	_____	_____	3

	Other KU Core Requirements			(12)
GE12	Quantitative Literacy: _____	_____	_____	3
GE3N	Natural Science: _____	_____	_____	3
GE3S	Social Science: _____	_____	_____	3
AE41	Human Diversity: _____	_____	_____	3
AE61	Integration & Creativity: Fulfilled by PHTO 500			

	Academic Concentration			(9)
Note requirements at design.ku.edu/academic-concentration-requirement				
	_____	_____	_____	3
	_____	_____	_____	3
	_____	_____	_____	3

	General Electives			(9)
	_____	_____	_____	3
	_____	_____	_____	3
	_____	_____	_____	3

	Grade	Term		KU Core
				(12)
Foundation Studies^				
BDS 101: Design Think & Make	_____	_____	3	
PHTO 101 (Recommended) or KU Core GE3H	_____	_____	3	GE3H
PHTO 200: Foundations in Photography	_____	_____	3	
PHTO 210: Understanding Photographs	_____	_____	3	

	Major Studies^			(24)
PHTO 303: Photography I: View Camera	_____	_____	4	
PHTO 304: Photography II: Color Digital	_____	_____	4	
PHTO 305: Photography III: Moving Image	_____	_____	4	
PHTO 400: Junior Seminar	_____	_____	4	
PHTO 450: Senior Seminar	_____	_____	4	
PHTO 500: Portfolio & Thesis	_____	_____	4	AE61

	Major Studies Electives^			(6)
Must take any two of the following courses:				
PHTO 313: Lighting Studio	_____	_____	3	
PHTO 315: Experimental Processes	_____	_____	3	
PHTO 360: The Photobook	_____	_____	3	
PHTO 560: _____	_____	_____	3	

	Supplementary Studies			(12)
Studio Elective: _____*	_____	_____	3	
Studio Elective: _____*	_____	_____	3	
Studio Elective: _____*	_____	_____	3	
Studio Elective: _____*	_____	_____	3	

	Professional Studies			(9)
ADS 320: Hallmark Symposium				
1 credit x 3: _____, _____, _____				3
PHTO 316: Professional Practices	_____	_____	3	

	One of the following courses:			
ADS 411: Trends in Design	_____	_____	3	
ADS 531: Professional Experience Credit	_____	_____	3	
ADS 533: Faculty-Led Study Abroad Doc.	_____	_____	3	

*Note minimum grade requirements listed at design.ku.edu/minimum-grades

*Studio elective options are outlined at design.ku.edu/studio-electives/photography

PHOTOGRAPHY

Bachelor of Fine Arts (BFA) in Design Sample Graduation Plan, 120 Credit Hours (revised 1.30.21)

The four-year Photography studio track begins in the fall semester of each year. Courses listed in **blue** are carefully sequenced and must be taken in the listed semester. **Red** codes to the right of some courses indicate that the associated course fulfills the listed KU Core Goal. Please note that this is only an example, and that your enrollment track may differ slightly from what is listed here. Courses not listed in blue are available on a flexible basis, and additional credit from summer courses or transfer work may fulfill some of the listed requirements.

FOUNDATION YEAR

FALL

PHTO 101: Fundamentals of Photography	3	GE3H
BDS 101: Design Think & Make	3	
HA 100: Introduction to History of Western Art	3	AE42
ENGL 101: Composition	3	GE21
KU Core Quantitative Literacy	3	GE12

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SPRING

PHTO 200: Foundations in Photography	3	
PHTO 210: Understanding Photographs	3	
ADS 340: History & Philosophy of Design	3	
ENGL 102: Critical Read. & Writing or ENGL 105	3	GE21
KU Core Oral Communication	3	GE22
ADS 320: Hallmark Symposium	1	

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NOTE: Minimum semester grades of "C+" or better are required for PHTO 101, BDS 101, PHTO 200, and PHTO 210. Any student who fails to earn semester grades of "C+" or better in those courses will be unable to continue into the next semester's sequenced courses. Such students will have the option of either repeating the course(s) in question the following academic year - extending their track to graduation by at least one year - or retain the option to consider alternative areas of study.

SECOND YEAR

FALL

PHTO 303: Photography I: View Camera	4	
HA 380: History of Photography	3	
Studio Elective Requirement	3	
KU Core Social Science	3	GE3S
ENGL 203, 205, 209, 210, or 211	3	GE11

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SPRING

PHTO 304: Photography II: Color Digital	4	
HA 567: History of Contemp. Art (HA 566 alt.)	3	
Studio Elective Requirement	3	
KU Core Natural Science	3	GE3N
General Elective Requirement	3	
ADS 320: Hallmark Symposium	1	

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NOTE: Each semester's Major Studies courses feature required minimum semester grades of "C+" or better in order to proceed to the next semester's Major Studies course(s). When applicable, minimum required semester grades are listed in each course's description on classes.ku.edu and is included in the syllabus for each course. For a complete list of courses for which minimum semester grades are required, see the course list on page one of this document or visit design.ku.edu/minimum-grades.

Students should also note the department's Second Year Full Review, in which each student participates at the end of the spring semester of the Second Year of the Photography program. Students who do not pass the review will be unable to continue into Third Year sequenced coursework.

For more information about the Second Year Full Review, please visit design.ku.edu/academic-standards/second-year-full-review.

THIRD YEAR

FALL

PHTO 305: Photography III: Moving Image	4	
Major Studies Elective Requirement	3	
ADS 401: Ethics in Design	3	AE51
Academic Concentration Requirement	3	
KU Core Human Diversity	3	AE41

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SPRING

PHTO 400: Junior Seminar	4	
PHTO 316: Professional Practices	3	
Major Studies Elective Requirement	3	
Academic Concentration Requirement	3	
ADS 320: Hallmark Symposium	1	

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NOTE: Study Abroad is recommended during the spring semester of the Third Year and/or the summer semester immediately following the Third Year. Visit studyabroad.ku.edu to learn more about studying abroad, and speak with the Design department's academic advisor to learn how study abroad can work as part of your graduation plan.

Internships are also recommended starting in the third year of the Design program. More information about internships and available credit for professional experiences is available at design.ku.edu/professionalcredit

CAPSTONE YEAR

FALL

PHTO 450: Senior Seminar	4	
Studio Elective Requirement	3	
General Elective Requirement	3	
Academic Concentration Requirement	3	

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SPRING

PHTO 500: Portfolio & Thesis	4	AE61
Professional Studies Requirement	3	
Studio Elective Requirement	3	
General Elective Requirement	3	

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Note and abide by required academic standards outlined at design.ku.edu/academic-standards. Please consult the Design department's academic advisor regarding your specific enrollment track: design.ku.edu/contact-our-advisor